



Saboohi,Ehsan

Arranger, Composer, Interpreter, Teacher

Iran, Tehran

About the artist

Ehsan Saboochi is an Iranian contemporary composer. He was born in 1981 in Tehran, Iran. He learnt the principles of Iranian Traditional Music since his childhood.

Saboochi started his music education in Sooreh School of Music of Tehran and graduated in 1993. Then, in 2005 he graduated from the Music Academy of Azad University of Arts and Architecture and later on, in 2009 got his master degree in Composition at Art University of Tehran.

His works include music pieces for solo piano, chamber works, large symphonic ensembles, string orchestra, wind orchestra and vocal works, and arrangement of Iranian folklore music scores.

He has been teaching principles of Composition and Harmony in University of Applied Science and Technology, and Tehran Conservatory since 2008.

For more information, please visit - <http://ehsansaboochi.com>

Qualification:

- M.A. in Composition (Contemporary Music), Art University of Tehran, 2009.
- B.A. in Music (International Instruments: Saxophone), Faculty of Art and Architecture, Islamic Azad University, 2005.
- Music diploma (Iranian traditional Instruments: Santour), Sooreh School of Music, 1999

Personal web: http://www.ehsansaboochi.com/en_US/Pages/Home/

About the piece



Title:	To be a Bird (Trio for Flute ,Clarinet in Bb &Piano)
Composer:	Saboochi,Ehsan
Licence:	Copyright © Saboochi Ehsan
Publisher:	Saboochi,Ehsan
Instrumentation:	Flute and Clarinet
Style:	Contemporary
Comment:	To be a bird- To become like a bird one day And pass through the spring. To answer to that bleak looking truth, That bitter truth; And dressed in the untidy cloak of the wind Pass through all the sleeping cities, And throughout the way Seeing so many hopeless people Becoming like a bird , And forever be a secret ... In the shining truth

Saboochi,Ehsan on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-ehsan-saboochi.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

Ehsan Saboohi

To be a Bird

(Trio for Flute ,Clarinet in Bb &Piano)

To Dr. Leonard Anderson

Duration 8 mins.

Tehran-Jan-2010

*To be a bird-
To become like a bird one day
And pass through the spring.
To answer to that bleak looking truth,
That bitter truth;
And dressed in the untidy cloak of the wind
Pass through all the sleeping cities,
And throughout the way
Seeing so many hopeless people
Becoming like a bird ,
And forever be a secret ...
In the shining truth*

To be a Bird

(Trio for Flute ,Clarinet in Bb &Piano)

To Dr. Leonard Anderson

Ehsan Saboohi

Tehran-Jan-2010

Andante con moto espressivo (♩=80)

Piano



5

Pno.



10

Pno.

Moderato cantabile molto espressivo (♩=100)

14

Fl.

Cl.

Pno.

mp

mf

21

Fl.

Cl.

Pno.

p

mf

26

Fl.

Cl.

Pno.

p

mf

f

fp

tr

30

Fl. *f p*

Cl. *mf f*

Pno.

Measures 30-33. Flute and Clarinet parts feature melodic lines with dynamic markings *f* and *p*. The Piano accompaniment consists of chords and moving lines in both staves.

34

Fl. *mp*

Cl. *f fp f*

Pno. *mp*

Measures 34-37. Flute part features a triplet melodic line. Clarinet part has a melodic line with dynamic markings *f*, *fp*, and *f*. The Piano accompaniment features chords and moving lines in both staves.

38

Fl. *f*

Cl. *p*

Pno. *dolce*

Measures 38-41. Flute part has a melodic line with dynamic marking *f*. Clarinet part has a melodic line with dynamic marking *p*. The Piano accompaniment features chords and moving lines in both staves, marked *dolce*.

42

Fl.

Cl.

Pno.

pp

pp

pp

46

Fl.

Cl.

Pno.

f

f

mf

fp

fp

50

Fl.

Cl.

Pno.

f

f

ff

ff

54

Fl. *legato*

Cl. *legato*

Pno. *p*

Double bar line

59

Fl. *sempre staccato* *p*

Cl. *sempre staccato* *p*

Pno. *f*

Double bar line

64

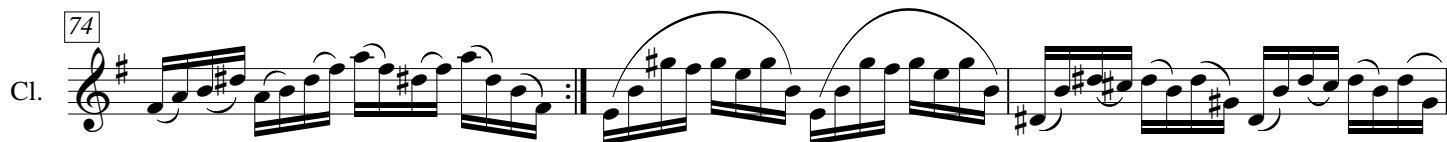
Fl.

Cl.

Pno.

1. 2.

Double bar line



Adagio con molt espressione.

83

Fl.

espress.
mp

f

Cl.

p *mf* *pp* *mf*

Pno.

87

Fl.

mp *mf*

Cl.

pp *mf* *mp* *p* *mf*

Pno.

8^{va}

==

91

Fl.

mf *pp* *p* *tr*

Cl.

p *mf* *fp* *p* *f*

Pno.

p

96

Fl. (tr) *pp* *mf* *mp* 1. 2. *p* *pp*

Cl. *mp* *p* *p* *pp*

Pno. *p* *p* *pp*

Measures 96-100. Flute part includes a trill (tr) in measure 96. Dynamics are *pp*, *mf*, *mp*, *p*, and *pp*. Piano accompaniment features chords and triplets. First and second endings are marked.

Allegro con brio.

Fl. *ff*

Cl. *ff*

Pno. *mp*

Measures 101-104. Tempo is *Allegro con brio.* Flute and Clarinet play staccato eighth notes. Piano accompaniment features triplets. Dynamics are *ff* and *mp*.

86

Fl.

Cl.

Pno.

Measures 105-108. Flute and Clarinet play eighth notes. Piano accompaniment features triplets. Measure 106 has a fermata.

89

Fl.

Cl.

Pno.

Measures 89-90. Flute (Fl.) plays a melodic line with eighth and sixteenth notes. Clarinet (Cl.) has a rest in measure 89 and enters in measure 90 with a melodic line. Piano (Pno.) plays triplets in both hands.



91

Fl.

Cl.

Pno.

ff

mf

Measures 91-93. Flute (Fl.) has a rest in measure 91 and enters in measure 92 with a sixteenth-note scale marked *ff*. Clarinet (Cl.) plays a melodic line marked *ff*. Piano (Pno.) plays triplets in both hands marked *mf*.

94

Fl.

Cl.

Pno.

f

f

f



97

Fl.

Cl.

Pno.

ffp

fff

ff

fff

ff

fff

Andante con moto espressivo (♩=80)

100

Pno.

104

Pno.

108

Pno.

112

Pno.