

DREI QUARTETTE

fur 2 Violinen, Bratsche und Violoncell

Op.59 No.3

L. van Beethoven

Introduzione

Andante con moto

1st Violin

2nd Violin

Viola

Cello

Allegro vivace

38

38

38

38

38

pp *cresc.* *f* *sf* *sf* *sf*

pp *cresc.* *f* *sf* *sf* *sf*

pp *cresc.* *f* *sf* *sf* *sf*

pp *cresc.* *f* *sf* *sf* *sf*

46

46

46

46

46

pp *cresc.* *f* *ten.* *ten.* *ten.* *ten.*

pp *cresc.* *f* *ten.* *ten.* *ten.* *ten.*

pp *cresc.* *f* *ten.* *ten.* *ten.* *ten.*

pp *cresc.* *f* *ten.* *ten.* *ten.* *ten.*

52

52

52

52

52

pp *cresc.* *f* *ten.* *ten.* *ten.* *ten.*

pp *cresc.* *f* *ten.* *ten.* *ten.* *ten.*

pp *cresc.* *f* *ten.* *ten.* *ten.* *ten.*

pp *cresc.* *f* *ten.* *ten.* *ten.* *ten.*

58

58

58

58

58

pp *cresc.* *f* *ten.* *ten.* *ten.* *ten.*

pp *cresc.* *f* *ten.* *ten.* *ten.* *ten.*

pp *cresc.* *f* *ten.* *ten.* *ten.* *ten.*

pp *cresc.* *f* *ten.* *ten.* *ten.* *ten.*

63

63

63

63

63

69

69

69

69

69

cresc.

cresc.

cresc.

cresc.

75

75

75

75

75

f

f

f

f

p

p

80

80

80

80

80

f

f

f

f

p

p

85

pp *cresc.* *f*

pp *cresc.* *f*

pp *cresc.* *f*

p *pp* *cresc.* *f*

91

f *p*

f *p*

f *p*

f *p*

96

cresc. *tr*

cresc. *tr*

cresc. *tr*

cresc.

100

f *sf* *sf* *sf*

f *sf* *sf* *sf*

f *sf* *sf* *sf*

f *sf* *sf* *sf*

106

1

2.

p

p

p

p

p

113

p

cresc.

p

p

cresc.

cresc.

p

p

cresc.

p

120

p

127

pp

pp

pp

pp

pp

133

133

133

133

133

cresc.

f

p

cresc.

f

p

cresc.

f

p

cresc.

f

p

141

141

141

141

141

p

p

p

cresc.

ff

146

146

146

146

146

cresc.

cresc.

cresc.

cresc.

152

152

152

152

152

f

f

f

ff

ff

ff

158

dim. *p*

158

dim. *p*

158

dim. *p*

158

dim. *p*

169

pp *cresc.* *ff*

169

pp *cresc.* *ff*

169

pp *cresc.* *ff*

169

pp *cresc.* *ff*

177

f *p* *pp*

177

f *p* *pp*

177

f *p* *pp*

177

f *p* *pp*

185

pp *pp* *pp* *pp*

185

pp *pp* *pp* *pp*

185

pp *pp* *pp* *pp*

185

pp *pp* *pp* *pp*

[illegible]

The image displays a musical score for the song "The Rose Tree". It consists of four staves. The top staff is the vocal line, written in treble clef with a key signature of one flat (B-flat). The second staff is the first piano accompaniment, also in treble clef. The third staff is the second piano accompaniment, in bass clef. The bottom staff is the bass line, in bass clef. The music is in 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *sf* (sforzando). The lyrics "The Rose Tree" are written below the vocal line. The score is divided into measures by vertical bar lines.

The image displays a musical score for the song 'The Rose Tree'. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The first measure shows the vocal entries with lyrics 'The rose tree, the rose tree'. The second measure continues the vocal melody with lyrics 'The rose tree, the rose tree'. The third measure shows the vocal melody continuing with lyrics 'The rose tree, the rose tree'. The fourth measure shows the vocal melody concluding with lyrics 'The rose tree, the rose tree'. The piano accompaniment provides a rhythmic and harmonic foundation, featuring triplets and sixteenth notes. Dynamics include *p* (piano) and *fp* (fortissimo piano).

211 *tr*

218 *p* *cresc.*

224 *f* *p*

229 *p* *f* *p* *f*

Musical score for "The Rose Tree" in 3/4 time, featuring four staves. The score includes dynamic markings such as *pp* (pianissimo), *p* (piano), and *cresc.* (crescendo). The melody is primarily in the upper staves, with a prominent treble clef staff at the top. The lower staves provide harmonic support, including a bass line and a piano accompaniment. The score is marked with measure numbers 234 and 235.

The image displays a musical score for the song 'The Rose Tree'. It features four staves: a vocal line at the top and three piano accompaniment staves below. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into five measures. The first measure is marked with a '240' above the vocal staff. The second measure is marked with a '240' above the piano staff. The third measure is marked with a '240' above the piano staff. The fourth measure is marked with a '240' above the piano staff. The fifth measure is marked with a '240' above the piano staff. The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand. The vocal line consists of a single note in each measure, with a melisma in the fifth measure. The piano accompaniment is marked with 'f' (forte) in the first two measures and 'p' (piano) in the last three measures.

245

245

245

245

cresc.

cresc.

cresc.

cresc.

Musical score for "The Rose Tree" (No. 12) from the "The Rose Tree" album. The score is for a four-part setting (Soprano, Alto, Tenor, Bass) and includes piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 249, 250, 251, 252, and 253 indicated. The lyrics "The Rose Tree" are written below the vocal staves. The piano part features a prominent bass line with a strong rhythmic pattern.

255

255

255

255

fp

p

fp

dim.

p

pizz.

arco.

dim.

dim.

263

263

263

263

pp

pp

pp

pp

string. il tempo.

cresc.

string. il tempo.

cresc.

string. il tempo.

cresc.

string. il tempo.

f

tr

ff

f

tr

ff

f

ff

f

ff

Andante con moto quasi Allegretto.

- 12 -

Musical score for a string quartet, measures 63 to 87. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one flat (B-flat). The time signature is 4/4.

Measure 63: All staves begin with a *sfp* (sforzando piano) dynamic. The Cello/Double Bass staff includes a *pizz.* (pizzicato) instruction.

Measure 71: The Violin I and II staves have a *cresc.* (crescendo) marking. The Viola and Cello/Double Bass staves have a *p* (piano) dynamic. The Cello/Double Bass staff also has an *arco* (arco) instruction.

Measure 79: The Violin I and II staves have a *cresc.* marking. The Viola and Cello/Double Bass staves have a *p* dynamic. The Cello/Double Bass staff has a *cresc.* marking.

Measure 87: The Violin I and II staves have a *p* dynamic. The Viola and Cello/Double Bass staves have a *p* dynamic. The Cello/Double Bass staff has a *pizz.* instruction.

Dynamics and articulation markings throughout the score include: *sfp*, *cresc.*, *p*, *f*, *sf*, *arco*, and *pizz.*

[illegible]

A musical score for four staves. The top staff is Violin I, followed by Violin II, Viola, and Cello/Double Bass at the bottom. Each staff has a measure number '103' at the beginning. The Violin I part features complex sixteenth-note passages and slurs, with dynamics 'dim.' and 'dol.'. The Violin II part has eighth-note patterns and slurs, also marked 'dim.'. The Viola part consists of eighth-note chords and single notes, marked 'dim.'. The Cello/Double Bass part plays a simple eighth-note accompaniment, marked 'dim.', and includes the instruction 'arco' towards the end of the system.

Musical score for "The Rose Tree" in 3/4 time, featuring four staves (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.*, *p*, and *pizz.*. The lyrics are written below the vocal staves.

116 *dim.* *pp* *cresc.* *f* *dim.* *p*

116 *dim.* *pp* *cresc.* *f* *p*

116 *dim.* *pp* *arco* *cresc.* *f* *p*

dim. *pp* *cresc.* *f* *p*

123

123

123

123

cresc.

p

*sf**p*

cresc.

p

*sf**p*

cresc.

p

pizz.

*sf**p*

cresc.

sf *p*

129

129

129

129

fp

dim.

sempre dim.

pp

fp

dim.

sempre dim.

pp

fp

dim.

sempre dim.

pp

fp

dim.

sempre dim.

pp

137

137

137

137

fp

p

p

f *p*

cresc.

146

146

146

146

fp

p

p

f *p*

cresc.

p

154 *fp* *sf* *sf* *sf* *cresc.*

154 *fp* *sf* *sf* *sf* *cresc.*

154 *fp* *sf* *sf* *sf* *cresc.*

154 *fp* *arco* *sf* *sf* *sf* *cresc.*

162 *p* *cresc.* *f* *p* *fp*

162 *p* *cresc.* *f* *p* *fp*

162 *p* *cresc.* *f* *p* *fp*

162 *p* *cresc.* *f* *pizz.* *p* *fp*

170 *sf* *sf* *sf* *cresc.* *p* *cresc.*

170 *sf* *sf* *sf* *cresc.* *p* *cresc.*

170 *sf* *sf* *sf* *cresc.* *p* *cresc.*

170 *sf* *sf* *sf* *cresc.* *p* *cresc.*

178 *f* *p* *sf*

178 *f* *p* *sf*

178 *f* *p* *sf*

178 *f* *p* *sf* *arco* *f* *sf*

185

185

185

185

185

sf *f* *p* *cresc.* *sf* *sf* *f*

sf *f* *p* *cresc.* *sf* *sf* *f*

sf *f* *p* *cresc.* *sf* *sf* *f*

sf *f* *p* *cresc.* *sf* *sf* *f*

193

193

193

193

193

p *dim.*

p *dim.*

p *pizz.* *dim.*

p *dim.*

200

200

200

200

200

pp *cresc.* *dim.* *pp* *pizz.*

pp *cresc.* *dim.* *pp* *pizz.*

pp *cresc.* *dim.* *pp* *pizz.*

pp *cresc.* *dim.* *pp*

Menuetto Grazioso

Musical score for "Menuetto Grazioso" in 3/4 time. The score is written for four staves (Treble, Violin, Bass, and Cello/Double Bass). The key signature has one sharp (F#). The piece begins with a piano (*p*) dynamic. Measures 1-8 show a melodic line in the Treble staff and a supporting bass line. Measure 9 includes the instruction "sul una corda." (sul una corda). Measures 9-16 continue the melodic and harmonic development. Measure 17 marks the beginning of a new section, with a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Measures 17-22 show a dynamic shift from *f* to *dim.* (diminuendo). Measure 23 begins with a piano (*p*) dynamic and features a series of sixteenth-note runs. The score concludes with a *sfp* (sforzando) dynamic in the final measures.

28

28

28

28

cresc.

f

p

cresc.

cresc.

f

p

cresc.

cresc.

f

p

cresc.

34

34

34

34

f

dim.

p

f

dim.

p

f

dim.

p

f

dim.

p

39

Trio

39

39

39

fp

fp

fp

f

p

fp

p

fp

f

p

fp

f

p

fp

f

p

45

45

45

45

cresc.

cresc.

cresc.

cresc.

cresc.

50

50

50

50

sf *sf* *f* *p*

sf *sf* *f* *sf p*

sf *sf* *f* *sf p*

55

55

55

55

f *tr* *sf* *f* *p* *f* *p*

f *tr* *sf* *f* *p* *f* *p*

f *tr* *f* *p* *f* *p*

f *f* *p* *f* *p*

62

62

62

62

p *p* *f* *p*

f *p*

f *p*

68

68

68

68

cresc. *cresc.* *cresc.* *cresc.* *sf* *sf*

cresc. *cresc.* *cresc.* *cresc.* *sf* *sf*

cresc. *cresc.* *cresc.* *cresc.* *sf* *sf*

cresc. *sf*

73

sf *f* *tr* *p* *sf* *p*

Menuetto da Capo

79 Coda

pp *cresc.* *pp* *pp* *cresc.* *pp* *pp* *cresc.* *pp*

85

f *p* *cresc.* *sf* *f* *p* *cresc.* *sf* *f* *p* *cresc.* *sf*

91

p *cresc.* *sf* *p* *dim.* *pp* *cresc.* *f* *p* *cresc.* *sf* *p* *dim.* *pp* *cresc.* *f* *p* *cresc.* *sf* *p* *dim.* *pp* *cresc.* *f*

- 22 -

Allegro molto.



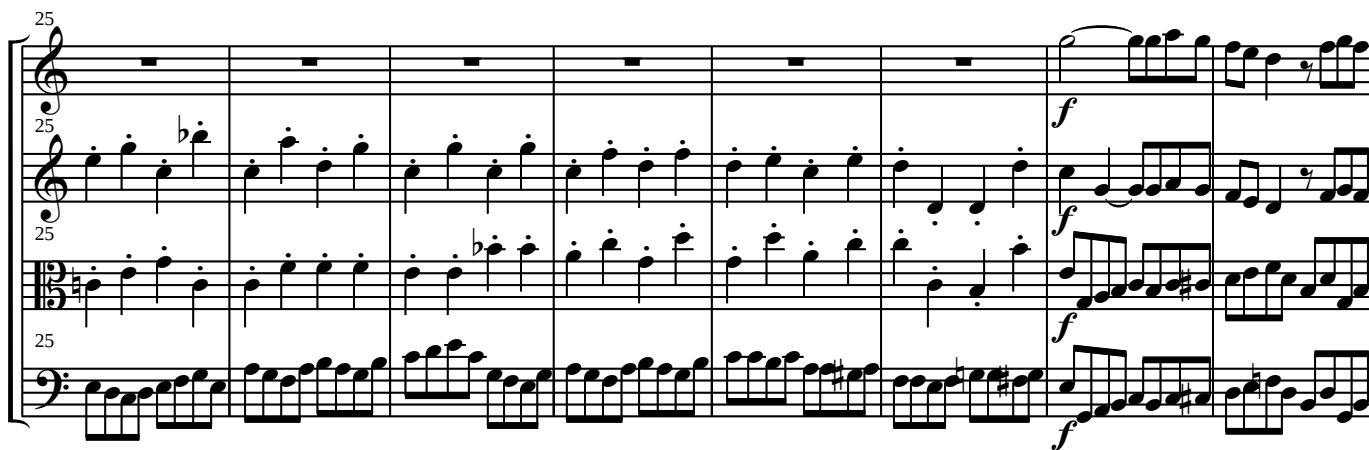
First system of the musical score. It consists of four staves. The top two staves (treble clef) are empty. The third staff (alto clef) contains a melodic line starting with a piano (*p*) dynamic. The bottom staff (bass clef) is empty.



Second system of the musical score. It consists of four staves. The top two staves (treble clef) are empty. The third staff (alto clef) contains a melodic line starting with a piano (*p*) dynamic. The bottom staff (bass clef) contains a bass line. Both the third and fourth staves have the instruction *crescendo poco a poco* written below them.



Third system of the musical score. It consists of four staves. The top two staves (treble clef) contain a melodic line. The third staff (alto clef) contains a bass line. The bottom staff (bass clef) contains a bass line. The instruction *sempre piu crescendo* is written below the third and fourth staves. The instruction *crescendo poco a poco* is written below the bottom staff.



Fourth system of the musical score. It consists of four staves. The top two staves (treble clef) contain a melodic line. The third staff (alto clef) contains a bass line. The bottom staff (bass clef) contains a bass line. The instruction *f* (forte) is written below the third and fourth staves. The instruction *f* (forte) is written below the bottom staff.

33

33

33

33

41

41

41

41

49

49

49

49

57

57

57

57

piu^f

ff

sf

sf

f

dim.

p

f

p

f

p

24

65

65

65

65

p

73

73

73

73

73

cresc.

f

cresc.

f

cresc.

f

cresc.

f

81

81

81

81

81

p

cresc. sf

p

p

cresc. sf

p

p

cresc. sf

p

cresc. sf

p

88

88

88

88

88

cresc.

ff

fp

p

cresc.

ff

p

cresc.

ff

p

cresc.

ff

p

The image displays a musical score for the song "The Rose Tree". It consists of four staves. The first staff is for the vocal melody, written in treble clef with a key signature of one flat (B-flat). The second staff is for the piano accompaniment, also in treble clef. The third staff is for the piano accompaniment, written in bass clef. The fourth staff is for the piano accompaniment, written in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like "cresc." (crescendo) and "f" (forte). The tempo is marked "Allegretto". The score is divided into measures by vertical bar lines.

103

103

103

p

cresc.

cresc.

cresc.

f

f

f

The musical score for 'The Rose Tree' is presented in four staves. The first staff is the vocal line, featuring a melody with a key signature of one flat and a 2/4 time signature. The melody is marked with a 'p' (piano) dynamic and includes a 'sf' (sforzando) marking. The second staff is the piano accompaniment, featuring a bass line with a 'p' (piano) dynamic and a 'sf' (sforzando) marking. The third staff is the piano accompaniment, featuring a bass line with a 'p' (piano) dynamic and a 'sf' (sforzando) marking. The fourth staff is the piano accompaniment, featuring a bass line with a 'p' (piano) dynamic and a 'sf' (sforzando) marking. The score includes various musical notations such as notes, rests, and dynamic markings.

117

117

117

117

sf

sf

sf

sf

A musical score for the song 'The Rose Tree'. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right Hand and Left Hand). The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a treble clef and a key signature of one sharp. The melody is written in the soprano and alto staves, with the piano accompaniment providing harmonic support. The score includes a variety of musical notations, including eighth notes, quarter notes, and rests. The piece concludes with a final chord in the piano accompaniment.

A musical score for the song "The Rose Tree". The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each containing three measures. The first system is marked with a repeat sign and a first ending bracket. The second system is marked with a repeat sign and a second ending bracket. The melody is primarily in the Treble 1 staff, with accompaniment in the other staves. The lyrics "The Rose Tree" are written below the Bass 1 staff.

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of four staves. The top three staves are for vocal parts: Soprano (S), Alto (A), and Tenor (T). The bottom staff is for the piano accompaniment (P). The score includes dynamic markings such as *f*, *p*, *ff*, *sf*, and *cresc.*. The tempo is marked "Allegretto". The key signature has one sharp (F#). The score is for measures 170 through 176.

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of four staves. The first staff is the vocal melody, written in treble clef with a key signature of one flat (B-flat). The second staff is the piano accompaniment for the right hand, also in treble clef. The third staff is the piano accompaniment for the left hand, in bass clef. The fourth staff is a basso continuo line, also in bass clef. The music is in 3/4 time. The score includes a key signature change from one flat to two flats (B-flat and E-flat) in the second measure of the first staff. The lyrics "The Rose Tree" are written below the vocal staff. The score is for measures 194 through 200.

This musical score is for the song "The Rose Tree" from the opera "The Merry Widow". It is a vocal score for a soprano and piano accompaniment. The score is in 3/4 time and consists of 12 measures. The key signature has one sharp (F#), indicating the key of D major. The tempo is marked "Allegretto". The score begins with a piano introduction in the first measure, followed by the vocal entry in the second measure. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The vocal line is a melody of eighth and sixteenth notes. The score ends with a piano solo in the final measure.

[illegible]

219

219

219

p

219

p

219

p

227

227

cresc.

227

cresc.

227

cresc.

227

cresc.

235

235

f

235

f

235

cresc.

235

f

243

243

243

243

243

250

250

250

250

piu f

ff

piu f

ff

piu f

ff

piu f

ff

257

257

257

257

sf

sf

sf

sf

sf

sf

sf

sf

264

264

264

264

sf

sf

sf

sf

sf

sf

sf

sf

271

271

271

271

sf *dim.*

p

sf

p

sf

p

sf

p

279

279

279

279

279

287

cresc.

f

p

287

cresc.

f

p

287

cresc.

f

p

cresc.

f

p

295

cresc. sf

p

cresc.

295

cresc. sf

p

cresc.

295

cresc. sf

p

cresc.

295

cresc. sf

p

cresc.

302

ff

fp

p

302

ff

p

302

ff

p

302

ff

p

310

310

310

310

310

f

f

f

f

317

317

317

317

317

piuf

piuf

piuf

f

325

325

325

325

325

p

p

p

p

336

336

336

336

336

p

cresc.

cresc.

cresc.

p

344

344

344

344

344

f *sf* *sf* *sf* *sf*

352

352

352

352

352

p *sfp* *sfp* *sfp* *sfp*

p *sfp* *sfp* *sfp* *sfp*

p *sfp* *sfp* *sfp* *sfp*

p

360

360

360

360

360

sfp *sfp*

368

368

368

368

368

sfp *sfp* *cresc.* *cresc.* *cresc.*

sfp *sfp* *cresc.* *cresc.* *cresc.*

sfp *sfp* *cresc.* *cresc.* *cresc.*

cresc.

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a four-part setting for Soprano, Alto, Tenor, and Bass. The score is in 2/4 time, with a key signature of one flat (B-flat). The tempo is marked "Allegretto". The lyrics are in English and are repeated in each part. The Soprano part begins with a melodic line, while the other parts provide harmonic support. The score includes various musical notations such as notes, rests, and dynamic markings like "ff" (fortissimo).

This musical score is for the song "The Rose Tree" from the Broadway musical "The Rosemary and Thyme". It is a piano arrangement for four staves, likely representing two voices and two pianos. The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked "Moderato". The score includes a variety of musical notations, including treble and bass clefs, a key signature of one sharp, and a tempo marking of "Moderato". The lyrics are written below the staves, and the music is marked with dynamic indications such as "ff" (fortissimo) and "p" (piano). The score is divided into measures by vertical bar lines, and the lyrics are aligned with the corresponding musical phrases. The score is a page from a larger manuscript, with the page number "384" visible in the top left corner.

394

394

394

394

p

p

sf

401

401

401

401

sfp

cresc.

cresc.

cresc.

cresc.

cresc.

tr

tr

This musical score is for the song 'The Rose Tree'. It is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#), and the time signature is 2/4. The score begins at measure 408. The melody is primarily in the Treble 1 staff, with accompaniment in the other staves. The piece features a variety of note values, including eighth and sixteenth notes, and rests. A forte (f) dynamic marking is present in the Treble 2 staff at measure 412. The score concludes with a final double bar line at measure 416.

415

415 *piu f*

415 *piu f*

415 *piu f*

piu f

The musical score for 'The Rose Tree' is presented in a four-staff format. The first staff is for the Soprano voice, the second for the Alto voice, the third for the Tenor voice, and the fourth for the Bass voice. The music is in 4/4 time and begins with a key signature of one flat (B-flat). The lyrics are written below the vocal staves. The score includes a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as 'ff' (fortissimo) and 'p' (piano). The piece concludes with a final chord in the bass staff.