



Aurélien Solor

France, Morangis

Silent night Gruber, Franz Xaver

About the artist

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument grâce à une harmonie, débutant ainsi le saxophone alto, puis ténor pour enfin débiter le cor d'harmonie.

Aujourd'hui, toujours au sein de cette formation musicale, j'ai le plaisir de continuer mon apprentissage en tant que directeur, me permettant ainsi de mêler la pratique d'un instrument en apprenant plus profondément la théorie musicale.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-aurelien-solor.htm>

About the piece



Title: Silent night
Composer: Gruber, Franz Xaver
Arranger: Solor, Aurélien
Copyright: Copyright © Solor, Aurélien
Instrumentation: String Quartet
Style: Christmas - Carols

Aurélien Solor on [free-scores.com](https://www.free-scores.com)



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Silent Night

Score

Stille Nacht, heilige Nacht

Franz Xaver Gruber
Aurelien Solor

Violin 1

Violin 2

Viola

Cello

This block contains the first system of the musical score, measures 1 through 7. It features four staves: Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), and Cello (bass clef). The key signature is B-flat major (two flats) and the time signature is 3/4. The music is written in a simple, homophonic style with dotted rhythms and sustained notes.

8

Vln. 1

Vln. 2

Vla.

Vlc.

This block contains the second system of the musical score, measures 8 through 15. It features four staves: Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), and Cello (bass clef). The key signature is B-flat major (two flats) and the time signature is 3/4. The music continues with similar melodic lines and harmonic support.

16

Vln. 1

Vln. 2

Vla.

Vlc.

This musical score is for the piece 'Silent Night' and covers measures 16 through 23. It is arranged for four string instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The music is written in the key of B-flat major (two flats) and 3/4 time. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and ties. The first staff (Vln. 1) begins with a measure rest for the first measure, followed by a series of eighth and quarter notes. The second staff (Vln. 2) starts with a quarter note, followed by eighth and quarter notes. The third staff (Vla.) and fourth staff (Vlc.) also follow similar rhythmic patterns. The piece concludes with a final measure in the 23rd measure, marked with a double bar line.