



# Aurélien Solor

France, Morangis

## Away in a manger Murray, James Ramsey

### About the artist

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument gau sein d'une harmonie, débutant ainsi le saxophone alto, puis ténor pour enfin débiter le cor d'harmonie.

Aujourd'hui, toujours au sein de cette formation musicale, j'ai le plaisir de continuer mon apprentissage en tant que directeur, me permettant ainsi de mêler la pratique d'un instrument en apprenant plus profondément la théorie musicale.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-aurelien-solor.htm>

### About the piece



**Title:** Away in a manger  
**Composer:** Murray, James Ramsey  
**Arranger:** Solor, Aurélien  
**Copyright:** Copyright © Solor, Aurélien  
**Instrumentation:** Wind Quartet: Flute, Oboe, Clarinet, Bassoon  
**Style:** Christmas - Carols

Aurélien Solor on [free-scores.com](https://www.free-scores.com)



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# Away in a manger

James Ramsey Murray

Aurelien Solor

Flûte

Hautbois

Clarinete en Sib

Basson

The first system of the musical score consists of four staves. From top to bottom, they are labeled: Flûte (Flute), Hautbois (Oboe), Clarinete en Sib (Clarinet in B-flat), and Basson (Bassoon). The music is in 3/4 time and B-flat major. It begins with a double bar line and a repeat sign. The flute and oboe parts play a melodic line, while the clarinet and bassoon provide harmonic support.

Fl.

Hb.

Cl. (Sib)

Bn.

The second system of the musical score consists of four staves. From top to bottom, they are labeled: Fl. (Flute), Hb. (Oboe), Cl. (Sib) (Clarinet in B-flat), and Bn. (Bassoon). The music continues from the first system. A measure rest '7' is indicated above the first measure of the flute staff. The parts continue with their respective melodic and harmonic lines.

Fl.

Hb.

Cl. (Sib)

Bn.

The third system of the musical score consists of four staves. From top to bottom, they are labeled: Fl. (Flute), Hb. (Oboe), Cl. (Sib) (Clarinet in B-flat), and Bn. (Bassoon). The music continues from the second system. A measure rest '14' is indicated above the first measure of the flute staff. The system concludes with a first ending bracket and a repeat sign, followed by a final double bar line.