



Stephan Herrmann

Arranger, Composer

Germany

About the artist

I was born in 1970 in the so called "Ruhrpott" in Germany. At the age of 6, I began with flutes and chimes, a year later I began my training at the piano, which I continued up to my 24th age. At the age of 13, I also began to sing in the choir - and I was so much fun that I still am active in various choirs. At one point I sat down at the piano and even began to compose. At first it was for me a way to express my feelings. Later, however, was always more joy to the composition. Meanwhile, I write more and more intense, choir and instruments followed.

Free scores gives me the opportunity to publish my compositions and to share with others. With my music I want other people to give pleasure, but also thought-provoking. For me there is nothing better than another person to put a smile on his face. If I can achieve that, I'm satisfied.

About the piece



Title: EIn Rätsel - Andante [Opus 56]
Composer: Herrmann, Stephan
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Instrumentation: Piano solo

Stephan Herrmann on [free-scores.com](http://www.free-scores.com)

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Ein Rätsel - Andante

Stephan Herrmann

Opus 56

Klavier

A

B

The musical score consists of six systems, each with a treble and bass staff. The key signature is four flats (B-flat, E-flat, A-flat, D-flat). The time signatures vary: 4/2, 2/4, and 4/4. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). Section markers **A** and **C** are placed above the staves. The notation includes various note values, rests, and articulation marks.

