



Aurélien Solor

France, Morangis

Hark ! The herald angels sing Mendelssohn Bartholdy, Felix

About the artist

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument grâce à une harmonie, débutant ainsi le saxophone alto, puis ténor pour enfin débiter le cor d'harmonie.

Aujourd'hui, toujours au sein de cette formation musicale, j'ai le plaisir de continuer mon apprentissage en tant que directeur, me permettant ainsi de mêler la pratique d'un instrument en apprenant plus profondément la théorie musicale.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-aurelien-solor.htm>

About the piece



Title: Hark ! The herald angels sing
Composer: Mendelssohn Bartholdy, Felix
Arranger: Solor, Aurélien
Copyright: Copyright © Solor, Aurélien
Instrumentation: Saxophone quartet
Style: Christmas - Carols

Aurélien Solor on [free-scores.com](https://www.free-scores.com)



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Hark ! The herald angels sing

Score

Felix Mendelssohn

Aurelien Solor

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

This system contains the first five measures of the piece for a Saxophone Quartet. The key signature is one sharp (F#) and the time signature is common time (C). The parts are arranged in four staves: Soprano Sax., Alto Sax., Tenor Sax., and Baritone Sax. The melody is primarily carried by the Soprano and Alto saxophones, with the Tenor and Baritone parts providing harmonic support.

6

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This system contains measures 6 through 10 of the piece. The instrumentation remains the same: Soprano Sax. (S. Sx.), Alto Sax. (A. Sx.), Tenor Sax. (T. Sx.), and Baritone Sax. (B. Sx.). The musical notation continues the melodic and harmonic themes established in the first system, with various note values and rests across the five measures.

11

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This system contains measures 11 through 15 of the musical score. It is written for four voices: Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.). The key signature is one sharp (F#). The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and A4. The Alto part begins with a half note A4, followed by quarter notes B4, C5, and B4. The Tenor part begins with a half note G3, followed by quarter notes A3, B3, and A3. The Bass part begins with a half note F#3, followed by quarter notes G3, A3, and G3. The music continues with various rhythmic patterns and melodic lines for each voice part.

16

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This system contains measures 16 through 20 of the musical score. It continues the vocal parts for Soprano, Alto, Tenor, and Bass. The Soprano part has a half note G4, followed by quarter notes A4, B4, and A4. The Alto part has a half note A4, followed by quarter notes B4, C5, and B4. The Tenor part has a half note G3, followed by quarter notes A3, B3, and A3. The Bass part has a half note F#3, followed by quarter notes G3, A3, and G3. The system concludes with a double bar line.