



Stephan Herrmann

Arranger, Composer

Germany

About the artist

I was born in 1970 in the so called "Ruhrpott" in Germany. At the age of 6, I began with flutes and chimes, a year later I began my training at the piano, which I continued up to my 24th age. At the age of 13, I also began to sing in the choir - and I was so much fun that I still am active in various choirs. At one point I sat down at the piano and even began to compose. At first it was for me a way to express my feelings. Later, however, was always more joy to the composition. Meanwhile, I write more and more intense, choir and instruments followed.

Free scores gives me the opportunity to publish my compositions and to share with others. With my music I want other people to give pleasure, but also thought-provoking. For me there is nothing better than another person to put a smile on his face. If I can achieve that, I'm satisfied.

About the piece



Title: Let your hearts be ever joyful (für Doppelchor und kleine Bläser-Besetzung) [Opus 72]
Composer: Herrmann, Stephan
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Instrumentation: Choir and Orchestra
Style: Classical

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Let your hearts be ever joyful

Motette für 8-stimmigen Chor (SSAATTBB)
und kleiner Holzbläserbesetzung
(Oboe, Klarinette, Fagott 1, Fagott 2)
nach einem Text von J.A. Reitz (1838-1904)

Stephan Herrmann
16.05.- 31.10.2011
Opus 72

1. Let your hearts be ever joyful 1
2. God does lead his children safely 14
3. Darkness soon will gather round us 25
4. 'Tis the righteous who are fruitful 37

1. Satz: Let your hearts be ever joyful Allegro

The musical score is written for four woodwind instruments: Oboe, Clarinet, Bassoon 1, and Bassoon 2. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro'. The score is divided into two systems. The first system shows the initial entries of the Oboe, Clarinet, and Bassoon 1, all marked with a mezzo-forte (mf) dynamic. The Oboe and Clarinet play a melodic line with eighth notes, while Bassoon 1 plays a supporting line with quarter notes. Bassoon 2 enters with a lower melodic line. The second system continues the development of these themes, with the Oboe and Clarinet playing more complex passages and the Bassoons providing harmonic support. The score is written for a full woodwind quartet.

10

Sopran *f* Let your hearts be e - - ver joy - - - ful and be

Alt *mf* Let your hearts be e - - ver filled with

Tenor *mf* Let your hearts be filled with

Bass *mf* Let your hearts be e - ver joy - ful

Oboe

Klarinette

Fagott1

Fagott 2

15

S. filled with thanks and cheer, *mf* let your hearts

A. thanks, *f* let your hearts be e - - - ver. joy - - -

T. 8 thanks, let your hearts be

B. and filled with thanks, let your hearts

O.

K.

F.1

F.2

20

S. 

A. 
ful and ___ be ___ filled with thanks ___ and cheer,

T. 
8 filled ___ with ___ thanks ___ *f* Let your hearts ___ be ___

B. 
___ be filled ___ with ___ thanks, ___ let your hearts be

O. 

K. 

F.1 

F.2 

24

S. 
___ be joy - - - - - ful and ___ be

A. 
mf let ___ your hearts ___

T. 
8 e - - - - ver joy - - - - - ful and ___ be ___ filled with

B. 
filled ___ with thanks, ___

O. 

K. 

F.1 

F.2 

28

S. filled with thanks with thanks

A. be joy - - - ful and

T. 8 thanks and cheer, *mf* let your hearts

B. *f* Let your hearts be e - - - ver joy - - - -

O.

K.

F.1

F.2

32

S. and cheer, filled with thanks and cheer, let your

A. be filled with cheer, let your hearts

T. 8 - - - - - ful, let your hearts be

B. ful and be filled with thanks and cheer, let your

O.

K.

F.1

F.2

36

S. hearts _____ be joy - - - - ful, and filled with thanks, _____

A. _____ be _____ e - - - ver _____ joy - - - - -

T. 8 e - ver joy - - - - - ful _____ and filled with

B. hearts _____ be _____ e - - - ver joy - - - - ful and be

O. _____

K. _____

F.1 _____

F.2 _____

40

S. _____ let your hearts _____

A. _____ - - - - - ful, let your hearts _____

T. 8 thanks and cheer, let your hearts _____

B. filled _____ with thanks _____

O. _____

K. _____

F.1 _____

F.2 _____

44

S. be e - ver joy - ful and be filled

A. be e - ver joy - ful and be filled

T. 8 be e - ver joy - ful and be filled

B. and cheer, let your hearts

O.

K.

F.1

F.2

48

S. with thanks and cheer, and

A. with thanks and cheer,

T. 8 with thanks and cheer, with thanks

B. be e - - ver

O.

K.

F.1

F.2

52

S. be

A. let your hearts be filled with

T. 8 and cheer, let your hearts be

B. joy - ful, let your hearts

O.

K.

F.1

F.2

56

S. filled with thanks,

A. thanks, let your hearts be

T. 8 filled with thanks and

B. be *f* filled with thanks and

O.

K.

F.1

F.2

60

S. *f* filled with thanks, _____ filled with

A. *f* filled with thanks and cheer, _____ filled with thanks and

T. 8 cheer, _____ *f* filled with thanks and cheers, _____ filled with thanks and

B. cheer, _____ filled with

O.

K.

F.1

F.2

64

S. thanks and cheer, _____ *mf* for the Fa - ther kind in hea - ven,

A. cheer, _____ *mf* for the Fa - ther kind in hea - ven,

T. 8 cheer, _____ *mf* for the Fa - ther kind in hea - ven,

B. thanks and cheer, _____ *mf* for the Fa - ther kind in hea - ven,

O. *f*

K. *f*

F.1 *f*

F.2 *f*

72

S. *f* for the Fa - ther kind in hea - ven calls us all

A. *f* for the Fa - ther kind in hea - ven calls us all

T. 8 *f* for the Fa - ther kind in hea - ven calls us all

B. *f* for the fa - ther kind in hea - ven calls us all

O.

K.

F.1

F.2

79

S. his *ff* child - - ren dear.

A. his *ff* child - - ren dear.

T. 8 his *ff* child - - ren dear.

B. his *ff* child - - ren dear.

O.

K.

F.1 *ff*

F.2 *ff*

87

S. *f* Let your hearts _____ be _____

A. *f* Let your hearts _____ be _____

T. 8

B.

O. *f*

K. *f*

F.1 *f*

F.2 *f*

92

S. e - - - ver joy - - - - - ful and filled with thanks and _____

A. e - - - ver joy - - - - - ful, let your hearts _____ be _____

T. 8 let your hearts _____ be _____

B.

O.

K.

F.1

F.2

96

S. cheer, _____ with thanks _____

A. e - - - ver joy - - - ful and filled with thanks _____ and

T. 8 e - - - ver joy - - - - - ful, let your hearts _____ be _____

B. let your hearts _____ be _____

O. _____

K. _____

F.1 _____

F.2 _____

100

S. _____ and cheer, and be filled with thanks and

A. cheer, _____ be joy - - - - - - - - - ful and be filled with thanks and

T. 8 e - - - ver joy - - - - - - - - - ful and be filled with thanks, with

B. e - - - ver joy - - - - - - - - - ful and be filled with thanks, with

O. _____

K. _____

F.1 _____

F.2 _____

104

S. cheer, *p* let your hearts be e - ver

A. cheer, *p* let your heart be e - ver

T. 8 thanks and cheer, and filled with thanks and cheer, and filled with thanks and cheer,

B. thanks and cheer, *p* let your hearts be e - ver

O. *mp*

K. *mp*

F.1 *mf*

F.2 *mp*

110

S. *f* joy - - - - - ful, joy - - - - - ful

A. *f* joy - ful, joy - - - - - ful

T. 8 *ff* let your hearts be e - - - - ver joy - ful

B. *f* joy - ful, joy - - - - ful

O. *f*

K. *f*

F.1 *f*

F.2 *f*

114

S. *ff* and be filled with thanks and cheer, _____ and be

A. *ff* and be filled with thanks and cheer, _____ and be

T. *ff* and be filled with thanks and cheer, _____ and be

B. *ff* and be filled with thanks and cheer, _____ and be

O. *ff*

K. *ff*

F.1 *ff*

F.2 *ff*

119

S. filled with thanks and cheer, with thanks and cheer! _____

A. filled with thanks and cheer, with thanks and cheer! _____

T. filled with thanks and cheer, with thanks and cheer! _____

B. filled with thanks and cheer! _____

O.

K.

F.1

F.2

2. Satz: God does lead his children safely
Andante (ganztaktig)

126 *SolistIn*

Oboe *mp*

Klarinette *SolistIn*
mp

Fagott1 *SolistIn*
mp

Fagott 2 *SolistIn*
mp

134

O.

K.

F.1

F.2

142

Sopran1 *mf* God does lead his chil - dren safe - - - - ly,

Alt1 *mf* God does lead his chil - dren safe - - ly,

Tenor1 *mf* God does lead his chil - dren safe - - - - ly,

Bass1 *mf* God does lead his chil - dren safe - - - - ly,

Sopran2 *mf* Lead his

Alt2 *mf* Lead his

Tenor2 *mf* Lead his

Bass2 *mf* Lead his

Oboe *sempre mp*
nicht hervortreten *mp*

Klarinette

Fagott1 *mp*

Fagott 2 *mp*

150

S1 *mf* he is

A1 *mf* he is

T1 8

B1

S2 chil - dren safe-ly, shields us in dai - ly strife, _____

A2 chil - dren safe-ly, shields us in dai - ly strife, _____

T2 8 chil - dren safe-ly, shields us in dai - ly strife, _____

B2 chil - dren safe-ly, shields us in dai - ly strife, _____

O.

K. *mp*

F.1

F.2

158

S1
gra - - - cious to us, _____

A1
gra - - - cious to us, _____

T1
8 *mf* he is gra - - - cious to us, _____

B1
mf he is gra - - - cious to us, _____

S2
mf gra - - - cious to

A2
mf gra - - - cious to

T2
8 *mf* gra - - - cious to

B2
mf gra - - - cious to

O.
K.
F.1
F.2

166

S1 shields us in the dai - ly strife.

A1 shields us in the dai - ly strife.

T1 shields us in the dai - ly strife.

B1 shields us in the dai - ly strife.

S2 us *mf* in dai - - - ly strife.

A2 us *mf* in dai - - - ly strife.

T2 us *mf* in dai - - - ly strife.

B2 us *mf* in dai - - - ly strife.

O.

K.

F.1

F.2

174

S1 *mp* He is gra - cious to us al - ways,

A1 *mp* He is gra - cious to us al - ways,

T1 *mp* He is gra - cious to us al - ways,

B1 *mp* He is gra - cious to us al - ways,

S2 *mf* He is gra - cious to us

A2 *mf* He is gra - cious to us

T2 *mf* He is gra - cious to us

B2 *mf* He is gra - cious to us

O. *mf* He is gra - cious to us

K. *mf* He is gra - cious to us

F.1 *mf* He is gra - cious to us

F.2 *mf* He is gra - cious to us

182

Score for Opus 72, page 20, featuring SATB choir and keyboard accompaniment. The score is in B-flat major (two flats) and 4/4 time. The lyrics are: *f* al - ways _____ to us, _____

The score includes parts for Soprano 1 (S1), Alto 1 (A1), Tenor 1 (T1), Bass 1 (B1), Soprano 2 (S2), Alto 2 (A2), Tenor 2 (T2), Bass 2 (B2), Organ (O.), Keyboard (K.), First Flute (F.1), and Second Flute (F.2). The vocal parts (S1, A1, T1, B1, S2, A2, T2, B2) have lyrics: *f* al - ways _____ to us, _____

The organ part (O.) and keyboard part (K.) provide harmonic support. The first flute part (F.1) and second flute part (F.2) provide melodic support. The organ part (O.) and keyboard part (K.) provide harmonic support. The first flute part (F.1) and second flute part (F.2) provide melodic support.

190

S1 *mf* gives us _____ hope _____ and strength _____ in life. _____

A1 *mf* gives us _____ hope _____ and strength _____ in life. _____

T1 8 *mf* gives us _____ hope _____ and strength _____ in life. _____

B1 *mf* gives us _____ hope _____ and strength _____ in life. _____

S2 *mf* gives us _____ hope _____ and strength _____ in life. _____

A2 *mf* gives us _____ hope _____ and strength _____ in life. _____

T2 8 *mf* gives us _____ hope _____ and strength _____ in life. _____

B2 *mf* gives us _____ hope _____ and strength _____ in life. _____

O. _____

K. _____

F.1 _____

F.2 _____

198

S1 *mf* God does lead his chil - - dren safe - - - - ly,

A1 *mf* God does lead his chil - - dren safe - - ly,

T1 8 *mf* God does lead his chil - - dren safe - - - - ly,

B1 *mf* God does lead his chil - - dren safe - - - - ly,

S2 *mf* God does lead his chil - - dren safe - - ly, _____

A2 *mf* God does lead his chil - - dren safe - - - - ly, _____

T2 8 *mf* God does lead his chil - - dren safe - - ly, _____

B2 *mf* God does lead his chil - - dren safe - - ly, _____

O. _____

K. _____

F.1 _____

F.2 _____

206

S1 *mp* God does lead his chil - dren safe - - -
 A1 *mp* God does lead his chil - dren safe - - -
 T1 8 *mp* God does lead his chil - dren safe - - -
 B1 *mp* God does lead his chil - dren safe - - -
 S2 *mp* God does lead his chil - dren
 A2 *mp* God does — lead his chil - dren, God does lead his chil - dren
 T2 8 *mp* God does lead his chil - dren, God does lead his chil - dren
 B2 *mp* God does lead his chil - dren
 O. *p*
 K. *p*
 F.1 *p*
 F.2 *p*

214

Score for Opus 72, page 24. The score is written for a vocal ensemble and piano accompaniment. The vocal parts are S1, A1, T1, B1, S2, A2, T2, and B2. The piano parts are O, K, F.1, and F.2. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems. The first system contains the vocal parts S1, A1, T1, B1, S2, A2, T2, and B2. The second system contains the piano parts O, K, F.1, and F.2. The lyrics for the vocal parts are: S1, A1, T1, B1: "ly. _____"; S2, A2, T2, B2: "safe - - - - - ly. _____". The piano parts O, K, F.1, and F.2 have no lyrics.

S1
A1
T1
B1
S2
A2
T2
B2
O.
K.
F.1
F.2

safe - - - - - ly. _____
safe - - - - - ly. _____
safe - - - - - ly. _____
safe - - - - - ly. _____
safe - - - - - ly. _____
safe - - - - - ly. _____
safe - - - - - ly. _____
safe - - - - - ly. _____

3. Satz: Darkness soon will gather round us

Largo

222

Sopran1

Sopran2

Alt1

Alt2

Tenor1

Tenor2

Bass1

Bass2

Oboe

Klarinette

Fagott1

Fagott 2

mf Dark - - ness soon will ga - ther round us.

mp If we turn a - way from him.

p From him.

Tutti

mp

Tutti

mp

Tutti

mp

Tutti

mp

226

S1
 S2
 A1
 A2
 T1
 T2
 B1
 B2
 O.
 K.
 F.1
 F.2

pp Our light of
pp Our light of
pp Our light of
 8
 8
 Soon our steps will be un - cer-tain *f* and our light of joy *mp* grow dim.
 Soon our steps will be un - cer-tain *f* and our light of joy *mp* grow dim.
mf
 3
mf *p*

Detailed description: This is a musical score for a choral and instrumental ensemble. It consists of 11 staves. Staves S1 through T2 are vocal parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, and Tenor 2. Staves B1 and B2 are vocal parts for Bass 1 and Bass 2. Staff O. is for Organ. Staff K. is for Keyboard. Staves F.1 and F.2 are for First and Second Flutes. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes lyrics for the vocal parts. Dynamic markings include *pp* (pianissimo), *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). There are also performance instructions like 'grow dim.' and a triplet marked '3' on the keyboard part.

230

S1 *mp* If we turn a-way from him.

S2 joy. *mp* If we turn a-way from him.

A1 joy. *p* From him.

A2 joy. *p* From him.

T1 8 *mf* Dark - - ness_ soon will ga-ther round_ us.

T2 8 *mf* Dark - ness soon will ga-ther round_ us.

B1 *mp* If we turn a - way from him.

B2 *mp* If we turn a - way from_ him.

O. *mp*

K. *mp*

F.1 *mp*

F.2 *mp*

234

S1 *p* Our light of

S2

A1

A2

T1 8 Soon our steps will be un - cer-tain *f* and our light of joy *mp* grow dim.

T2 8 Soon our steps will be un - cer-tain *f* and our light of joy *mp* grow dim.

B1 Soon our steps will be un - cer-tain, *p* our light of

B2 *p* Our light of

O.

K. *mf* 3

F.1 *mf*

F.2

238

S1 joy. *p* From him. _____

S2 *p* From him. _____

A1 *f* Dark - - ness_ soon will ga - ther round_ us.

A2 *f* Dark - ness soon will ga - ther round_ us.

T1 8 *mp* Dark - - - ness soon will ga - ther round. us.

T2 8 *mp* Dark - - - ness_ soon will ga - - ther round. us.

B1 joy. *mp* Dark - - - ness_ round us *mp* if we turn a-way from him.

B2 joy. *mp* Dark - - - ness round us *mp* if we turn a-way from him.

O. *mf*

K. *mf*

F.1 *mf*

F.2 *mf*

242

S1 *f* Grow _____ *pp* dim.

S2 *f* Grow _____ *pp* dim.

A1 Soon our steps will be un - cer-tain and our light of joy *mp* grow dim.

A2 Soon our steps will be un - cer-tain and our light of joy *mp* grow dim.

T1 8 Soon our steps will be, *f* and our light of joy *mp* grow dim.

T2 8 Soon our steps will be, *f* and our light of joy, *pp* light of

B1 Dark - - - ness. *pp* Our light of

B2 Dark - - - ness. *pp* Our light of

O. *p*

K. *f* 3 *p*

F.1 *f* *p*

F.2

246

S1 *f* Dark - - ness__ soon will ga-ther round__ us.

S2 *f* Dark - ness soon will ga-ther round__ us.

A1 *mf* If we turn__ a - way from him.

A2 *mf* If we turn__ a - way from him.

T1 8 *mf* Dark - - ness__ soon will ga-ther, soon will ga - ther round us.

T2 8 joy. *mf* Dark-ness soon will ga-ther, soon will ga - ther round us,

B1 joy. *mf* Dark-ness soon will ga-ther *f* if we turn a-way from him.

B2 joy. *mf* Dark - - - ness. *f* If we turn a-way from him.

O. *f*

K. *f*

F.1 *mf*

F.2 *mf*

250

S1
Soon our steps will be un - cer-tain *f* and our light of joy and our light of joy and

S2
Soon our steps will be un - cer-tain *f* and our light of joy and our light of joy and

A1
Soon our steps will be un - cer-tain *f* and our light of joy, of joy,

A2
Soon our steps will be un - cer-tain *f* and our light of joy, of joy,

T1
8 Soon our steps will be un - cer-tain *f* and our light of joy, and our light of joy,

T2
8 round us, *f* and our light of joy,

B1
Dark - - - ness, dark - - - - - ness,

B2
Dark - - - - - ness, dark - - - - - ness,

O.
f

K.
f

F.1
f

F.2

254

S1
our light of joy grow *mp* *p* dim.

S2
our light of joy grow *mp* *p* dim. *mf* Dark - - ness soon will ga - - ther,

A1
our light of joy grow *mp* *p* dim.

A2
our light of joy grow *mp* *p* dim. *mf* Dark - - ness soon will ga-ther

T1
8 our light of joy grow *mp* *p* dim.

T2
8 our light of joy grow *mp* *p* dim.

B1
our light of joy grow *mp* *p* dim.

B2
our light of joy grow *mp* *p* dim. *mf* Dark - - ness soon will ga-ther

O.
mp *p* *mf*

K.
mp *p* *mf* 3

F.1
mp *p* *mf*

F.2
mp *p* *mf*

260

S1 *mf* Dark - ness soon will ga - ther round us if we turn a-way from

S2 *mf* dark - - ness soon will ga - ther round us if we turn a-way from

A1 *mp* If we turn a-way from him. *mf* Dark - - ness soon will ga - ther

A2 round us. *mf* Dark - - ness soon will ga-ther round us.

T1 8 Dark - - ness. *mf* Soon our steps will

T2 8 *mp* If we turn a-way from him. *mf* Soon our steps will

B1 *mp* If we turn a-way from him. *mf* Soon our steps will

B2 round us. *mf* Dark - ness soon will ga - ther

O.

K.

F.1

F.2

264

S1 him. *f* and our light of joy *mp* grow dim,
 S2 him. *f* and our light of joy *mp* grow dim,
 A1 round us *f* and our light of joy *mp* grow dim,
 A2 *mf* Soon our steps will be un - cer-tain *f* and our light of joy *mp* grow dim,
 T1 8 be un - cer-tain *f* and our light of joy *mp* grow dim, *p* grow dim,
 T2 8 be un - cer-tain *f* and our light of joy *mp* grow dim.
 B1 be un - cer-tain *f* and our light of joy *mp* grow dim.
 B2 round us *f* and our light of joy *mp* grow dim.

O. *SolistIn*
 K. *SolistIn*
 F.1
 F.2

268

S1 *p* grow...

S2 *p* grow...

A1 *p* grow... *ppp* dim. *)

A2 *mp* our light of joy grow... *ppp* dim. *)

T1 *mp* our light of joy grow...

T2 *p* grow...

B1 *mp* Our light of joy grow... *ppp* m Bass1/Bass2 summen

B2 *mp* Our light of joy grow... *ppp* m

O. *mp* SolistIn

K. *mp* SolistIn

F.1 *mp* SolistIn

F.2 *mp* SolistIn

*) Alt 1/Alt 2:

Bei der letzten ganzen Note auf das "m" von "dim" wechseln
(also mit den Bässen zusammen summen)

4. Satz: 'Tis the righteous who are fruitful Moderato

Anfangstempo aus dem 3. Satz übernehmen,
zum Moderato langsam steigern bis Einsatz Chor

275 *SolistIn*

Oboe *p*

Klarinette *SolistIn* *p*

Fagott1 *SolistIn* *p*

Fagott 2 *SolistIn* *p*

281

O. *mp* *mf*

K. *mp* *mf*

F.1 *mp* *mf*

F.2 *mp* *mf*

286

Sopran1
mf 'Tis the right-eous who are fruit-ful

Sopran2
mf 'Tis the right-eous who are fruit-ful

Alt1
mf 'Tis the right-eous who are fruit-ful

Alt2
mf 'Tis the right-eous who are fruit-ful

Tenor1
8
mf 'Tis the right-eous who are fruit-ful

Tenor2
8
mf 'Tis the right-eous who are fruit-ful

Bass1
mf 'Tis the right-eous who are fruit-ful

Bass2
mf 'Tis the right-eous who are fruit-ful

Oboe
f *mf*

Klarinette
f

Fagott1
f *mf*

Fagott 2
f *mf*

291

S1 and their path is al - ways bright.

S2 and their path is al - ways bright.

A1 and their path is al - ways bright.

A2 and their path is al - ways bright.

T1 8 and their path is al - ways bright. _____

T2 8 and their path is al - ways bright. _____

B1 and their path is al - ways bright. _____

B2 and their path is al - ways bright. _____

O. _____

K. _____

F.1 _____

F.2 _____

295

Let us there - fore serve Christ on - ly

Let us there - fore serve Christ on - ly

Let us there - fore serve Christ on - ly

Let us there - fore serve Christ on - ly

8 Let us there - fore serve Christ on - ly

8 Let us there - fore serve Christ on - ly

Let us there - fore serve Christ on - ly

Let us there - fore serve Christ on - ly

O.

K.

F.1

F.2

The musical score is for a SATB choir and keyboard accompaniment. It consists of 11 staves. The vocal parts (S1, S2, A1, A2, T1, T2, B1, B2) are in treble and bass clefs. The keyboard parts (O., K., F.1, F.2) are in treble and bass clefs. The lyrics are 'Let us there - fore serve Christ on - ly'. The score includes various musical notations such as notes, rests, and ornaments. There are also some numerical markings like '8' and '6'.

299

S1 and in sin have no de - light.

S2 and in sin have no de - light.

A1 and in sin have no de - light.

A2 and in sin have no de - light.

T1 8 and in sin have no de - light.

T2 8 and in sin have no de - light.

B1 and in sin have no de - light.

B2 and in sin have no de - light.

O. *rit.*

K.

F.1

F.2

303 *a tempo*

S1 *f* E - ver joy - ful, e - ver joy - ful, joy - ful,

S2 *f* E - ver joy - ful, e - ver joy - ful, joy - ful,

A1 *f* E - ver joy - ful, e - ver joy - ful, joy - ful,

A2 *f* E - ver joy - ful, e - ver joy - ful, joy - ful,

T1 *f* 8 E - ver joy - ful, e - ver joy - ful, joy - ful,

T2 *f* 8 E - ver joy - ful, e - ver joy - ful, joy - ful,

B1 *f* E - ver joy - ful, e - ver joy - ful, joy - ful,

B2 *f* E - ver joy - ful, e - ver joy - ful, joy - ful,

a tempo

O. *f* *Tutti*

K. *f* *Tutti*

F.1 *f* *Tutti*

F.2 *f* *Tutti*

307

S1 sun-shine ev' - ry day we see! _____

S2 sun-shine ev' - ry day we see! _____

A1 sun-shine ev' - ry day we see! _____

A2 sun-shine ev' - ry day we see! _____

T1 8 sun-shine ev' - ry day we see! _____

T2 8 sun-shine ev' - ry day we see! _____

B1 sun-shine ev' - ry day we see! _____

B2 sun-shine ev' - ry day we see! _____

O. _____

K. _____

F.1 _____

F.2 _____

311

S1 Strewn with plea-sure is the path we fol - low, we fol - low;

S2 Strewn with plea-sure is the path we fol - low, we fol - low;

A1 Strewn with plea-sure is the path we fol - low, we fol - low;

A2 Strewn with plea-sure is the path we fol - low, we fol - low;

T1 8 Strewn with plea-sure is the path we fol - low, we fol - low;

T2 8 Strewn with plea-sure is the path we fol - low, we fol - low;

B1 Strewn with plea-sure is the path we fol - low, we fol - low;

B2 Strewn with plea-sure is the path we fol - low, we fol - low;

O.

K.

F.1

F.2

315

S1
let us e - ver joy - ful be! _____

S2
let us e - ver joy - ful be! _____

A1
let us e - ver joy - ful be! _____

A2
let us e - ver joy - ful be! _____

T1
8 let us e - ver joy - ful be! _____

T2
8 let us e - ver joy - ful be! _____

B1
let us e - ver joy - ful be! _____

B2
let us e - ver joy - ful be! _____

O.
K.
F.1
F.2