



# Ioan Dobrinescu

Roumania, Bucharest

## Badinerie (BWV 1067) Bach, Johann Sebastian

### About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

**Associate:** UCMR-ADA - IPI code of the artist : 00 262 54 16 76

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

### About the piece



**Title:** Badinerie [BWV 1067]  
**Composer:** Bach, Johann Sebastian  
**Arranger:** Dobrinescu, Ioan  
**Copyright:** Copyright © Ioan Dobrinescu  
**Publisher:** Dobrinescu, Ioan  
**Instrumentation:** Flute and brass quintet  
**Style:** Baroque

### Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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# Badinerie

Johann Sebastian Bach arr. Ioan Dobrinescu

Allegro ♩ = 124

Flute

1st Trumpet in C

2nd Trumpet in C

Horn in F

Trombone

Tuba

6

12

*f* *mp* *f* *mf* *p* *mf* *mf* *p* *mf* *mf* *p* *mf*

21

*mf* *p* *mp* *p* *p* *mp*

30

*tr* *mf* *mp* *mp* *mp* *p* *mp*

35

Musical score for piano, measures 35-38. The score is written for five staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of dynamics and articulations.

Measure 35: Treble staff has a melodic line starting on G4, moving up to A4, B4, and C5. Dynamics: *mp* (mezzo-piano).  
Measure 36: Treble staff continues the melodic line. Dynamics: *mf* (mezzo-forte).  
Measure 37: Treble staff continues the melodic line. Dynamics: *f* (forte).  
Measure 38: Treble staff continues the melodic line. Dynamics: *f* (forte).

Measure 35: Grand staff (treble and bass) has a bass line starting on G2, moving up to A2, B2, and C3. Dynamics: *pp* (pianissimo).  
Measure 36: Grand staff continues the bass line. Dynamics: *pp* (pianissimo).  
Measure 37: Grand staff continues the bass line. Dynamics: *pp* (pianissimo).  
Measure 38: Grand staff continues the bass line. Dynamics: *pp* (pianissimo).

Measure 35: Treble staff has a melodic line starting on G4, moving up to A4, B4, and C5. Dynamics: *mp* (mezzo-piano).  
Measure 36: Treble staff continues the melodic line. Dynamics: *mf* (mezzo-forte).  
Measure 37: Treble staff continues the melodic line. Dynamics: *f* (forte).  
Measure 38: Treble staff continues the melodic line. Dynamics: *f* (forte).

Measure 35: Grand staff (treble and bass) has a bass line starting on G2, moving up to A2, B2, and C3. Dynamics: *pp* (pianissimo).  
Measure 36: Grand staff continues the bass line. Dynamics: *pp* (pianissimo).  
Measure 37: Grand staff continues the bass line. Dynamics: *pp* (pianissimo).  
Measure 38: Grand staff continues the bass line. Dynamics: *pp* (pianissimo).