



Ludenhoff Martin

Russia

Courante Lully, Jean-Baptiste

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-martin-ludenhoff.htm>

About the piece



Title: Courante
Composer: Lully, Jean-Baptiste
Arranger: Martin, Ludenhoff
Copyright: CC BY-NC-SA 3.0
Publisher: Martin, Ludenhoff
Instrumentation: 2 Guitars (Duet)
Style: Baroque

Ludenhoff Martin on [free-scores.com](https://www.free-scores.com)



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Courante

J.-B. Lully (1632 - 1687)

arr. by M.Ludenhoff

Guitar 1

Guitar 2

4

8

12

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16 *a m i m* *i m a* *p* *i p* *p* *p*

20 *m i a* *m i a* *m i a* *m i a*

24 *m i a* *m i m* *i* *p p p* *m i* *p* *i a m i a m* *i m i*

28 *p p p* *a m i* *m a i* *i* 1. *i* 1. *i*

32 2. *i* 2. *m i p p* *p i m i m i* *m* *a m i m i m*

The musical score is for guitar, written in treble and bass staves. It features a key signature of one sharp (F#) and a common time signature. The score is divided into five systems, each containing four measures. The first system (measures 16-19) includes fingerings (1, 4, 2, 3, 0, 2, 4, 1) and dynamics (*p*). The second system (measures 20-23) includes fingerings (0, 1, 3, 4, 0, 1, 2, 0, 1, 3, 0, 1, 3). The third system (measures 24-27) includes fingerings (0, 0, 0, 2, 0, 3, 1, 0, 0, 2, 4, 3, 4, 1, 4, 1, 3, 4, 0) and dynamics (*p*). The fourth system (measures 28-31) includes fingerings (3, 1, 4, 0, 0, 0, 0) and dynamics (*p*). The fifth system (measures 32-35) includes fingerings (1, 2, 3, 1, 1, 4, 2, 1, 0, 0, 0) and dynamics (*p*). The score concludes with a double bar line and repeat signs.

36

Measures 36-39. Treble staff: *p* *i* *m* *i* *m* *i* (36); *p* *p* (37); *p* *i* *m* *i* *m* *i* (38); *m* (39). Bass staff: *p* *i* *m* *i* *m* *i* (36); *m* (37); *m* (38); *a* *m* *i* *m* *i* *m* (39). Fingerings: 2, 3, 1, 0 (36); 1, 1 (37); 3, 1, 1, 4, 3, 1 (38); 3 (39). Dynamics: *p*, *m*.

40

Measures 40-43. Treble staff: *p* *i* *m* *i* *m* *i* (40); *p* *p* (41); *p* *i* *m* *i* *m* *i* (42); *m* (43). Bass staff: *p* *i* *m* *i* *m* *i* (40); *m* (41); *p* *i* (42); *p* *m* *i* (43). Fingerings: 4, 1, 2, 4, 3, 1 (40); 2, 3 (41); 0, 2, 3, 1, 0, 1 (42); 3 (43). Dynamics: *p*, *m*.

44

Measures 44-47. Treble staff: *m* *i* *m* *i* *m* *i* (44); *m* *i* *m* *i* (45); *m* *i* *m* *i* (46); *m* *p* *i* (47). Bass staff: *p* *i* *m* *i* *m* *i* (44); *p* *i* *m* *i* *m* *i* (45); *p* *i* *m* *i* *m* *i* (46); *p* *i* *m* *i* *m* *i* (47). Fingerings: 1, 2 (44); 0, 1, 3 (45); 0 (46); 0 (47). Dynamics: *m*, *p*.

48

Measures 48-51. Treble staff: *p* *p* *p* (48); *p* *m* *i* *m* *i* *a* (49); *m* *i* *p* *p* (50); *p* *m* *i* (51). Bass staff: *i* (48); *p* *i* *m* (49); *i* (50); *p* *i* *m* (51). Fingerings: 2 (48); 1, 2, 1, 0, 2, 1 (49); 0, 1, 3, 4 (50); 3, 4, 2, 1, 0, 2 (51). Dynamics: *p*, *m*, *i*, *a*.

52

Measures 52-55. Treble staff: *p* *m* *i* *m* (52); *i* *m* *i* (53); *i* *a* (54); *m* *i* *a* (55). Bass staff: *p* (52); *p* (53); *p* (54); *p* (55). Fingerings: 1, 0, ③ (52); 0, 1 (53); 0, 1 (54); 3, 2, 1 (55). Dynamics: *p*, *m*, *i*, *a*.

