Stephan Herrmann

Arranger, Composer

Germany

About the artist

I was born in 1970 in the so called "Ruhrpott" in Germany. At the age of 6, I began with flutes and chimes, a year later I began my training at the piano, which I continued up to my 24th age. At the age of 13, I also began to sing in the choir - and I was so much fun that I still am active in various choirs. At one point I sat down at the piano and even began to compose. At first it was for me a way to express my feelings. Later, however, was always more joy to the composition. Meanwhile, I write more and more intense, choir and instruments followed.
Free scores gives me the opportunity to publish my compositions and to share with others. With my music I want other people to give pleasure, but also thought-provoking. For me there is nothing better than another person to put a smile on his face. If I can achieve that, I'm satisfied.

About the piece

Title:	Let your hearts be ever joyful (für Doppelchor und kleine Bläser-Besetzung) [Opus 72]
Composer:	Herrmann, Stephan
Licence:	Copyright © Stephan Herrmann
Instrumentation:	Choir and Orchestra
Style:	Classical

Stephan Herrmann on free-scores.com

http://www.free-scores.com/Download-PDF-Sheet-Music-stephan-herrmann.htm

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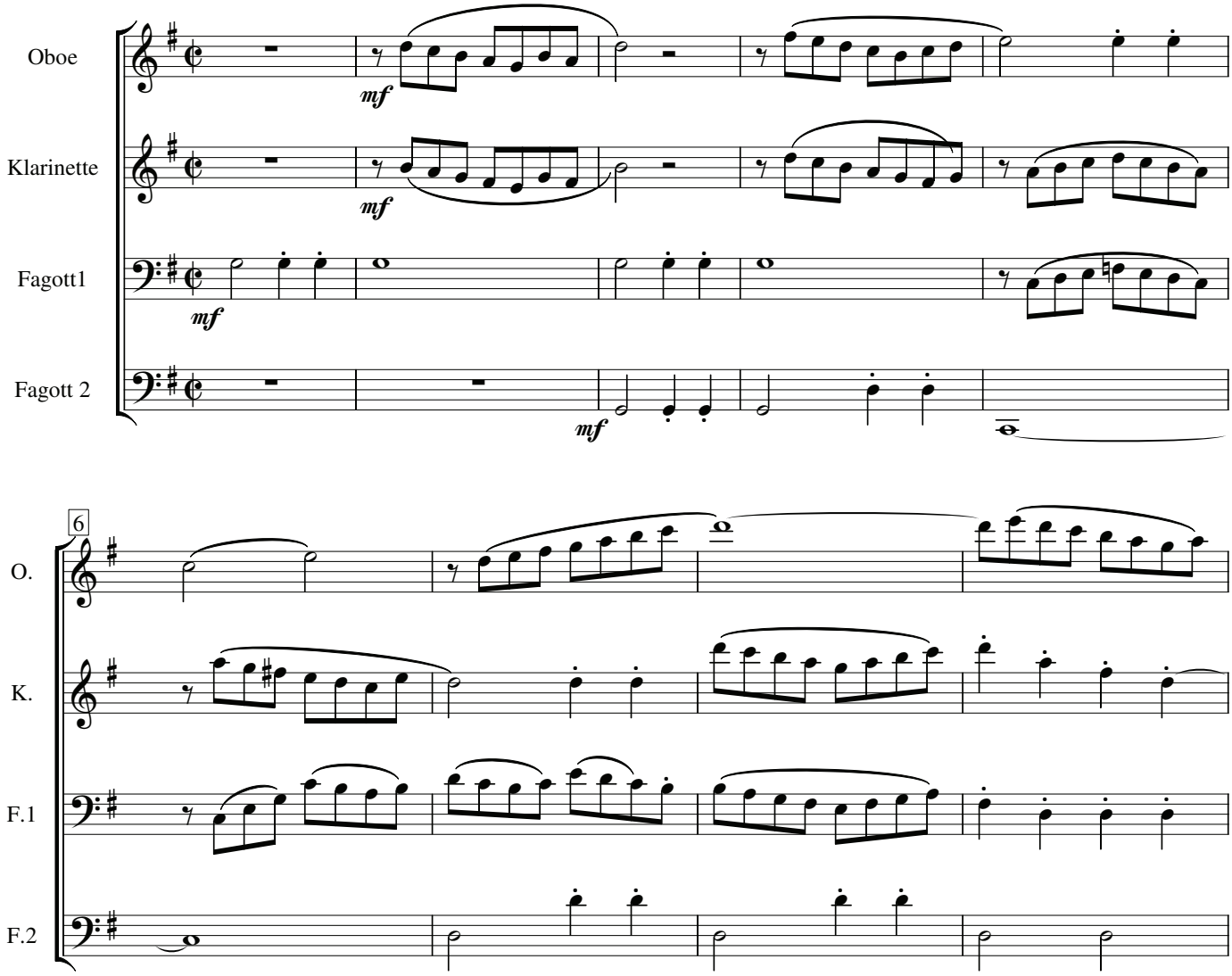
Let your hearts be ever joyful

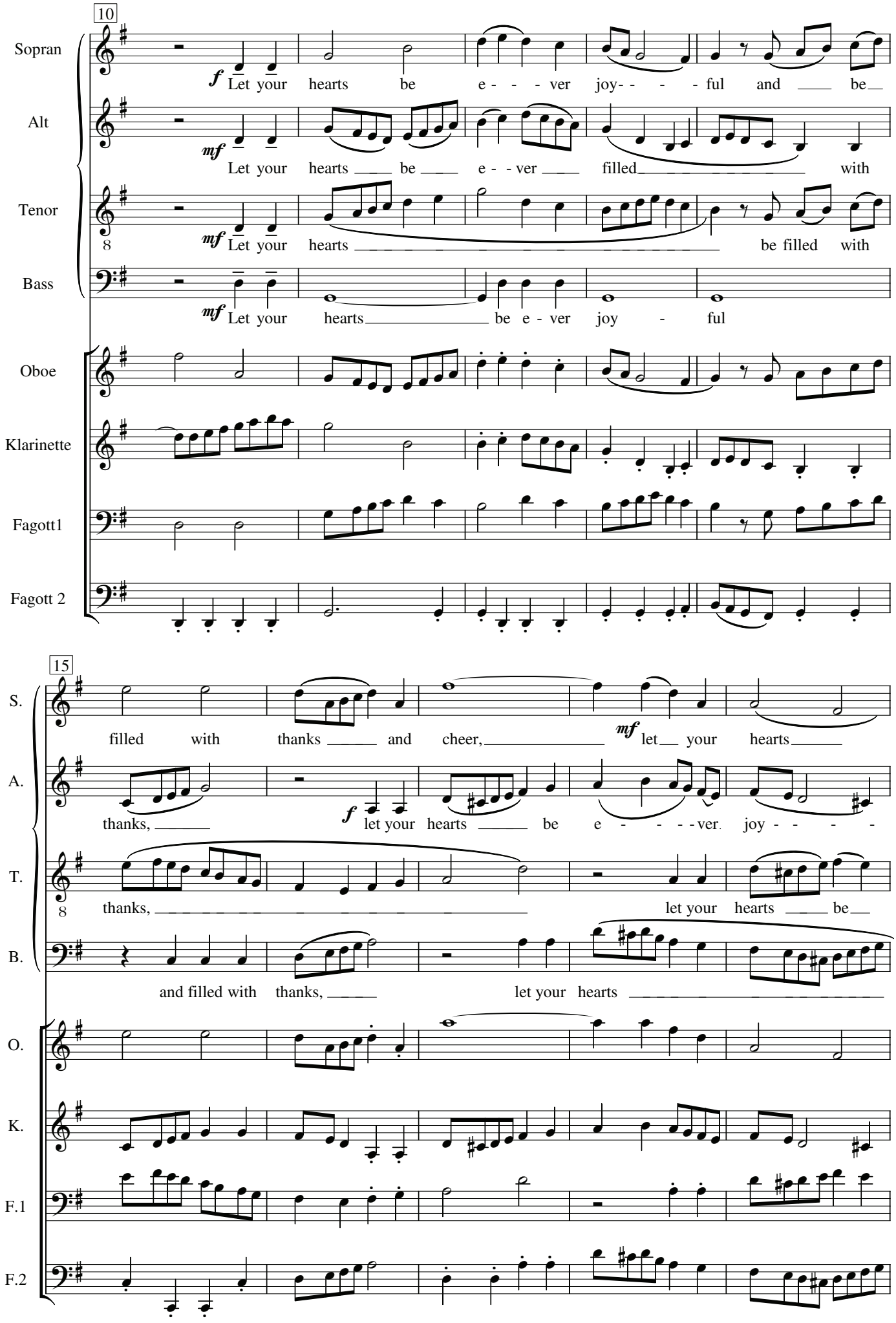
Motette für 8-stimmigen Chor (SSAATTBB)
und kleiner Holzbläserbesetzung
(Oboe, Klarinette, Fagott 1, Fagott 2)
nach einem Text von J.A. Reitz (1838-1904)

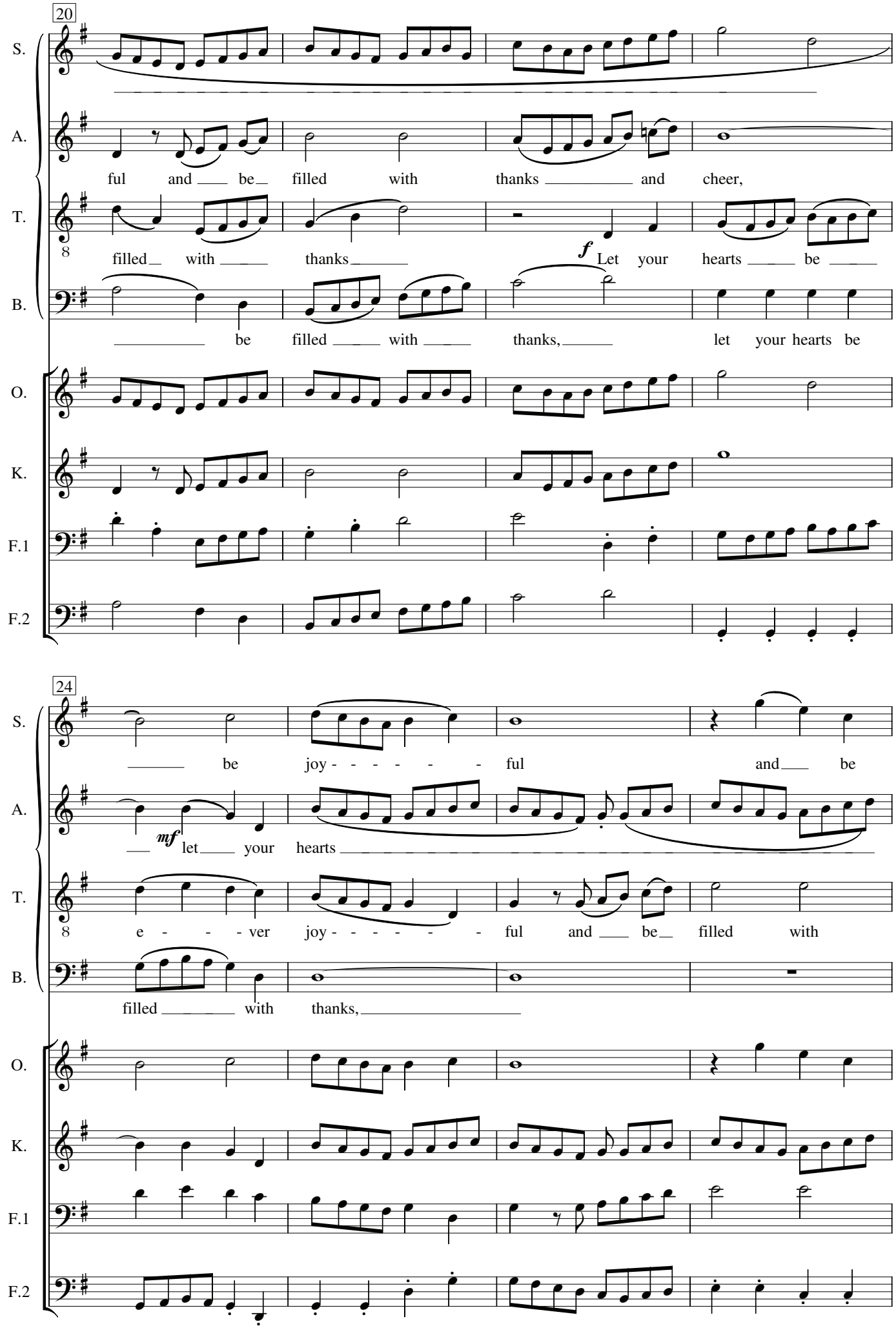
Stephan Herrmann
16.05.- 31.10.2011
Opus 72

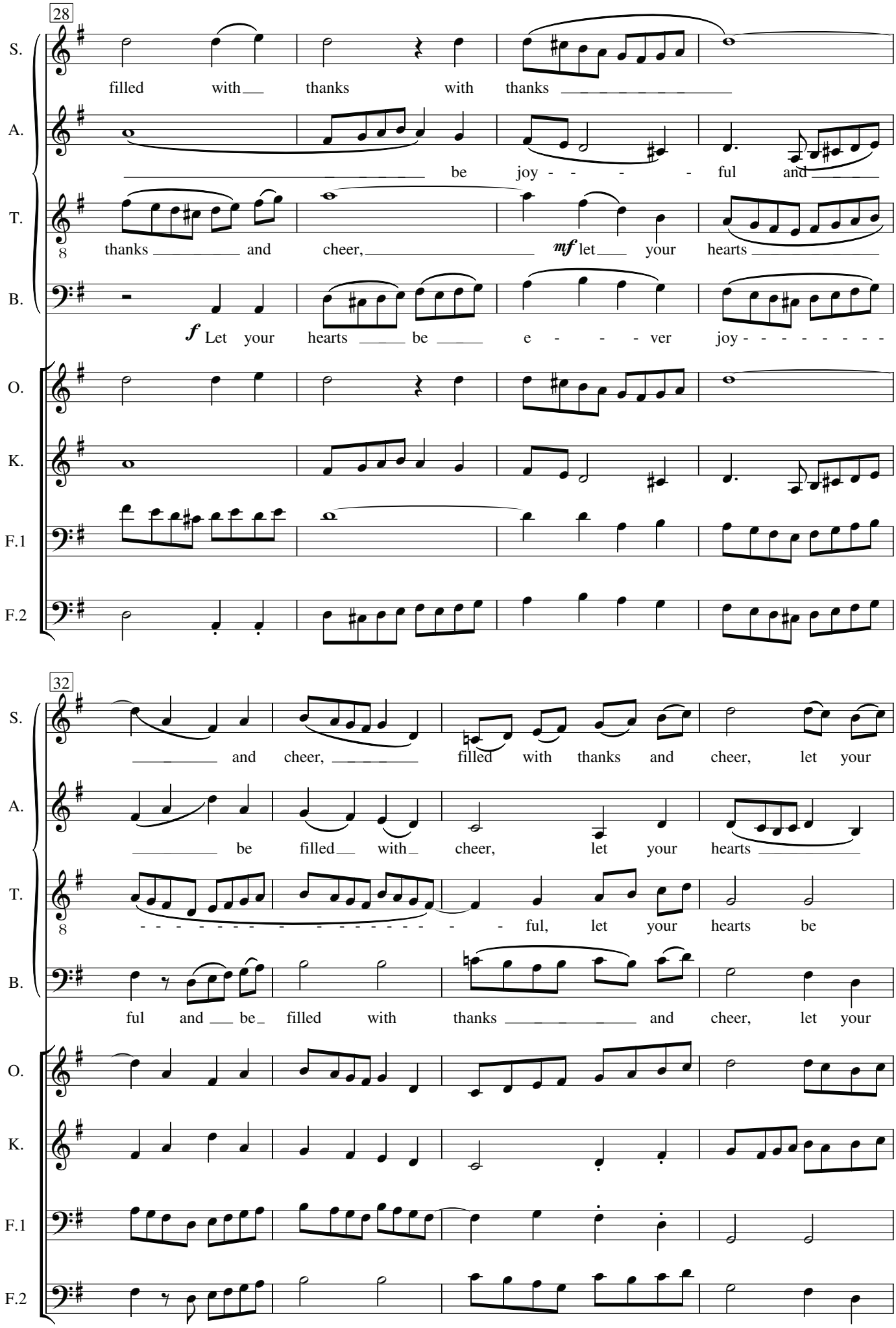
1. Let your hearts be ever joyful 1
2. God does lead his children safely 14
3. Darkness soon will gather round us 25
4. 'Tis the righteous who are fruitful 37

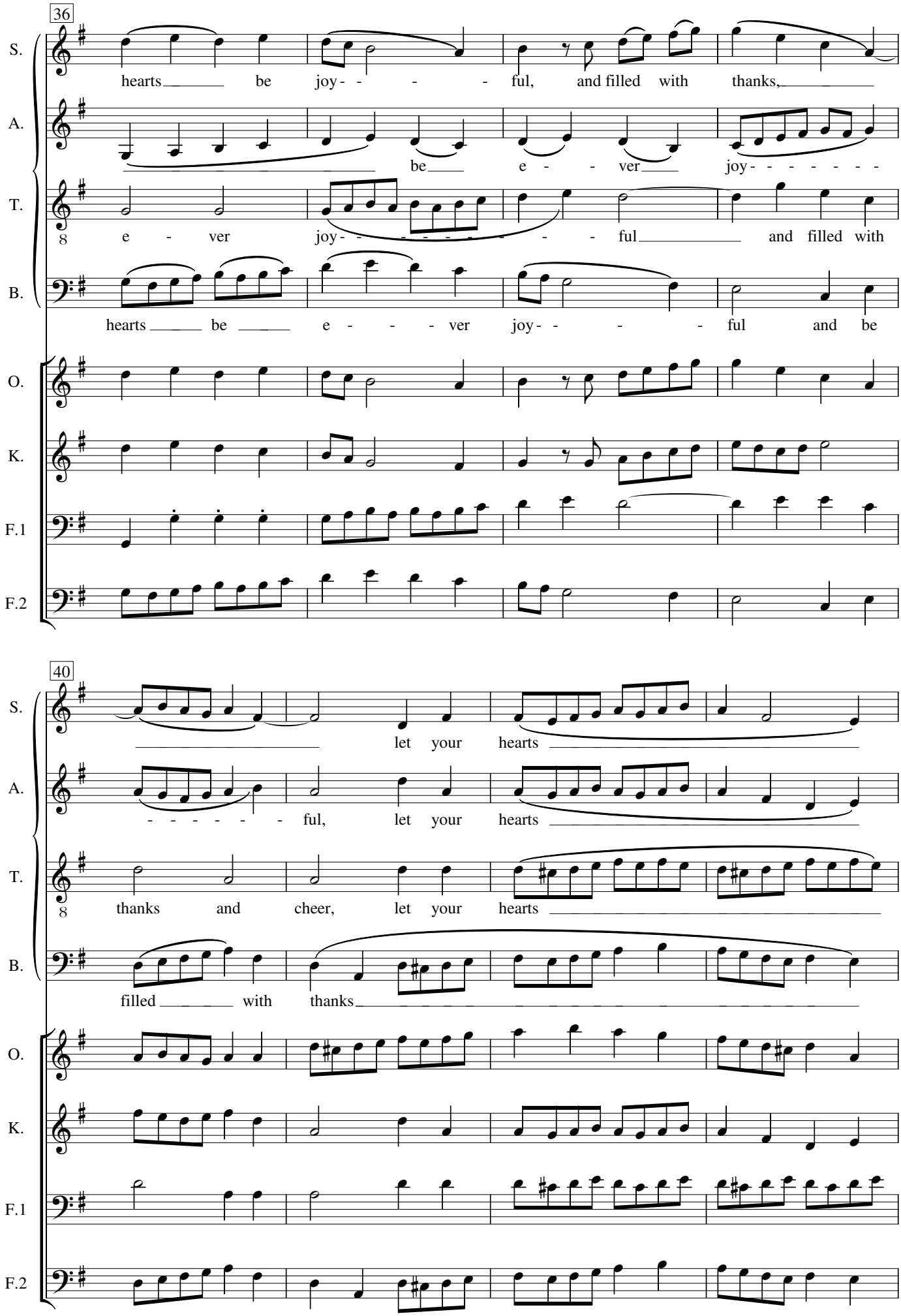
1. Satz: Let your hearts be ever joyful
Allegro




10
Sopran
Alt
Tenor
Bass
Oboe
Klarinette
Fagott1
Fagott 2
f Let your hearts be e - - - ver joy- - - - ful and be
mf Let your hearts be e - - ver filled with
mf Let your hearts be filled with
mf Let your hearts be e - ver joy - ful
15
S.
A.
T.
B.
O.
K.
F.1
F.2
filled with thanks and cheer, mf let your hearts
thanks, f let your hearts be e - - - - ver. joy - - - -
thanks, let your hearts be
and filled with thanks, let your hearts


20
S.
A.
T.
B.
O.
K.
F.1
F.2
ful and be filled with thanks and cheer,
filled with thanks
f Let your hearts be
be filled with thanks, let your hearts be
24
be joy - - - - - ful and be
mf let your hearts
e - - - ver joy - - - - - ful and be filled with
filled with thanks,


28
S.
filled with thanks with thanks
A.
be joy - - - - ful and
T.
thanks and cheer, mf let your hearts
B.
f Let your hearts be e - - - ver joy
O.
K.
F.1
F.2
32
S.
and cheer, filled with thanks and cheer, let your
A.
be filled with cheer, let your hearts
T.
- - - - - - - - - - - - - - - - - - ful, let your hearts be
B.
ful and be filled with thanks and cheer, let your
O.
K.
F.1
F.2



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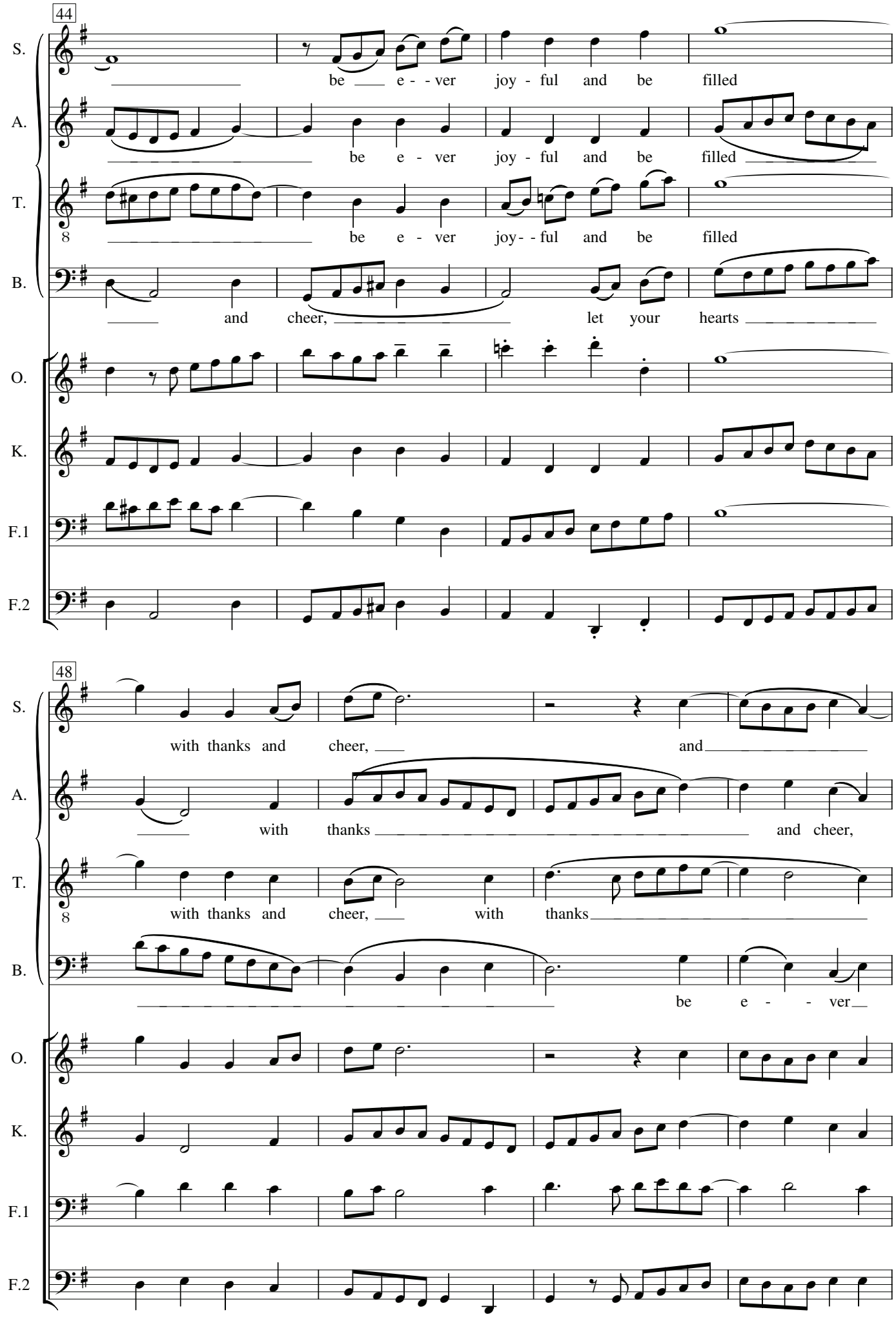
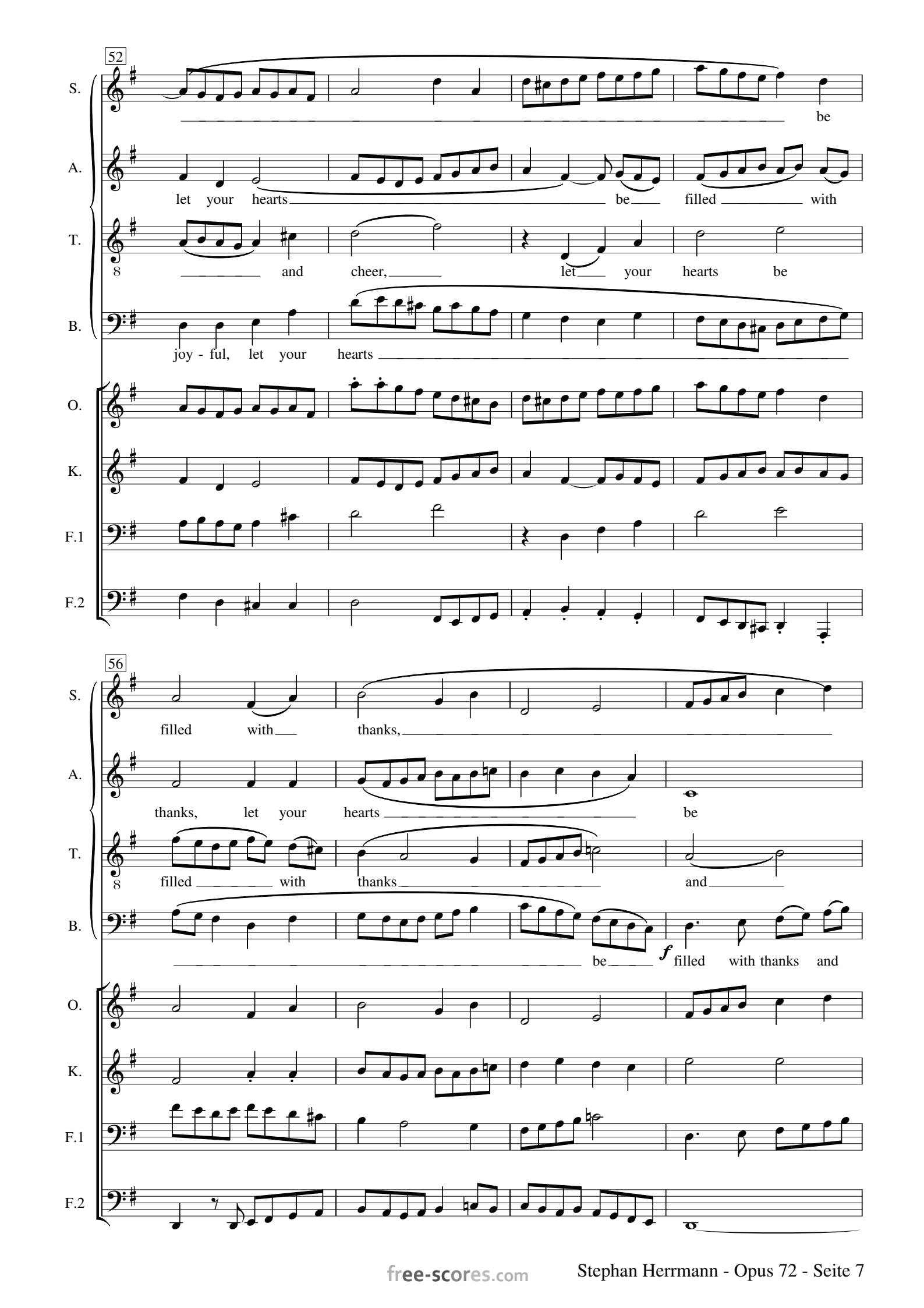
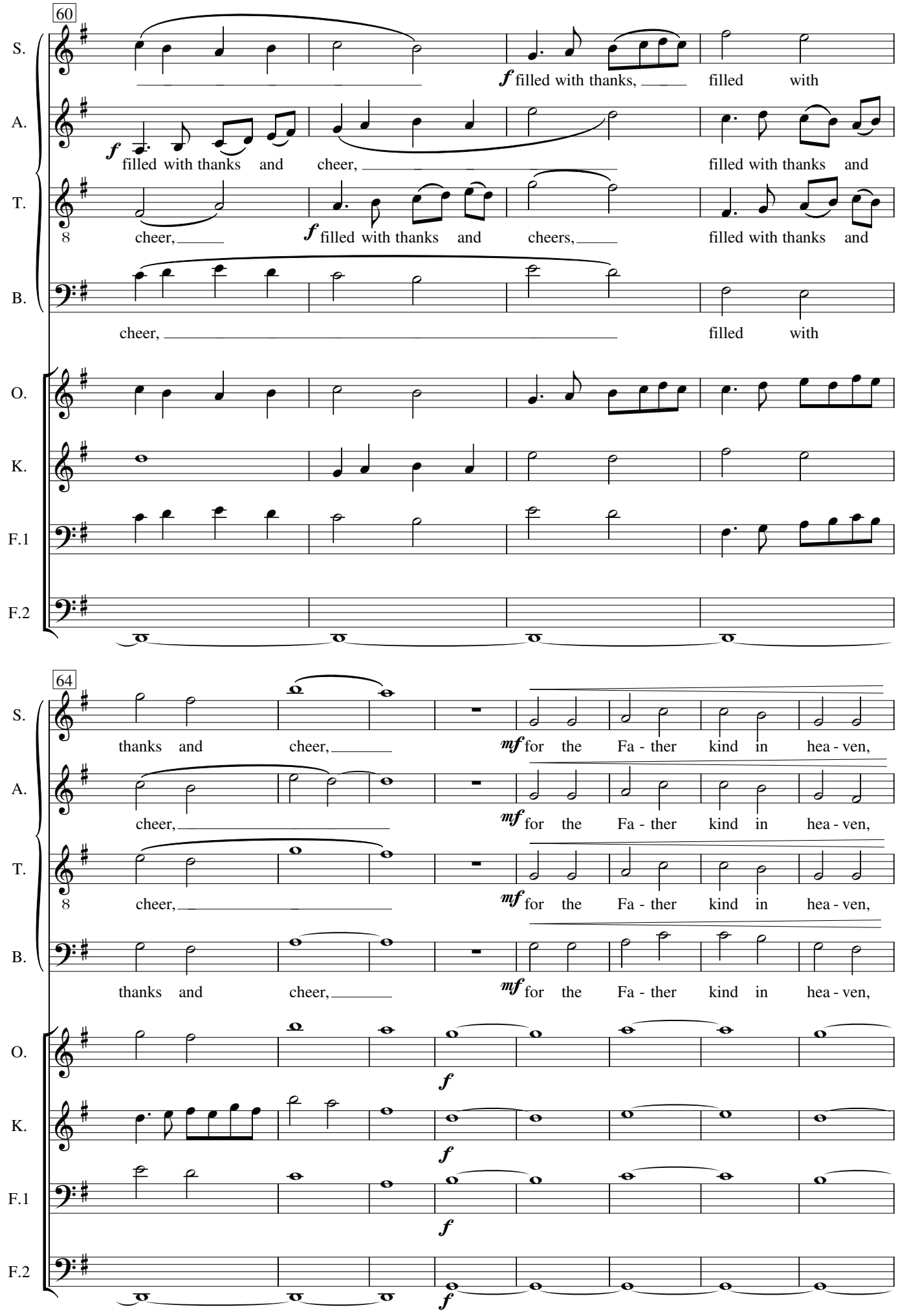
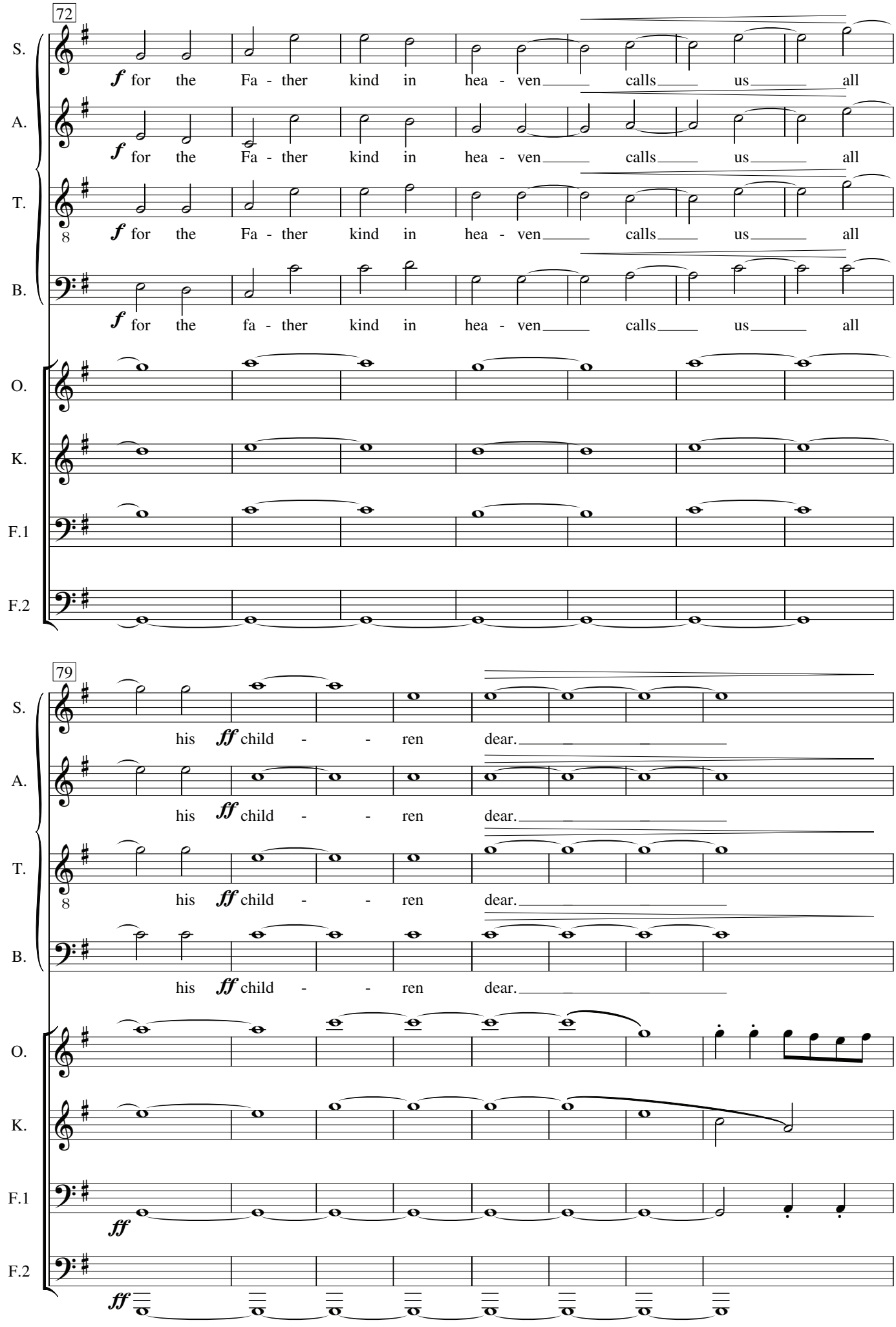
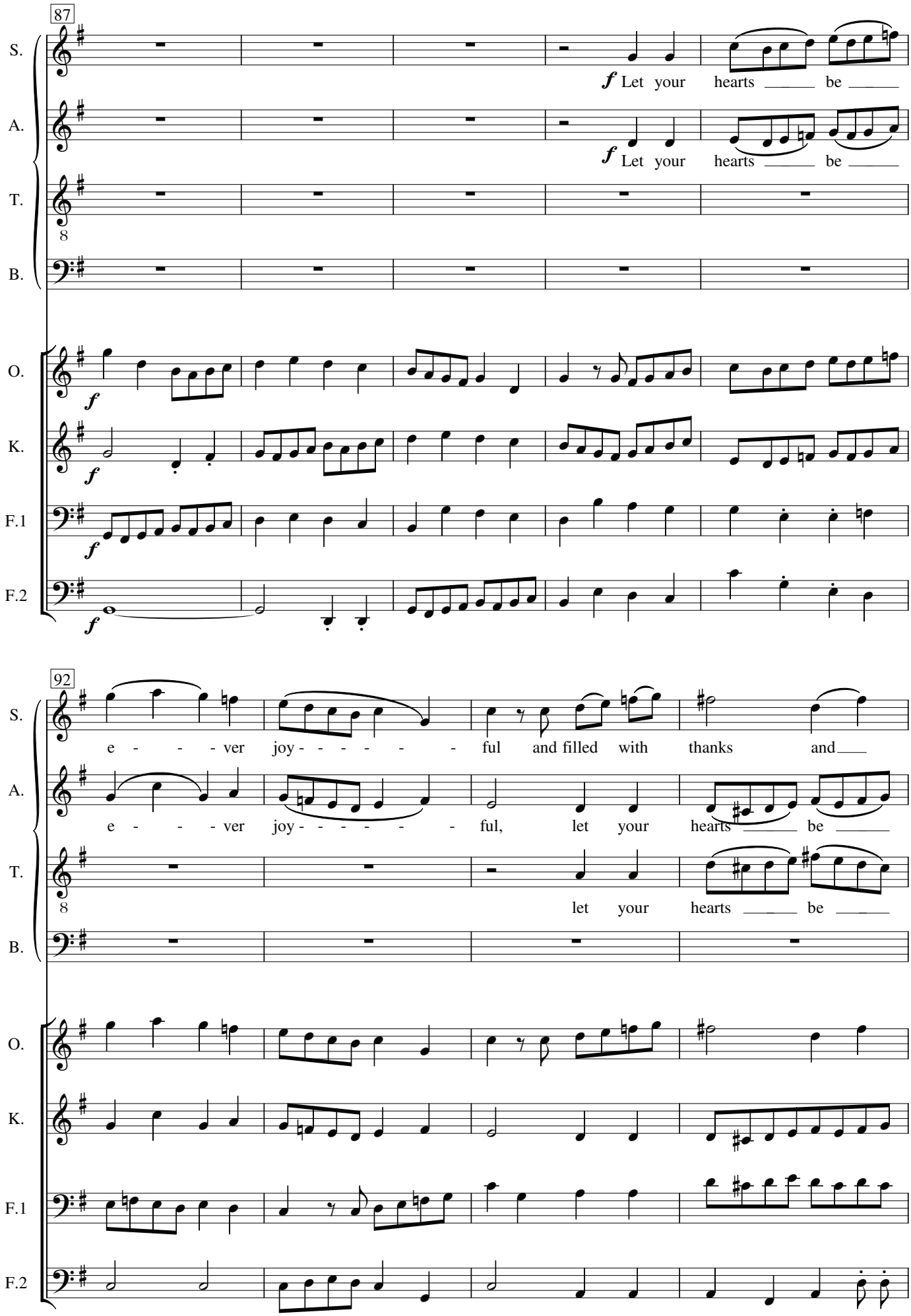
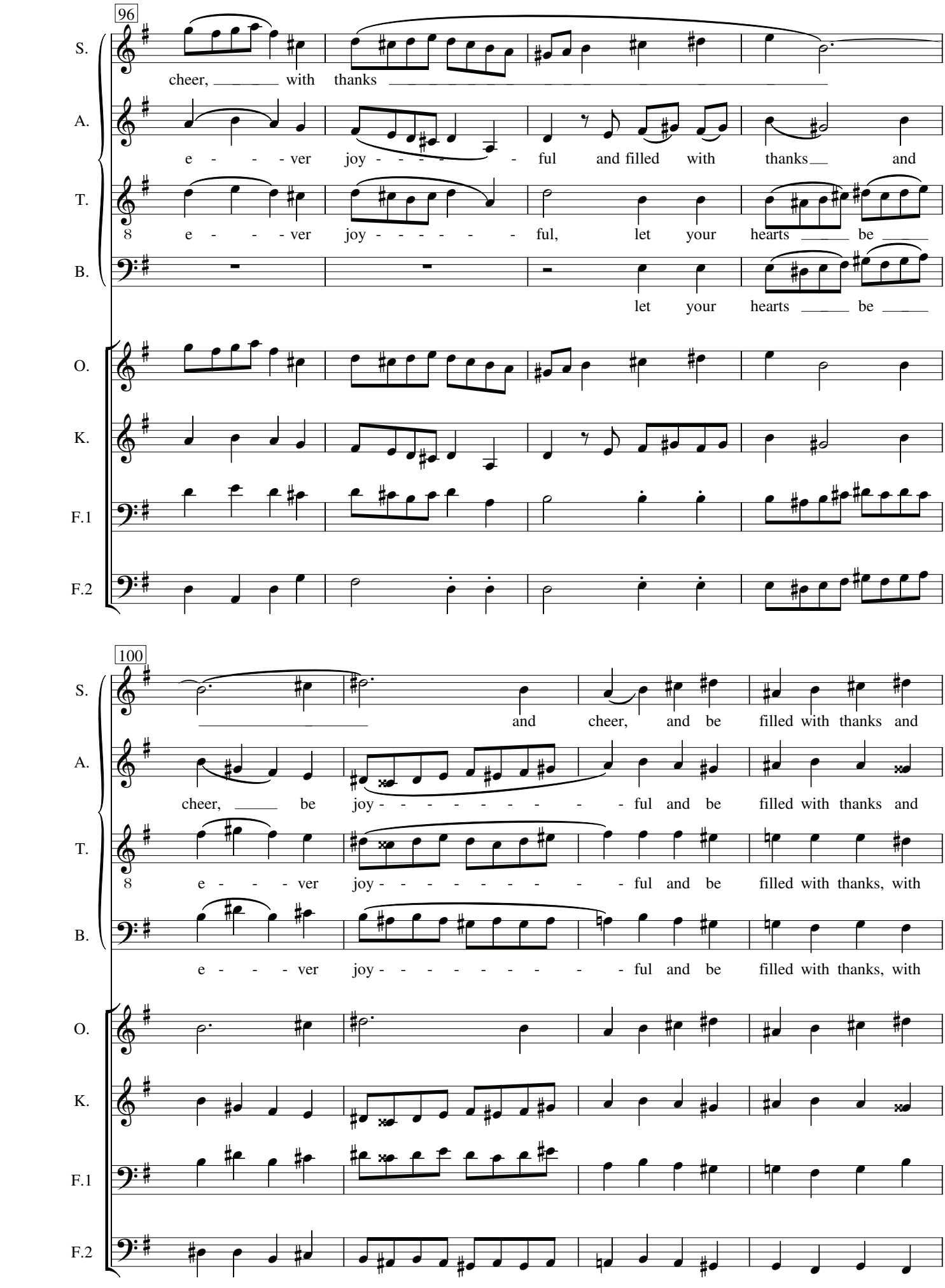

44
S.
A.
T.
B.
O.
K.
F.1
F.2
be e - ver joy - ful and be filled
be e - ver joy - ful and be filled
be e - ver joy - - ful and be filled
and cheer, let your hearts
48
with thanks and cheer, and
with thanks and cheer,
with thanks and cheer, with thanks
be e - - ver

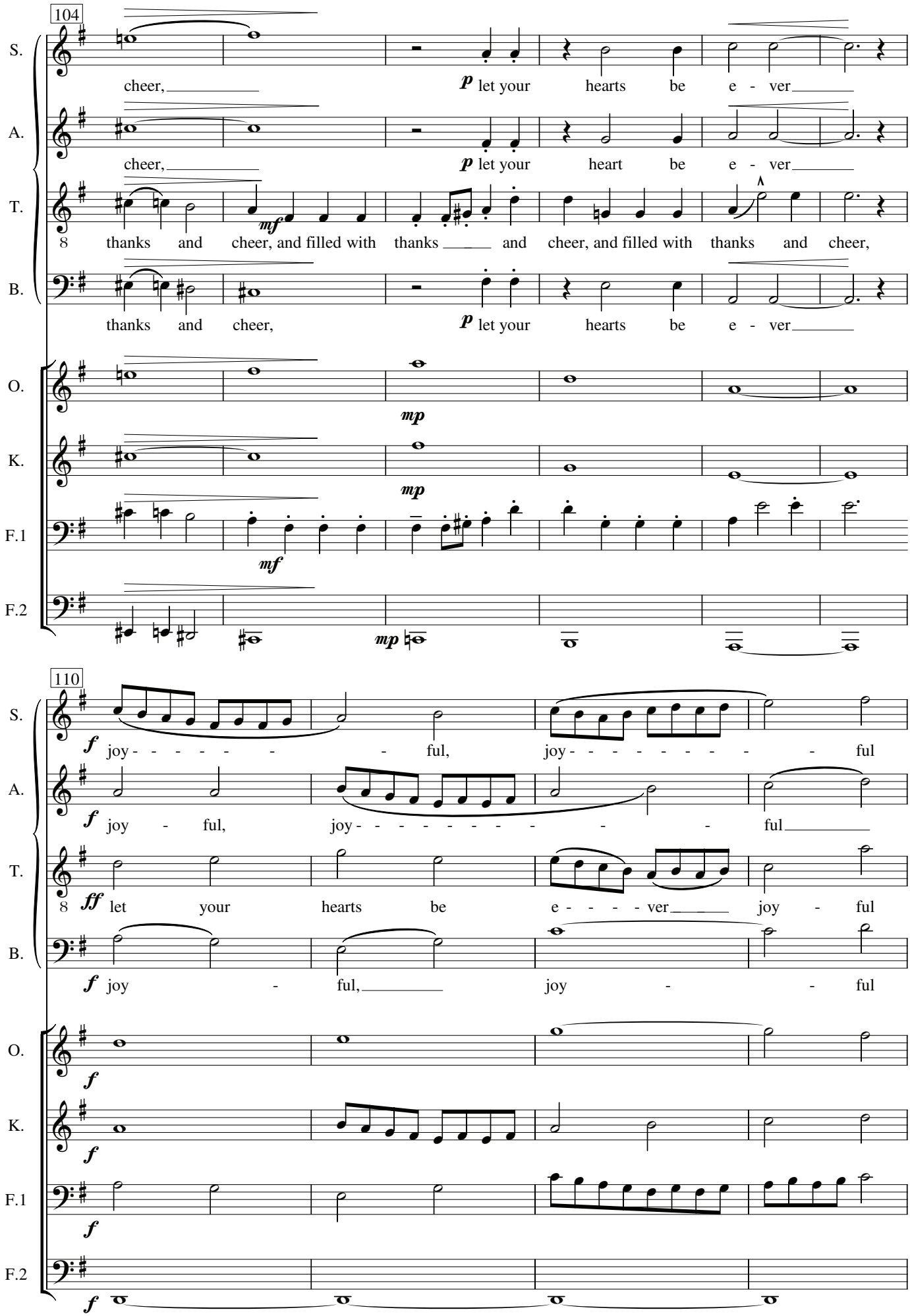

52
S.
be
A.
let your hearts be filled with
T.
and cheer, let your hearts be
B.
joy - ful, let your hearts
O.
K.
F.1
F.2
56
S.
filled with thanks,
A.
thanks, let your hearts be
T.
filled with thanks and
B.
be
f
filled with thanks and
O.
K.
F.1
F.2

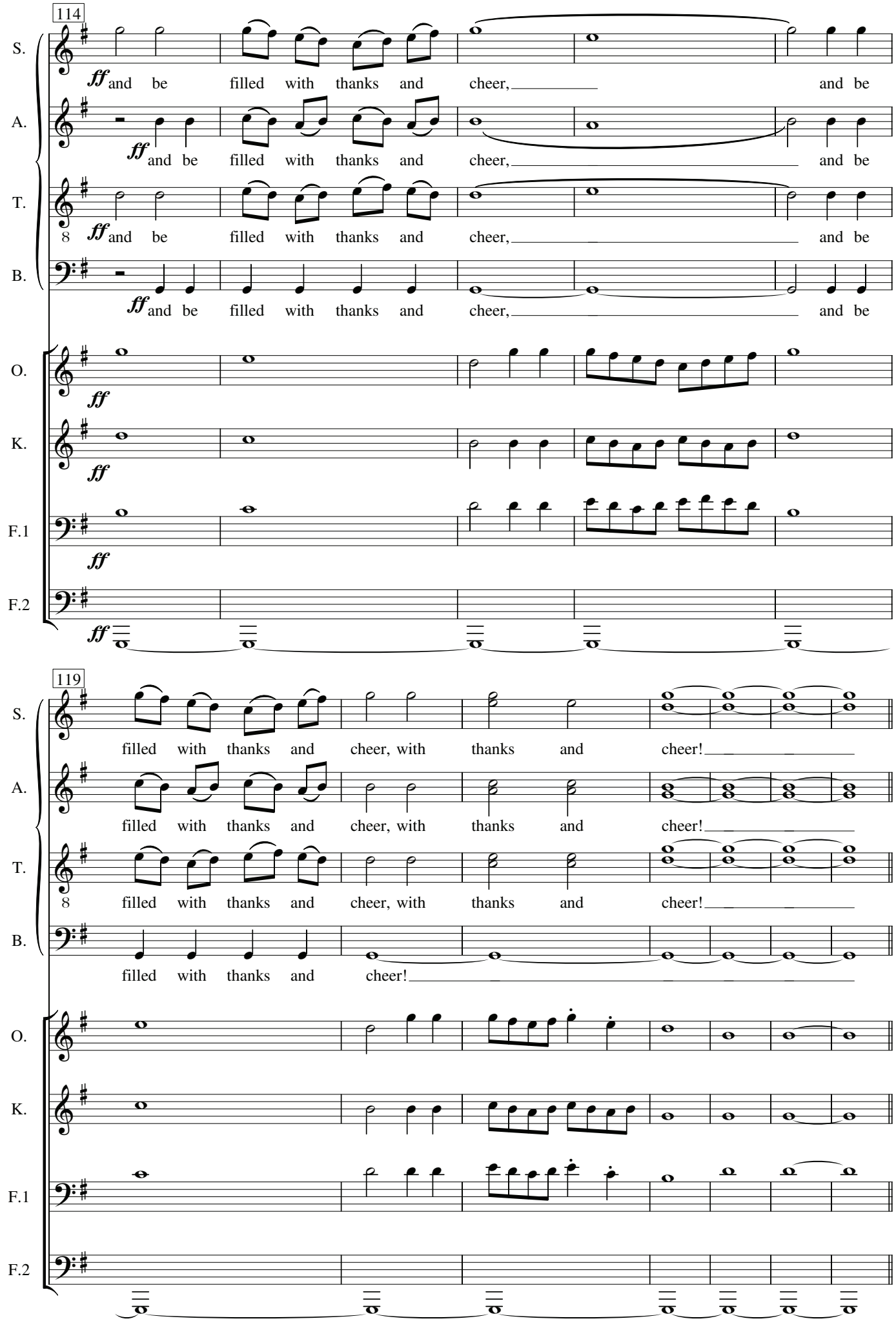

60
S.
A.
T.
B.
O.
K.
F.1
F.2
f filled with thanks, filled with
f filled with thanks and cheer, filled with thanks and
8 cheer, f filled with thanks and cheers, filled with thanks and
cheer, filled with
64
thanks and cheer, mf for the Fa - ther kind in hea - ven,
cheer, mf for the Fa - ther kind in hea - ven,
8 cheer, mf for the Fa - ther kind in hea - ven,
thanks and cheer, mf for the Fa - ther kind in hea - ven,
f
f
f
f


72
S.
A.
T.
B.
O.
K.
F.1
F.2
f for the Fa - ther kind in hea - ven calls us all
f for the Fa - ther kind in hea - ven calls us all
f for the Fa - ther kind in hea - ven calls us all
f for the fa - ther kind in hea - ven calls us all
79
his ff child - - ren dear.
his ff child - - ren dear.
his ff child - - ren dear.
his ff child - - ren dear.
ff
ff

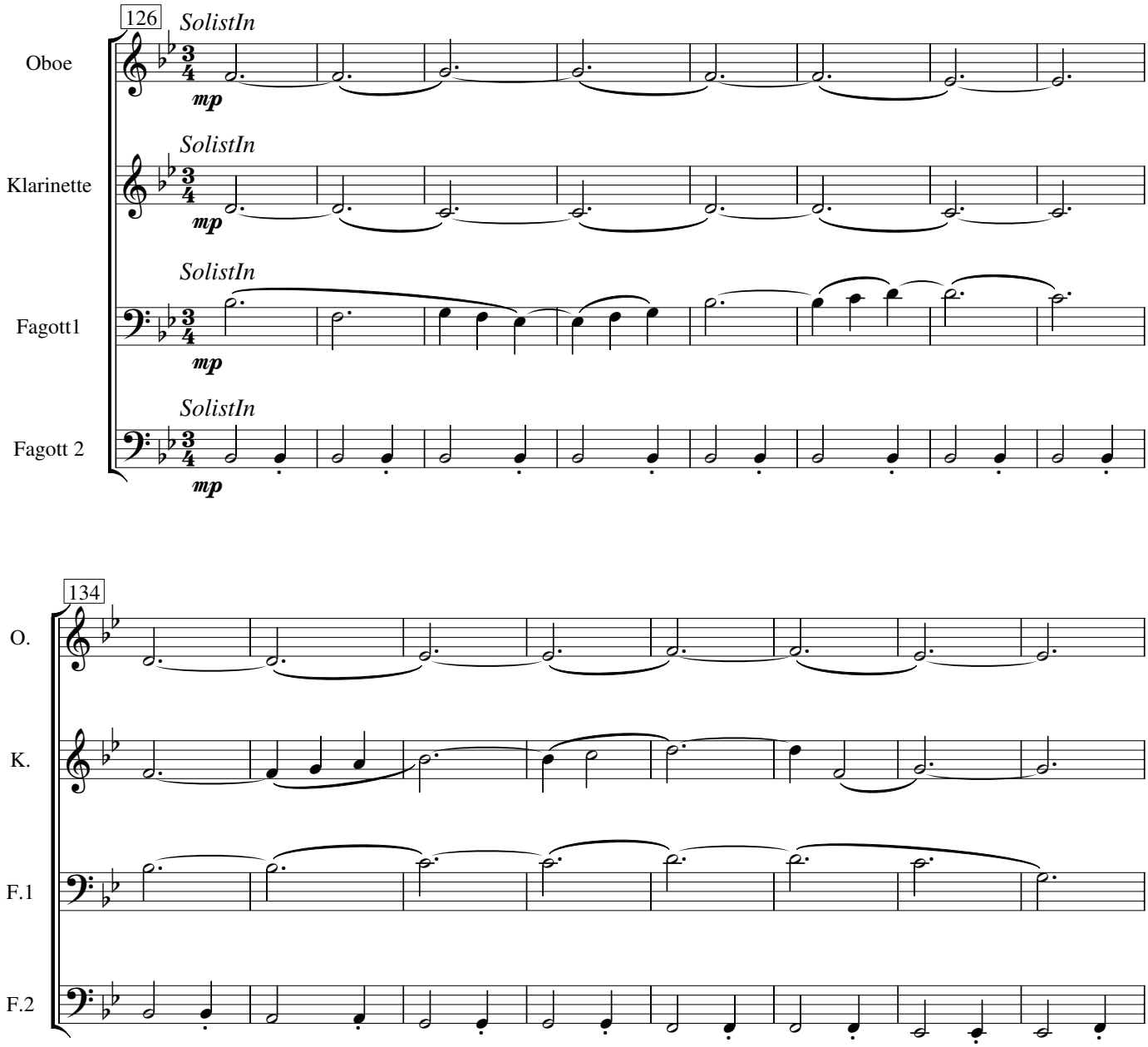

87
S.
A.
T.
B.
O.
K.
F.1
F.2
f Let your hearts be
f Let your hearts be
92
e - - - ver joy - - - - - - ful and filled with thanks and
e - - - ver joy - - - - - - ful, let your hearts be
let your hearts be

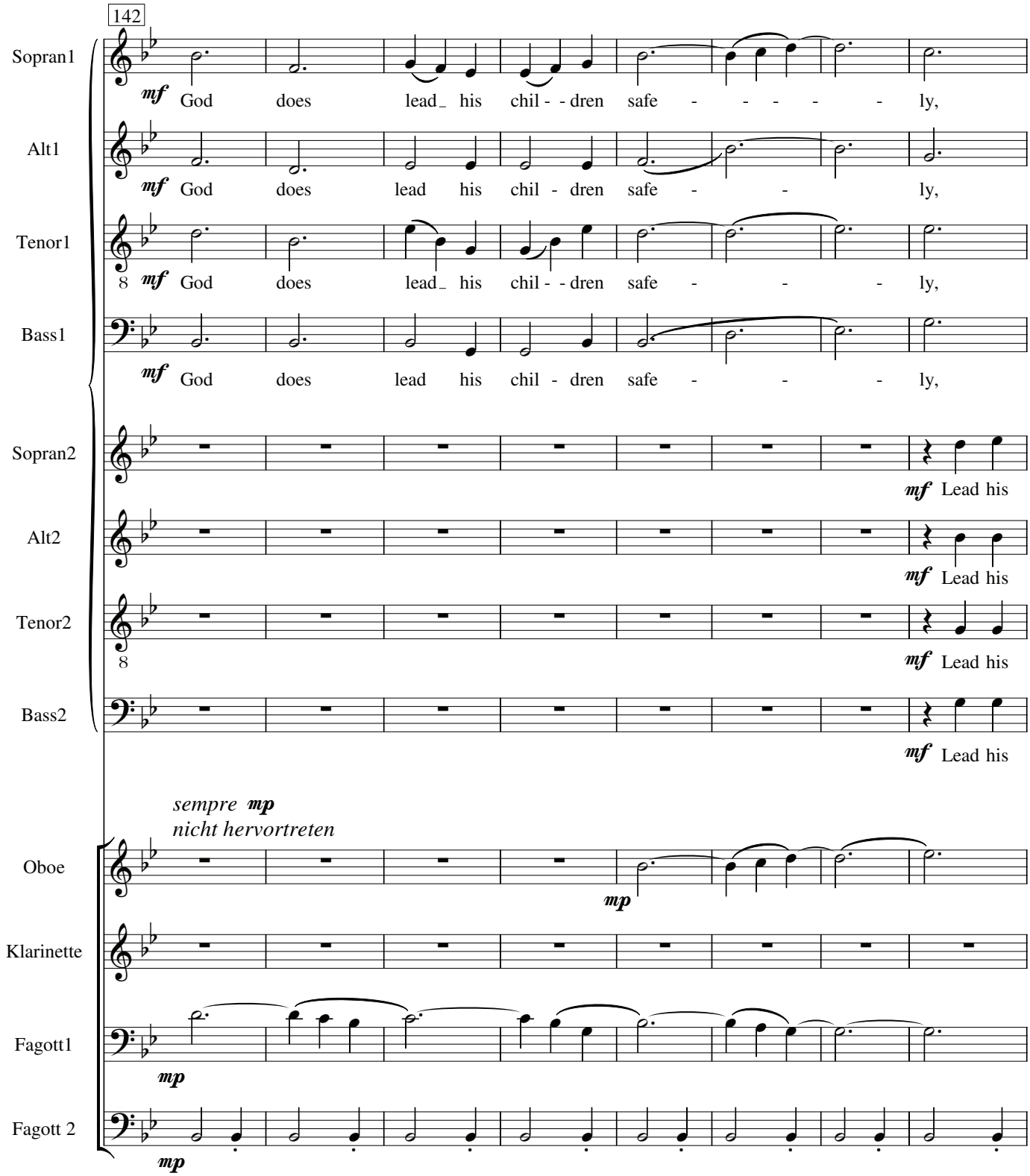

96
S.
cheer, with thanks
A.
e - - - ver joy - - - - - ful and filled with thanks and
T.
8 e - - - ver joy - - - - - ful, let your hearts be
B.
let your hearts be
O.
K.
F.1
F.2
100
S.
and cheer, and be filled with thanks and
A.
cheer, be joy - - - - - ful and be filled with thanks and
T.
8 e - - - ver joy - - - - - ful and be filled with thanks, with
B.
e - - - ver joy - - - - - ful and be filled with thanks, with
O.
K.
F.1
F.2

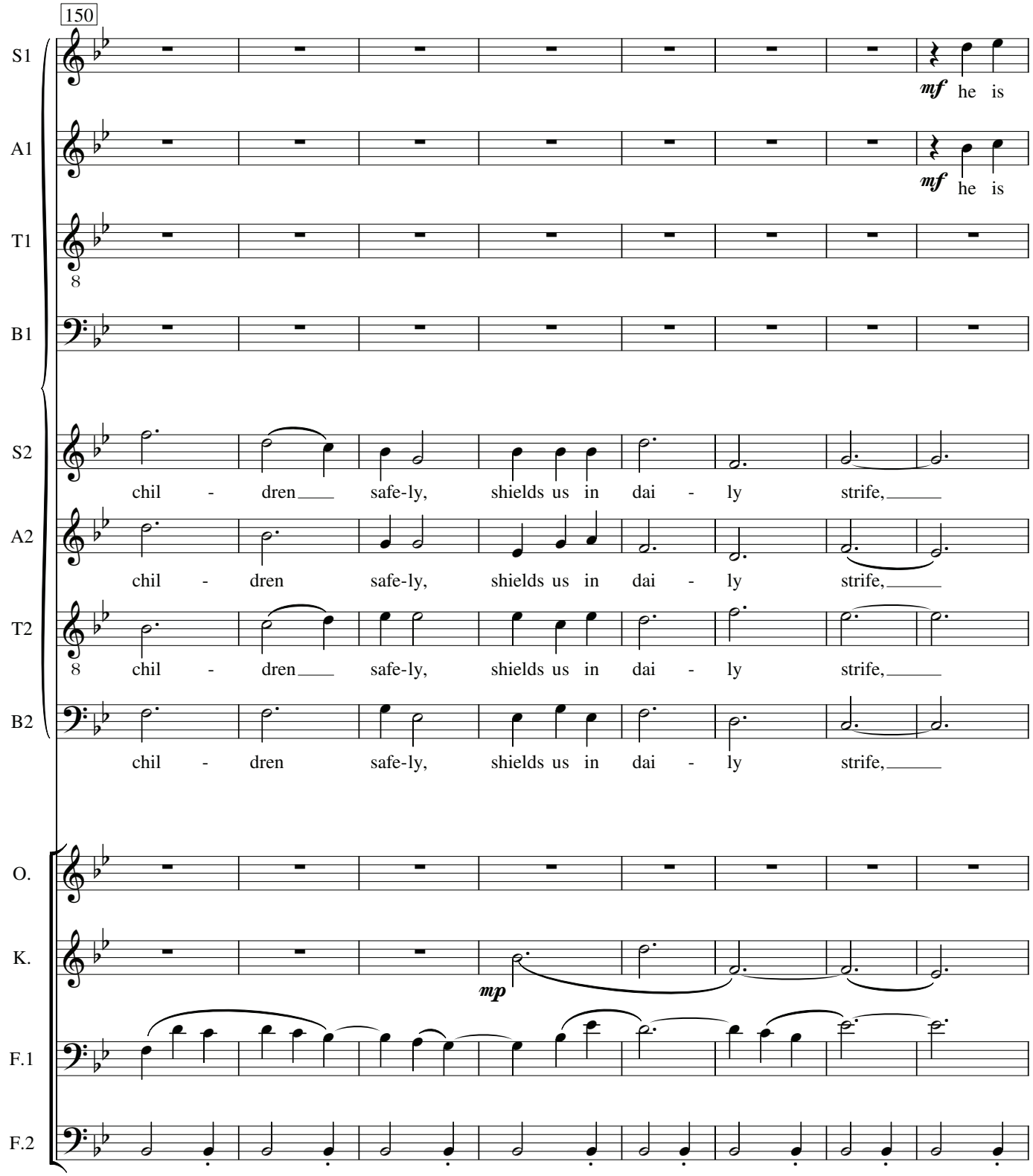

104
S.
cheer,
p let your hearts be e - ver
A.
cheer,
p let your heart be e - ver
T.
mf
thanks and cheer, and filled with thanks and cheer, and filled with thanks and cheer,
B.
thanks and cheer,
p let your hearts be e - ver
O.
mp
K.
mp
F.1
mf
F.2
mp
110
S.
f joy - - - - - - ful, joy - - - - - - - - ful
A.
f joy - ful, joy - - - - - - - - ful
T.
ff let your hearts be e - - - - ver joy - ful
B.
f joy - ful, joy - - ful
O.
f
K.
f
F.1
f
F.2
f

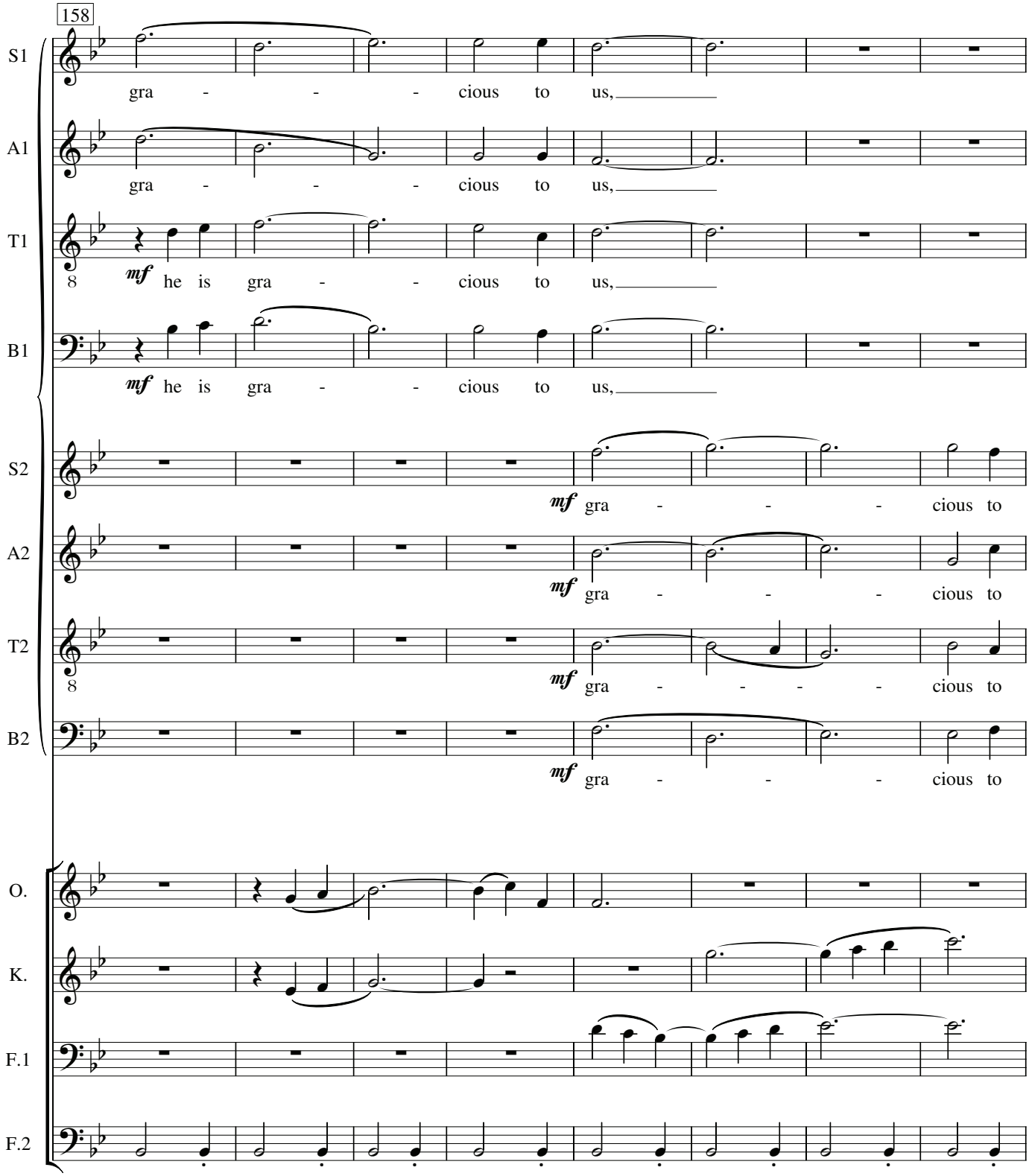

114
S.
A.
T.
B.
O.
K.
F.1
F.2
ff and be filled with thanks and cheer, and be
119
filled with thanks and cheer, with thanks and cheer!
filled with thanks and cheer!

2. Satz: God does lead his children safely
Andante (ganztaktig)




142
Sopran1
mf God does lead_ his chil - - dren safe - - - - - ly,
Alt1
mf God does lead his chil - dren safe - - ly,
Tenor1
8
mf God does lead_ his chil - - dren safe - - - ly,
Bass1
mf God does lead his chil - dren safe - - - ly,
Sopran2
mf Lead his
Alt2
mf Lead his
Tenor2
8
mf Lead his
Bass2
mf Lead his
sempre mp
nicht hervortreten
Oboe
mp
Klarinette
Fagott1
mp
Fagott 2
mp


150
S1
A1
T1
B1
S2
A2
T2
B2
O.
K.
F.1
F.2
mf he is
mf he is
chil - dren safe-ly, shields us in dai - ly strife,
chil - dren safe-ly, shields us in dai - ly strife,
chil - dren safe-ly, shields us in dai - ly strife,
chil - dren safe-ly, shields us in dai - ly strife,
mp



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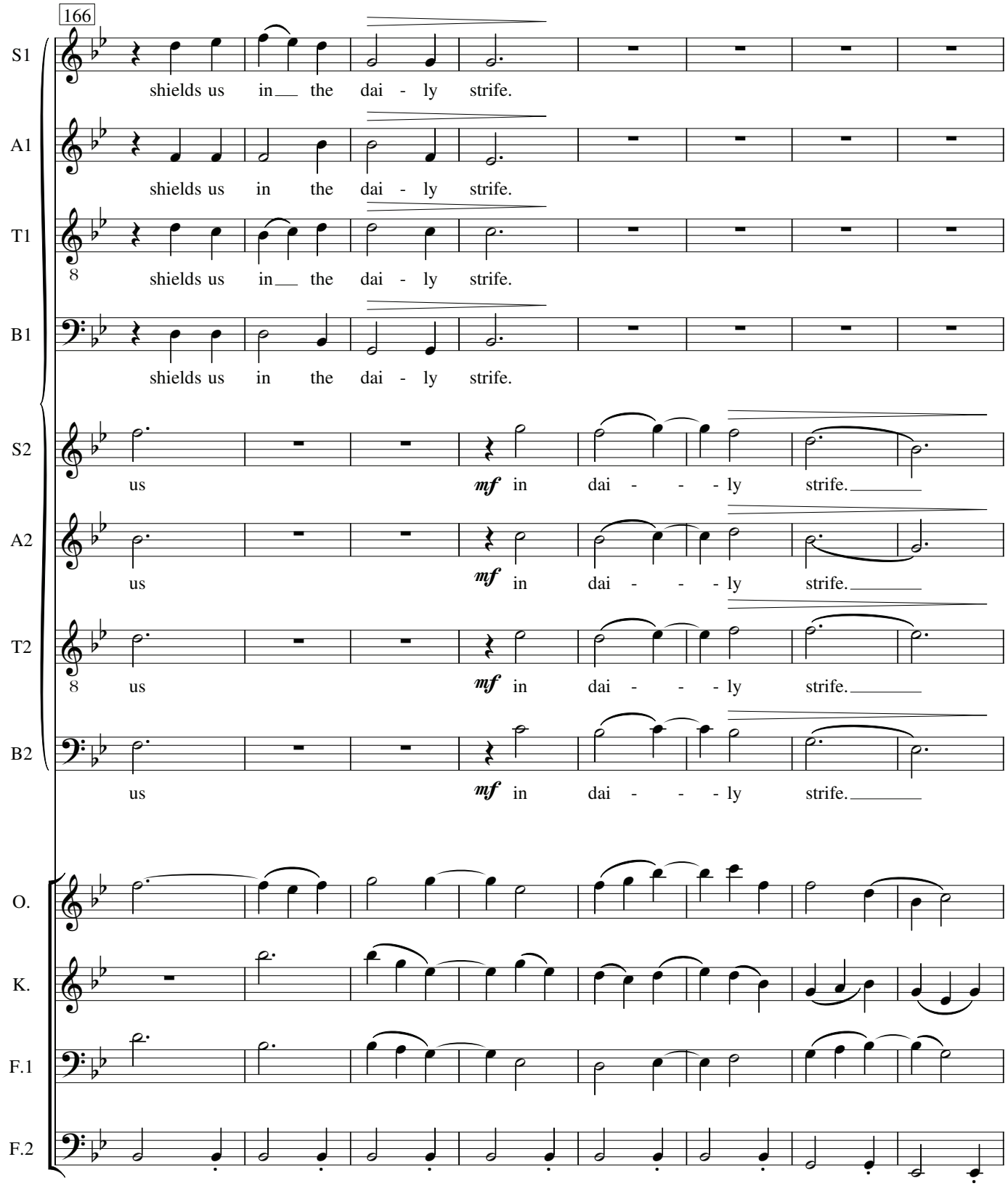
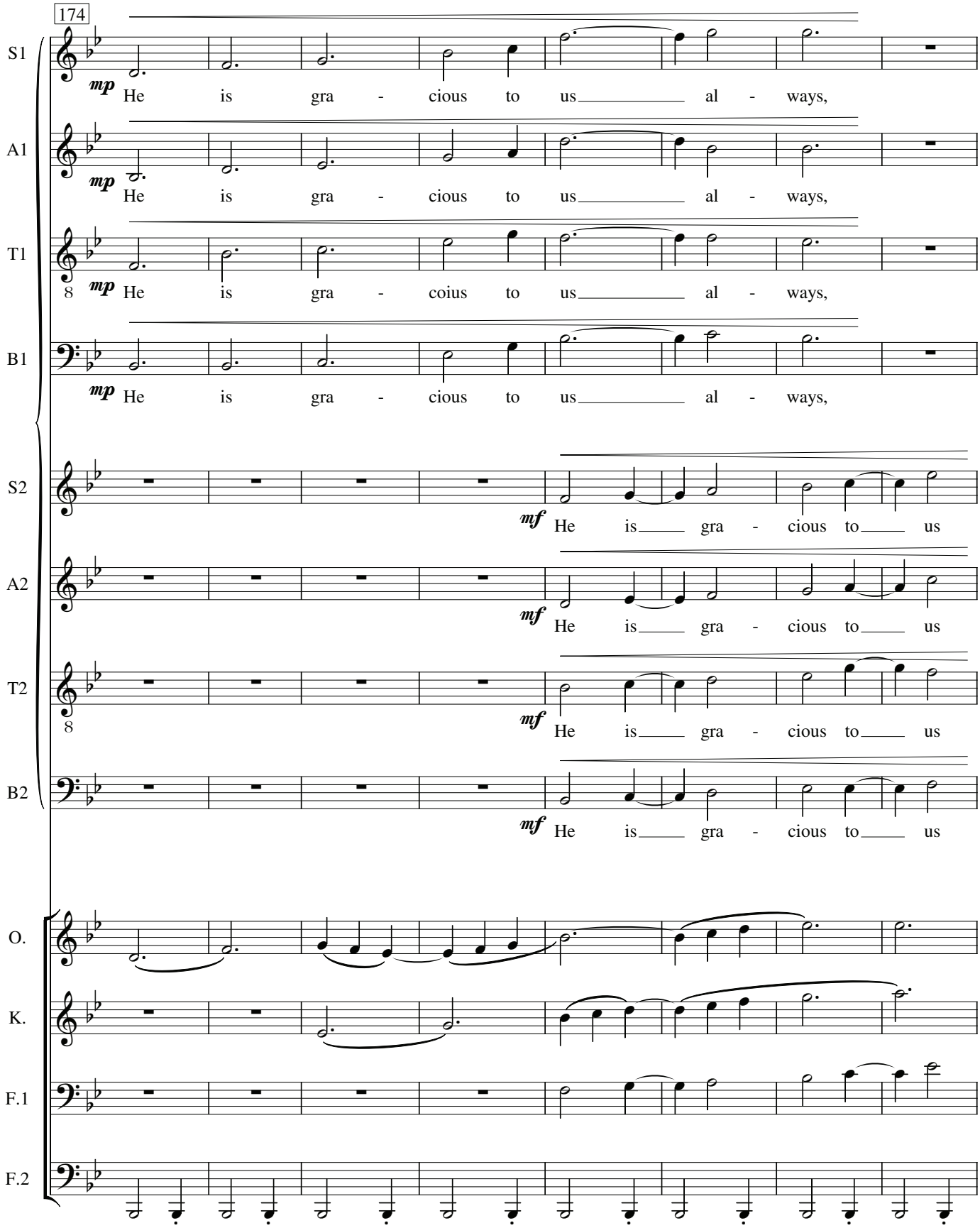
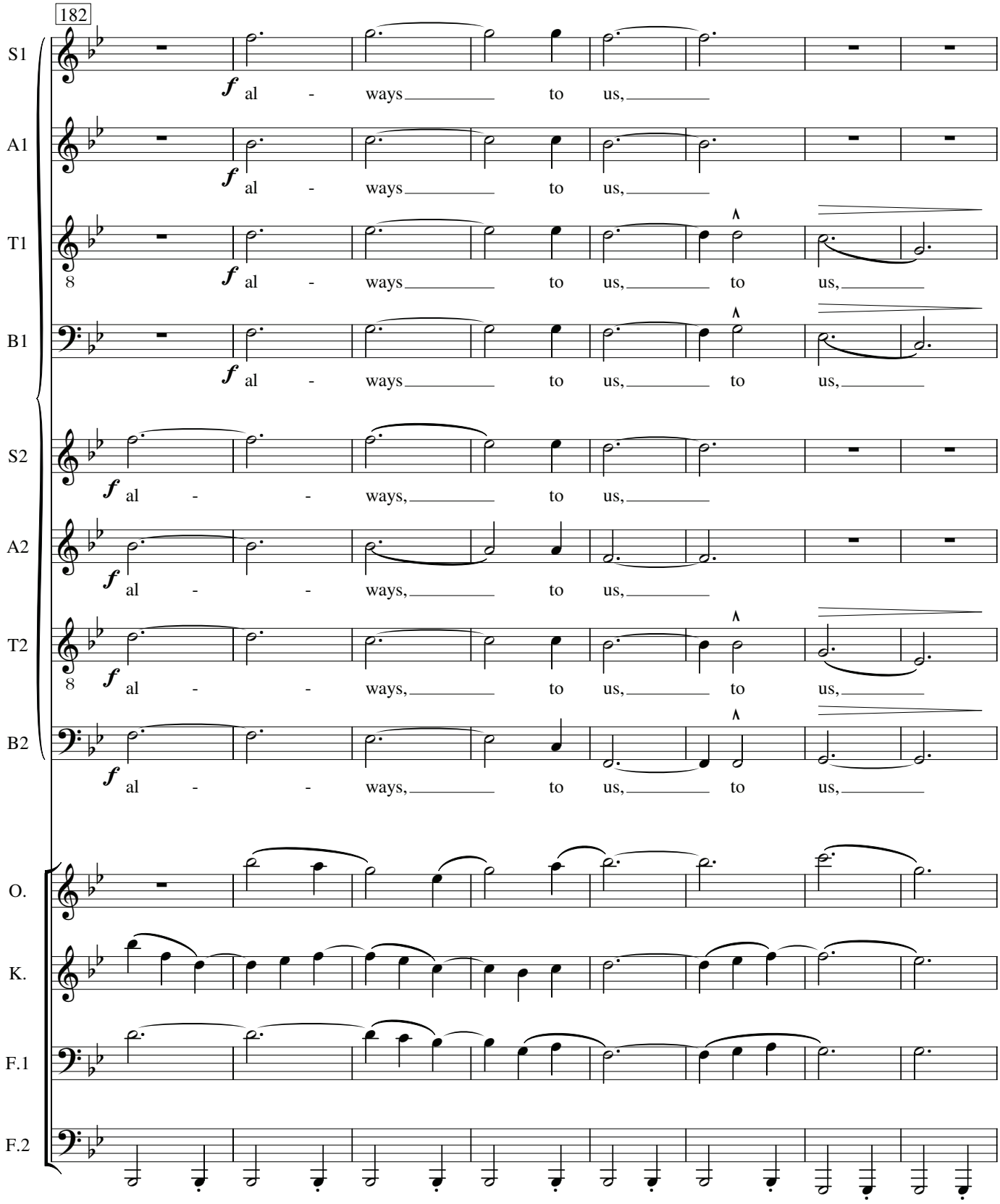
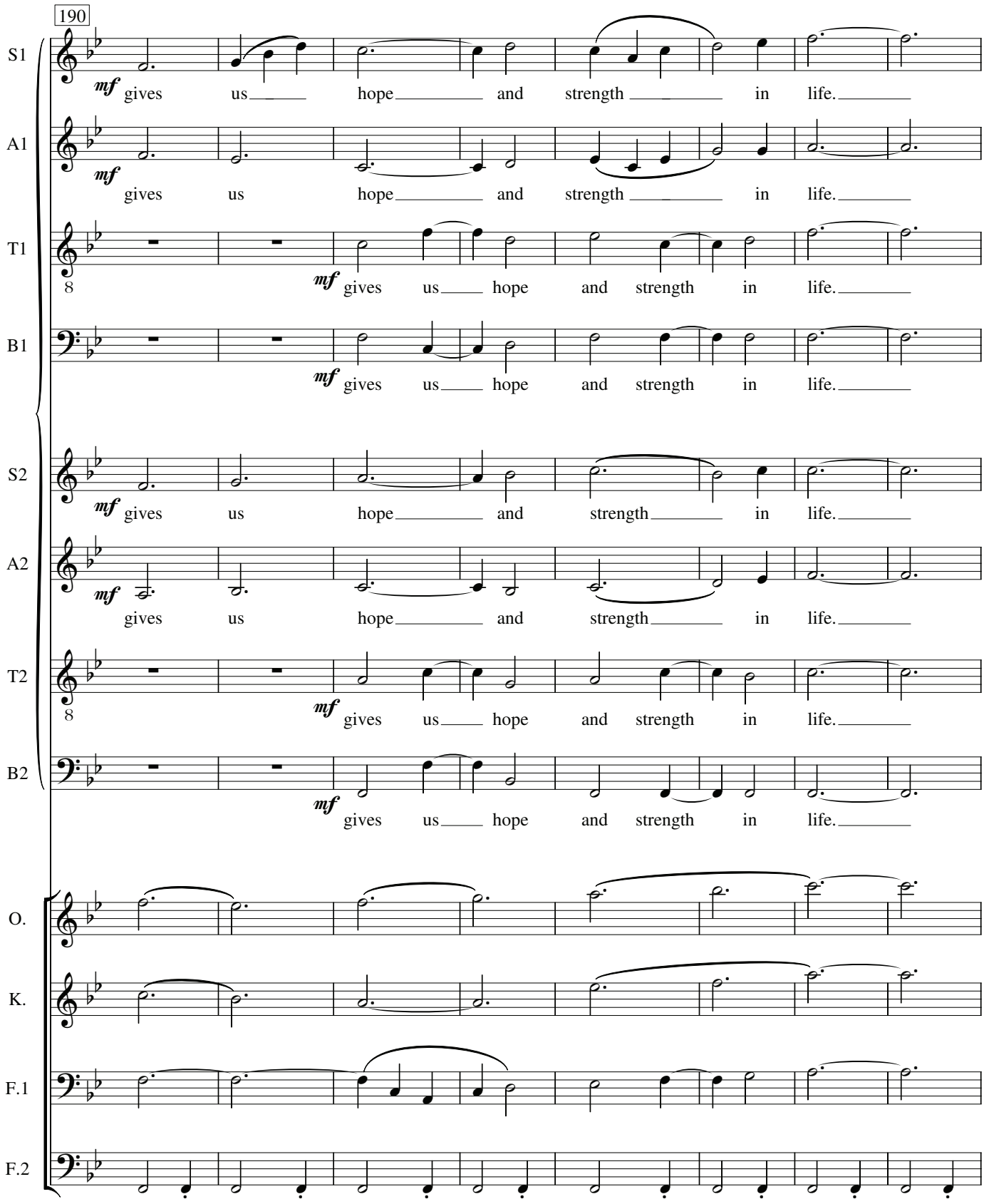
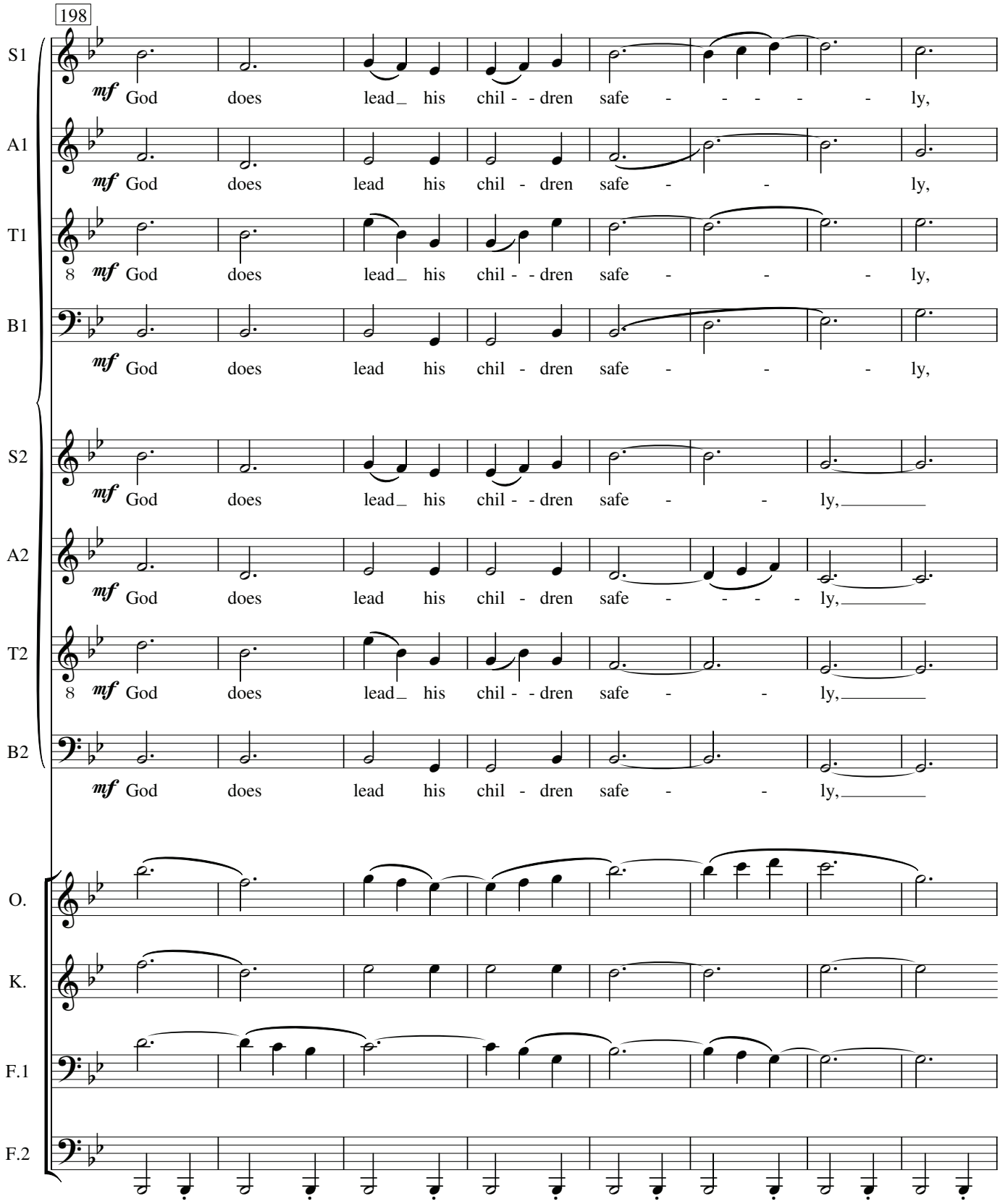
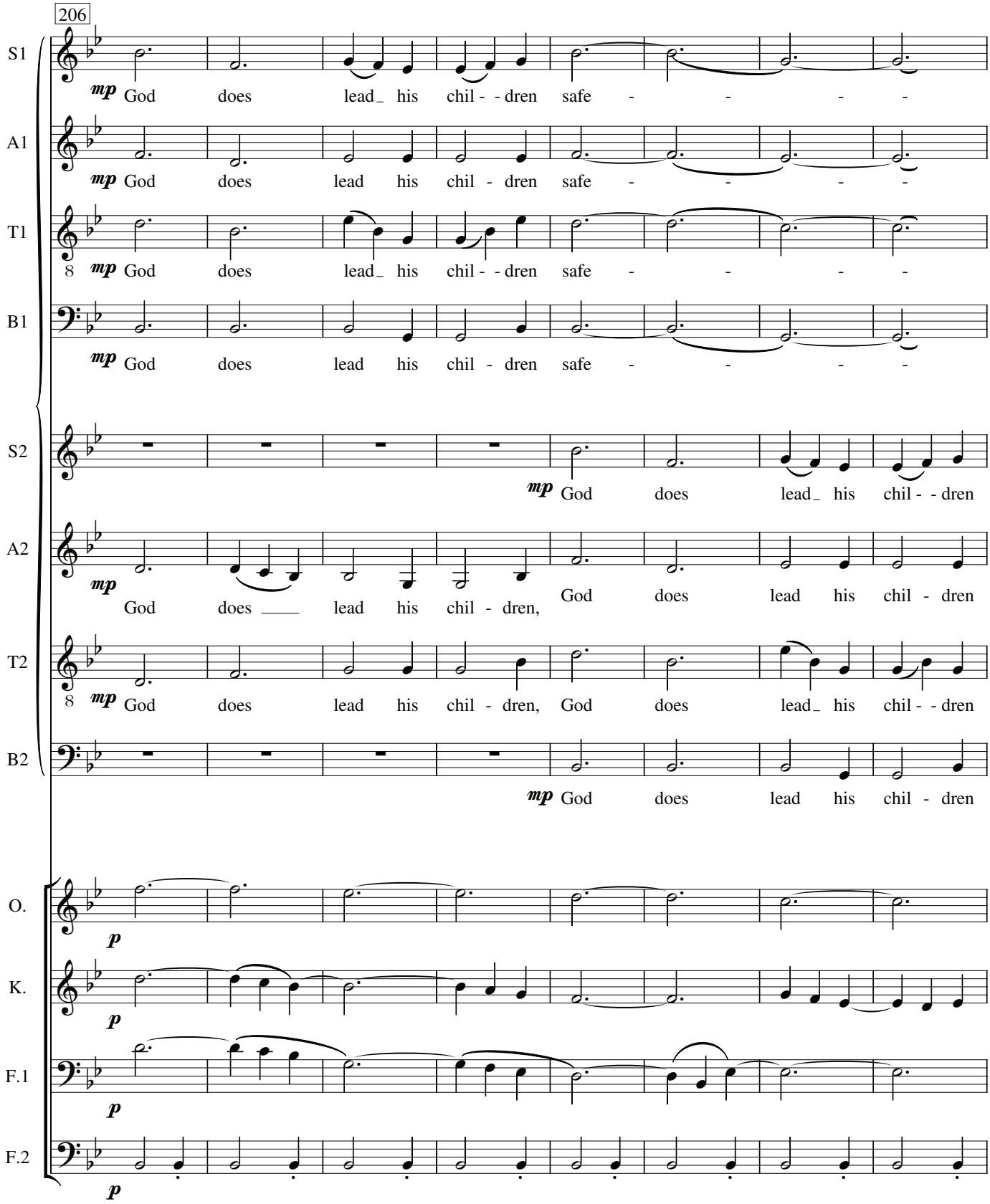

166
S1
shields us in the dai - ly strife.
A1
shields us in the dai - ly strife.
T1
shields us in the dai - ly strife.
B1
shields us in the dai - ly strife.
S2
us mf in dai - - - ly strife.
A2
us mf in dai - - - ly strife.
T2
us mf in dai - - - ly strife.
B2
us mf in dai - - - ly strife.
O.
K.
F.1
F.2

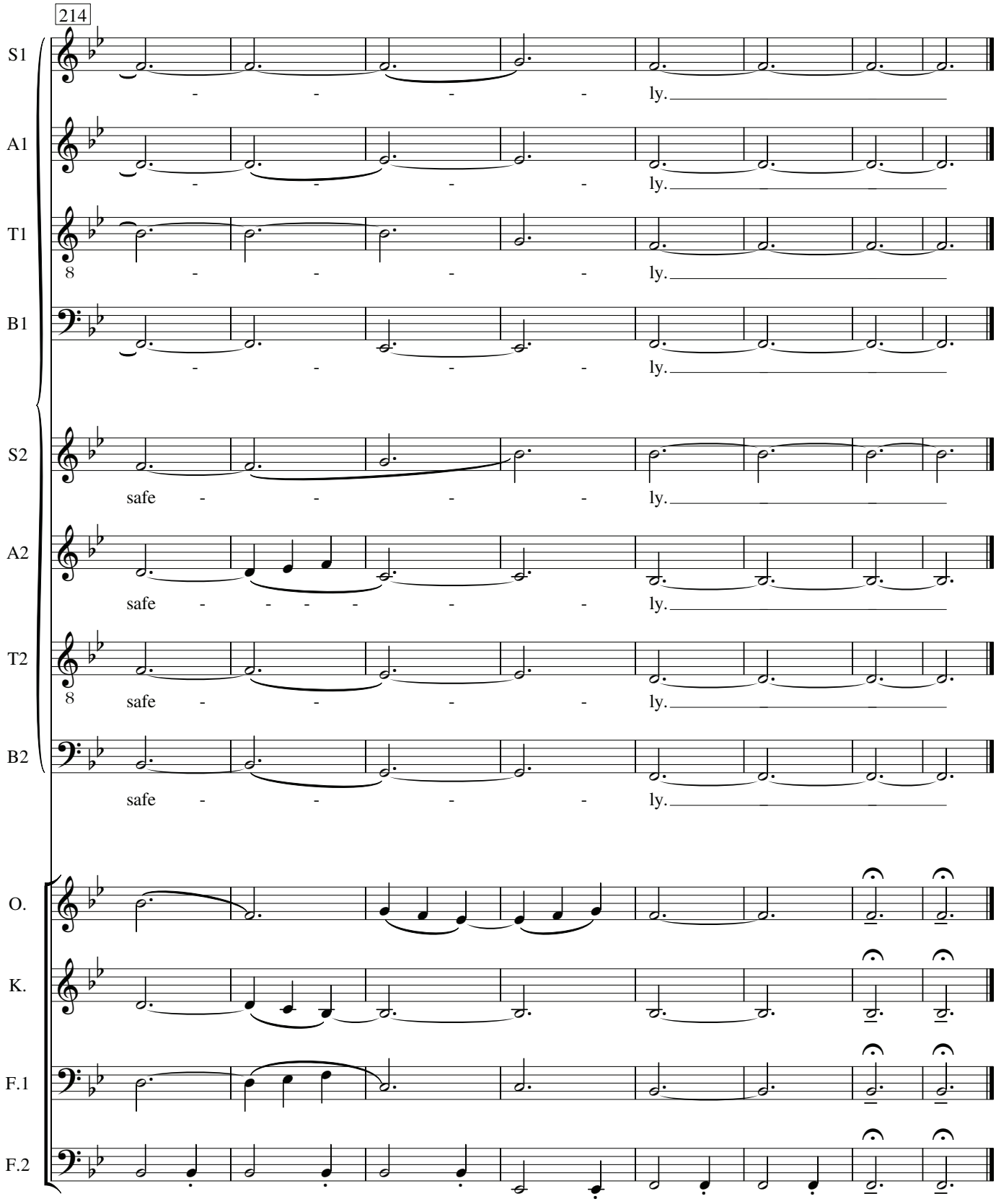

174
S1
mp
He is gra - cious to us al - ways,
A1
mp
He is gra - cious to us al - ways,
T1
8
mp
He is gra - coius to us al - ways,
B1
mp
He is gra - cious to us al - ways,
S2
mf
He is gra - cious to us
A2
mf
He is gra - cious to us
T2
8
mf
He is gra - cious to us
B2
mf
He is gra - cious to us
O.
K.
F.1
F.2


182
S1
A1
T1
B1
S2
A2
T2
B2
O.
K.
F.1
F.2
f al - ways to us,
f al - ways to us,
f al - ways to us, to us,
f al - ways to us, to us,
f al - - ways, to us,
f al - - ways, to us,
f al - - ways, to us, to us,
f al - - ways, to us, to us,


190
S1
A1
T1
B1
S2
A2
T2
B2
O.
K.
F.1
F.2
mf gives us hope and strength in life.

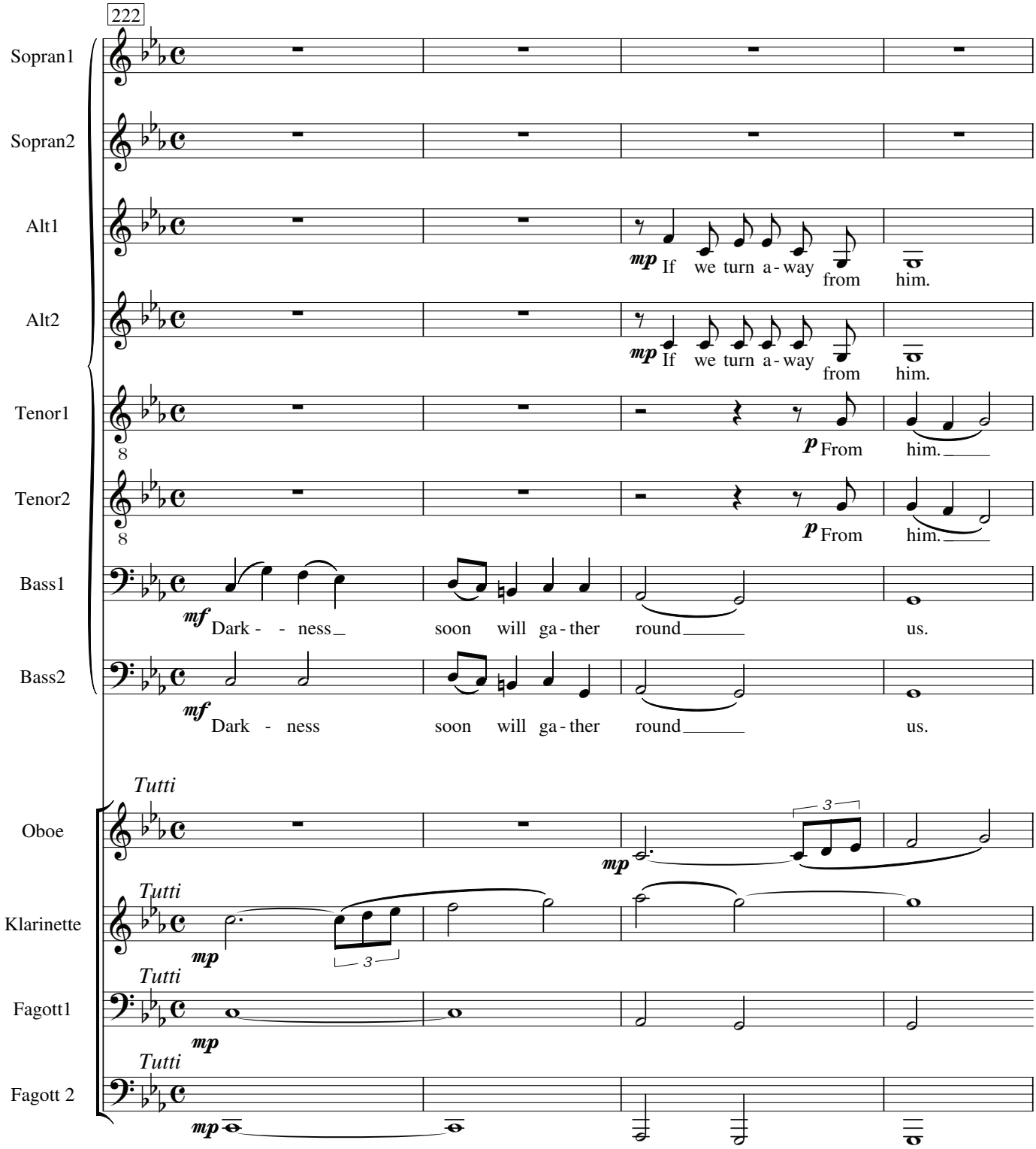

198
S1
A1
T1
B1
S2
A2
T2
B2
O.
K.
F.1
F.2
mf God does lead his chil - dren safe - - - - - ly,
mf God does lead his chil - dren safe - - ly,
mf God does lead his chil - dren safe - - - ly,
mf God does lead his chil - dren safe - - ly,
mf God does lead his chil - dren safe - - ly,
mf God does lead his chil - dren safe - - - - ly,
mf God does lead his chil - dren safe - - ly,
mf God does lead his chil - dren safe - - ly,

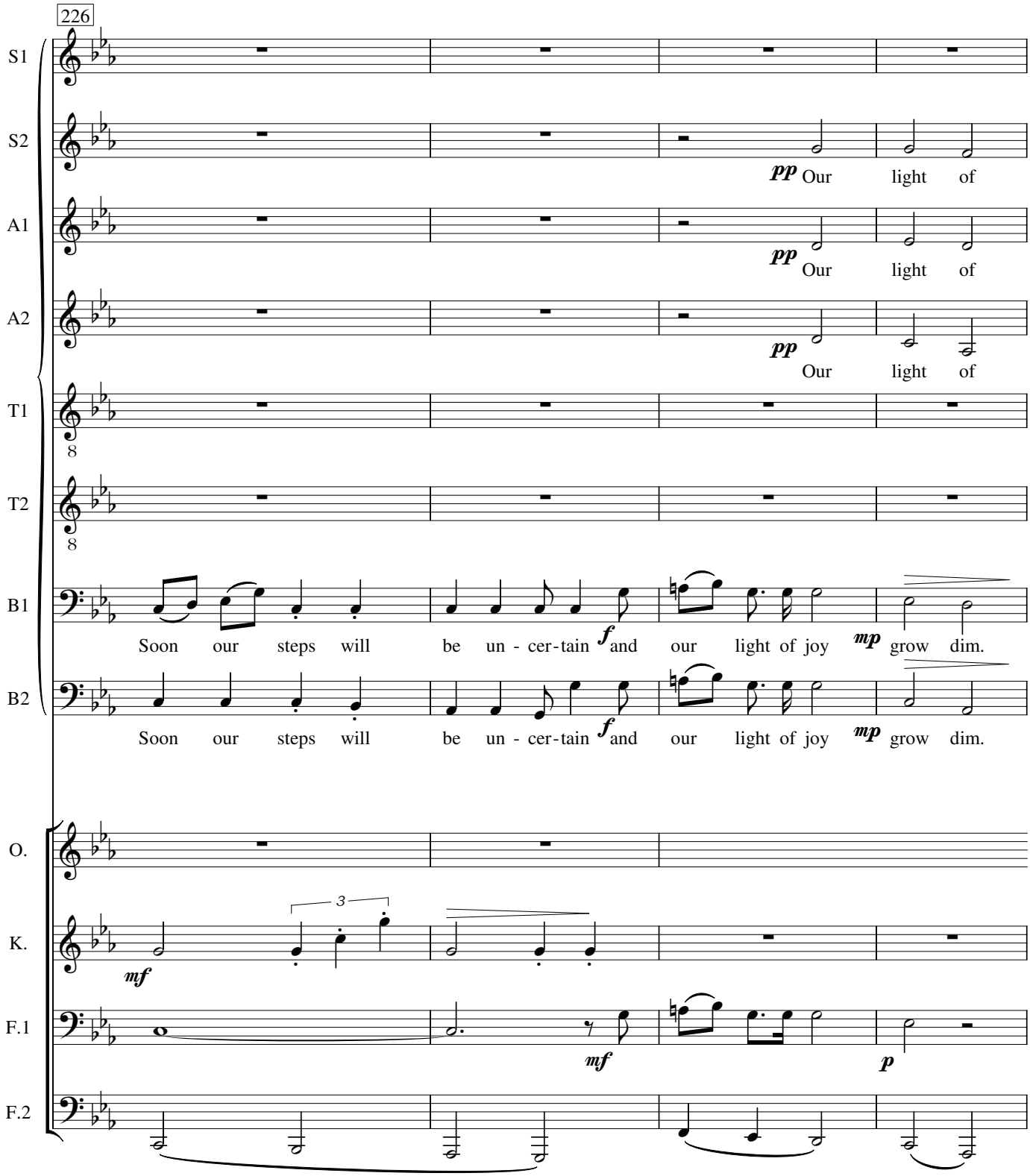

206
S1
mp God does lead_ his chil - - dren safe - - - -
A1
mp God does lead his chil - dren safe - - - -
T1
8 mp God does lead_ his chil - - dren safe - - - -
B1
mp God does lead his chil - dren safe - - - -
S2
mp God does lead_ his chil - - dren
A2
mp God does ___ lead his chil - dren, God does lead his chil - dren
T2
8 mp God does lead his chil - dren, God does lead_ his chil - - dren
B2
mp God does lead his chil - dren
O.
p
K.
p
F.1
p
F.2
p

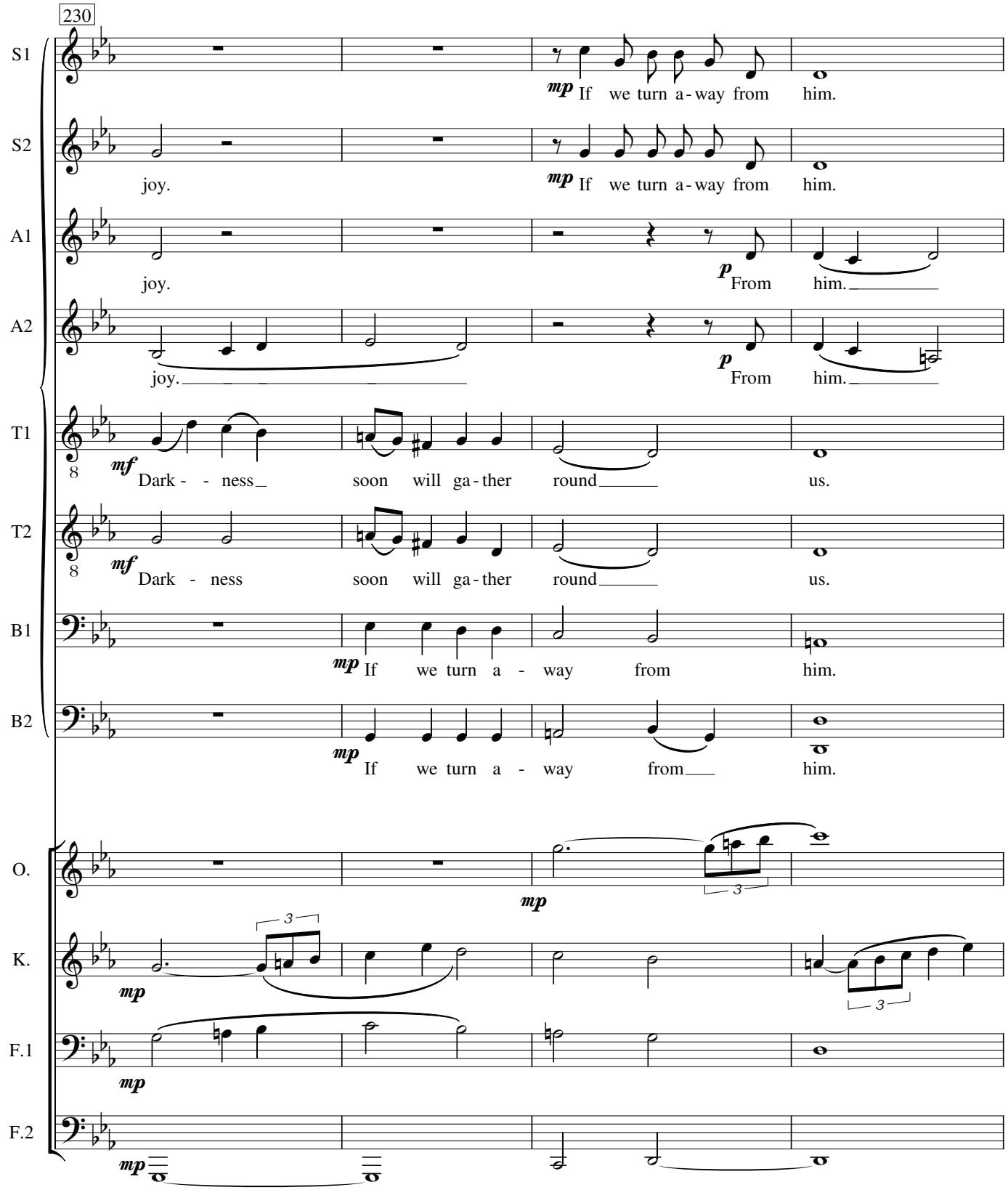

214
S1
A1
T1
B1
S2
A2
T2
B2
O.
K.
F.1
F.2
safe - - - - ly.

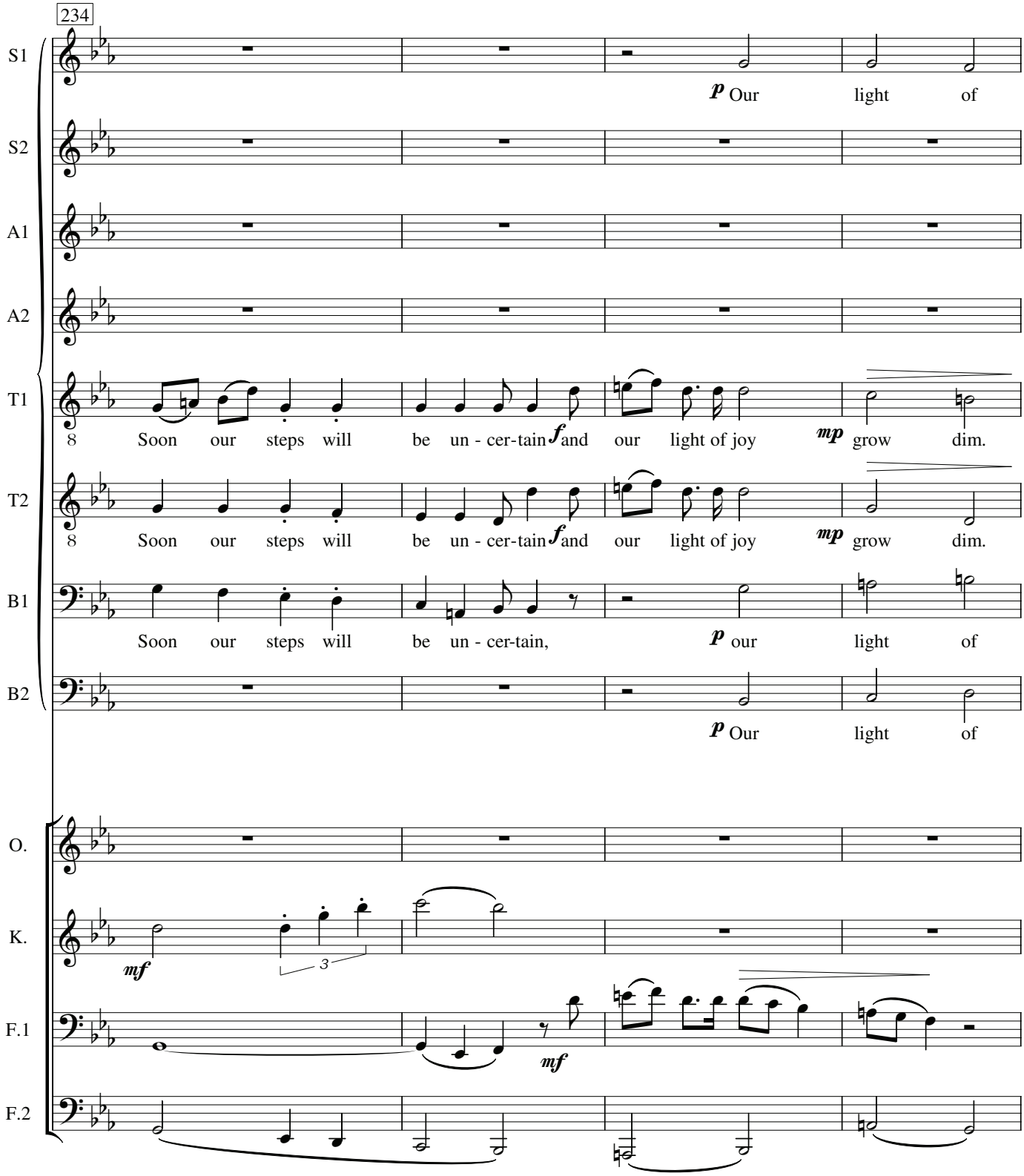
3. Satz: Darkness soon will gather round us

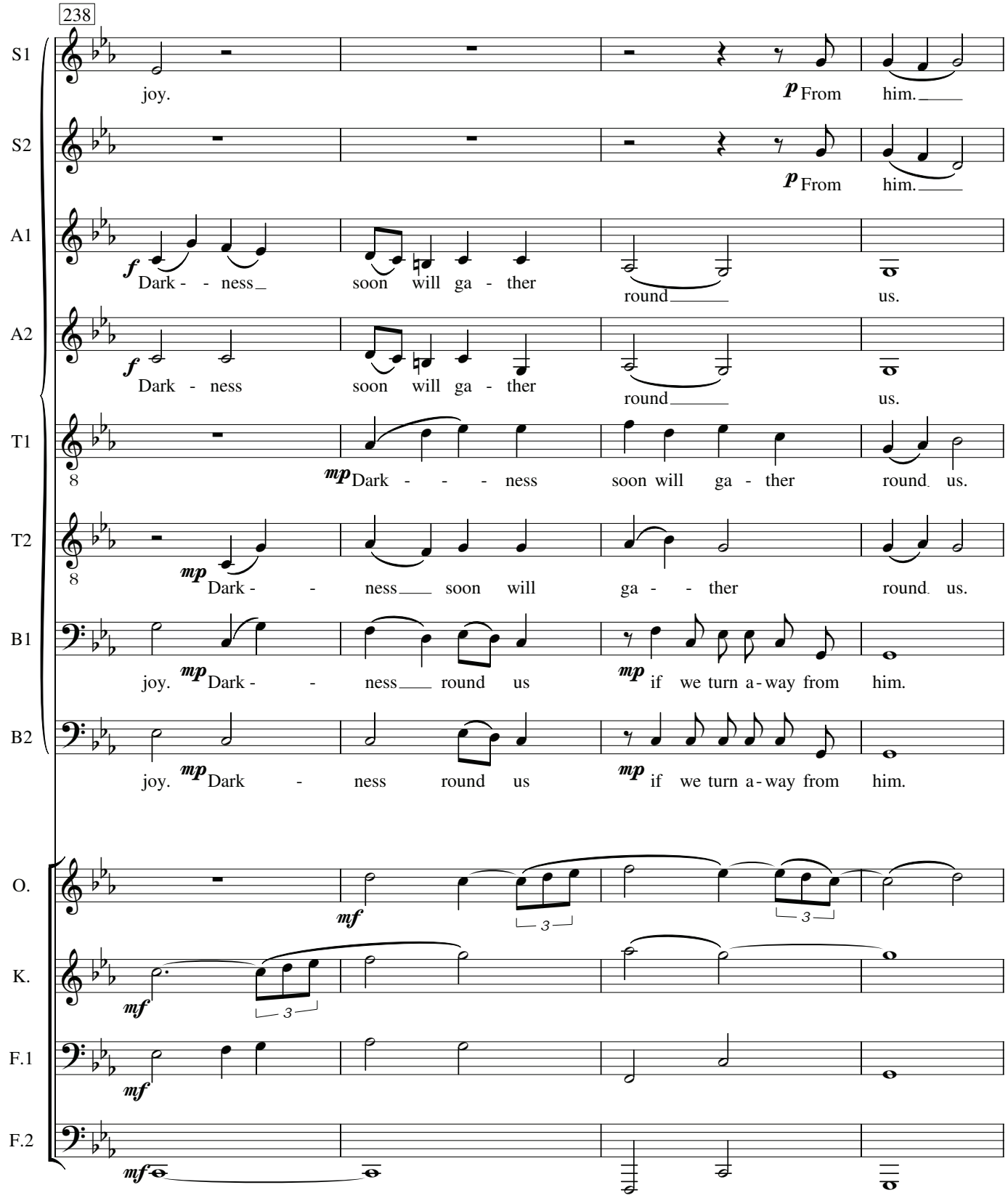
Largo

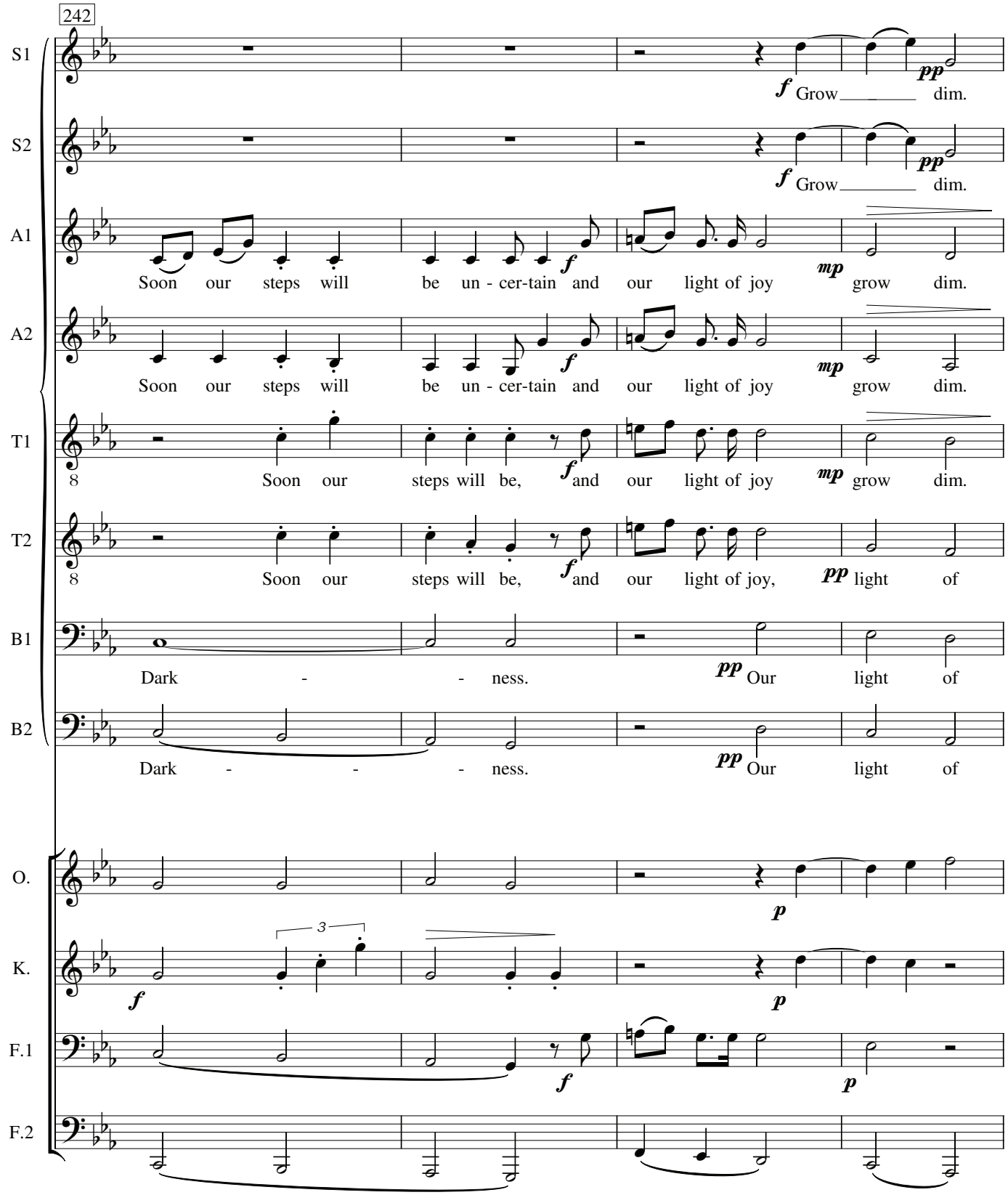


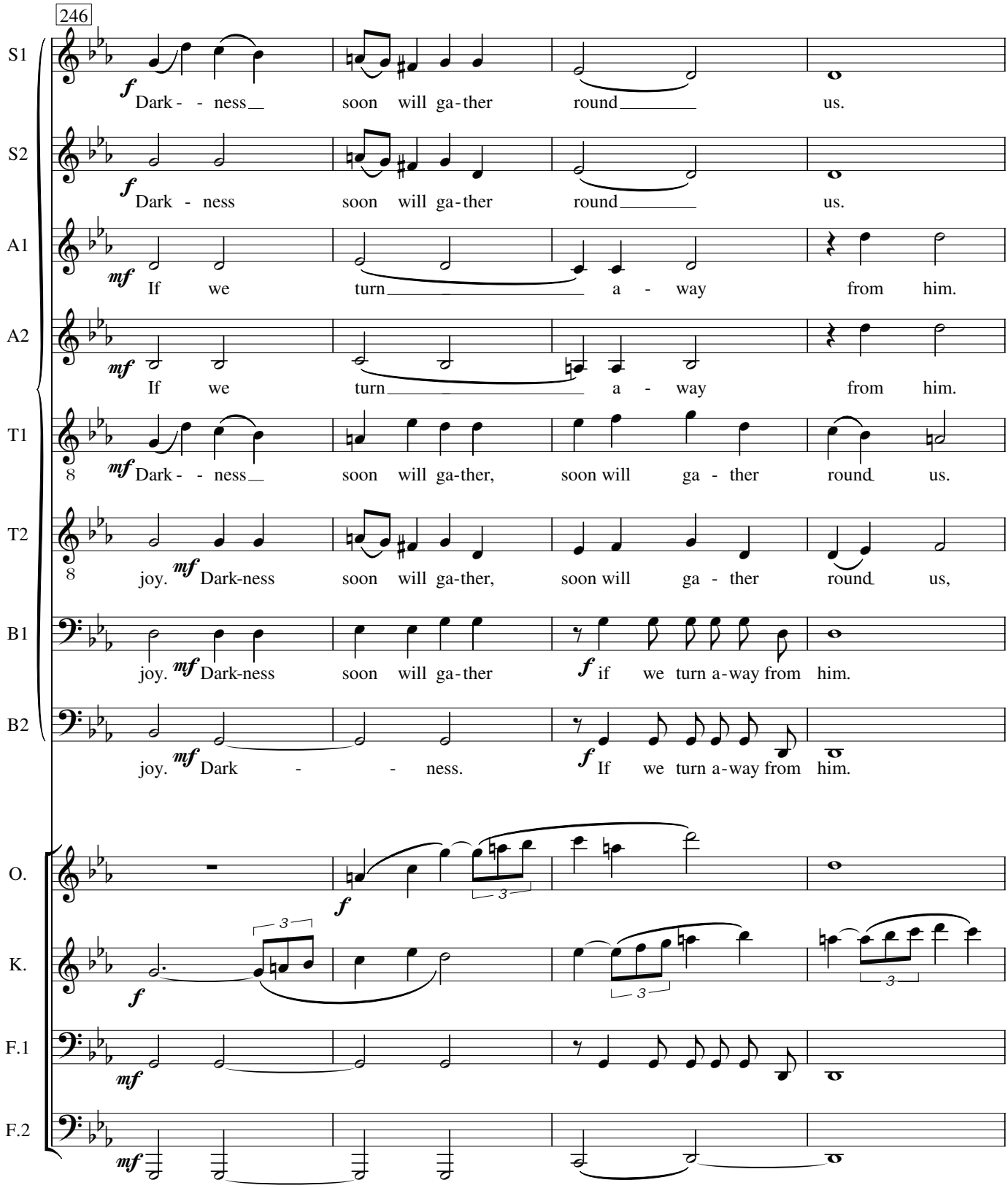

226
S1
S2
pp Our light of
A1
pp Our light of
A2
pp Our light of
T1
T2
B1
Soon our steps will be un - cer-tain f and our light of joy mp grow dim.
B2
Soon our steps will be un - cer-tain f and our light of joy mp grow dim.
O.
K.
3
mf
F.1
mf
p
F.2

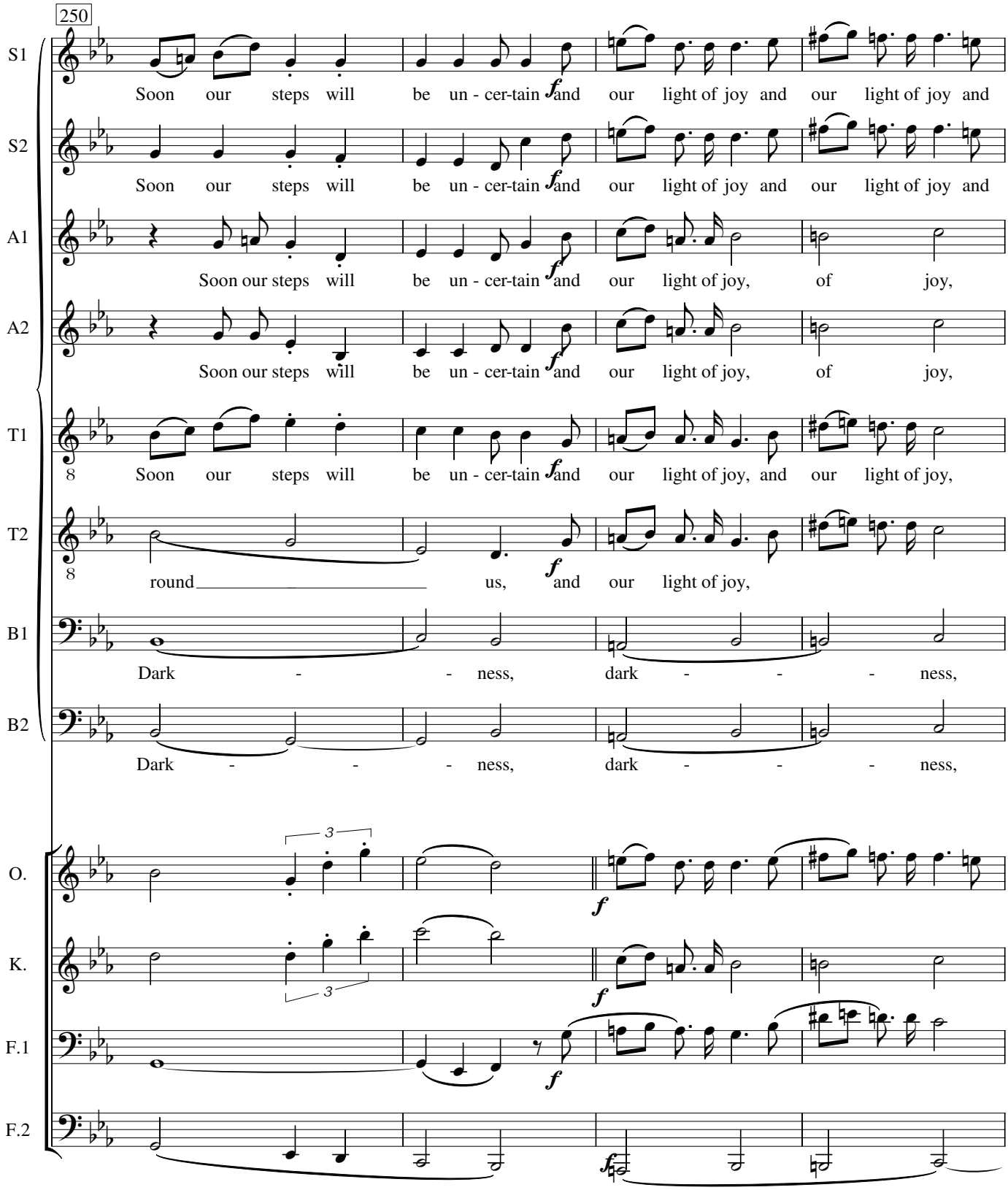

230
S1
mp If we turn a - way from him.
S2
joy.
mp If we turn a - way from him.
A1
joy.
p From him.
A2
joy.
p From him.
T1
mf Dark - - ness soon will ga - ther round us.
T2
mf Dark - ness soon will ga - ther round us.
B1
mp If we turn a - way from him.
B2
mp If we turn a - way from him.
O.
mp
K.
mp
F.1
mp
F.2
mp

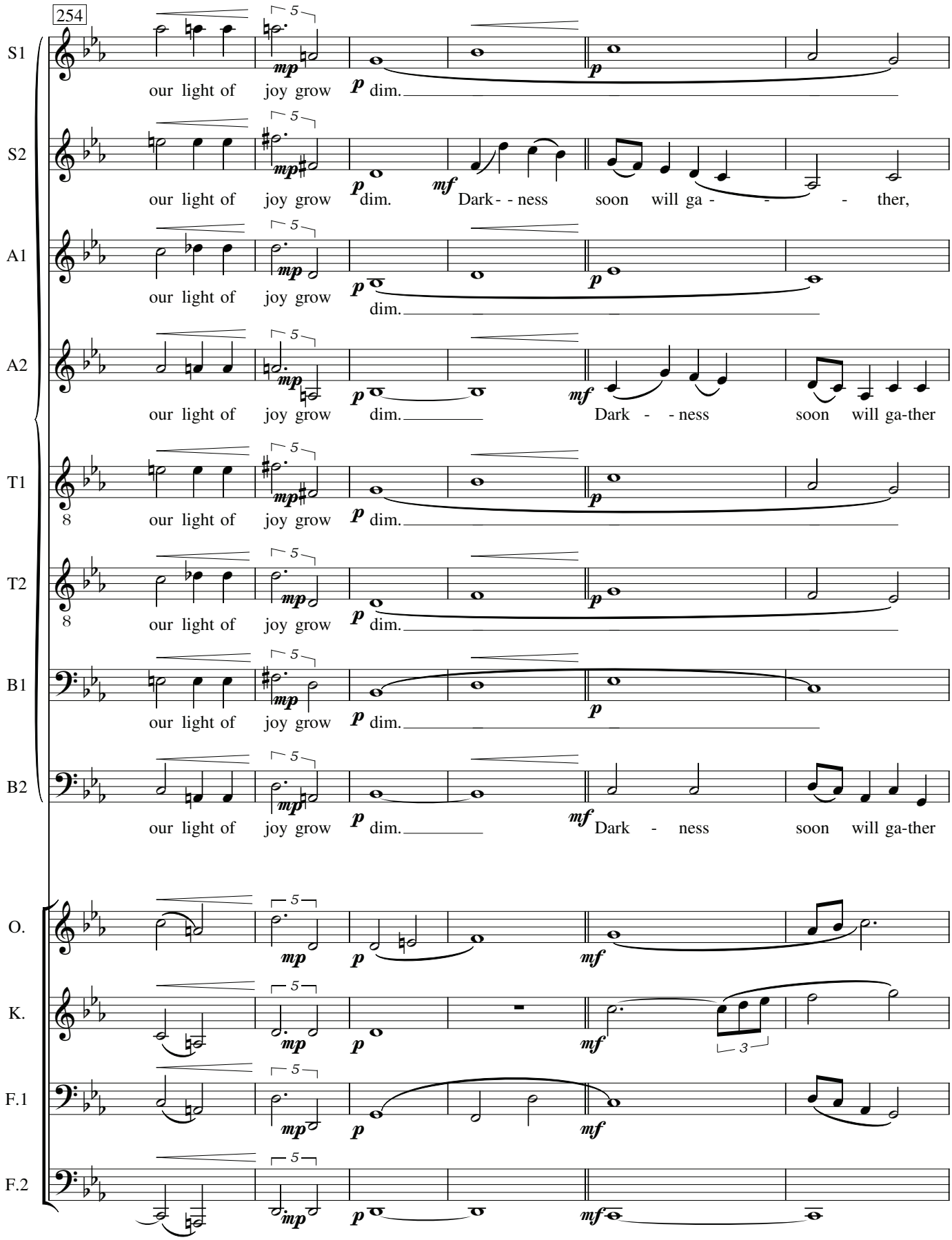

234
S1
S2
A1
A2
T1
T2
B1
B2
O.
K.
F.1
F.2
p Our light of
Soon our steps will be un - cer-tain f and our light of joy mp grow dim.
Soon our steps will be un - cer-tain, p our light of
p Our light of
mf
3
mf

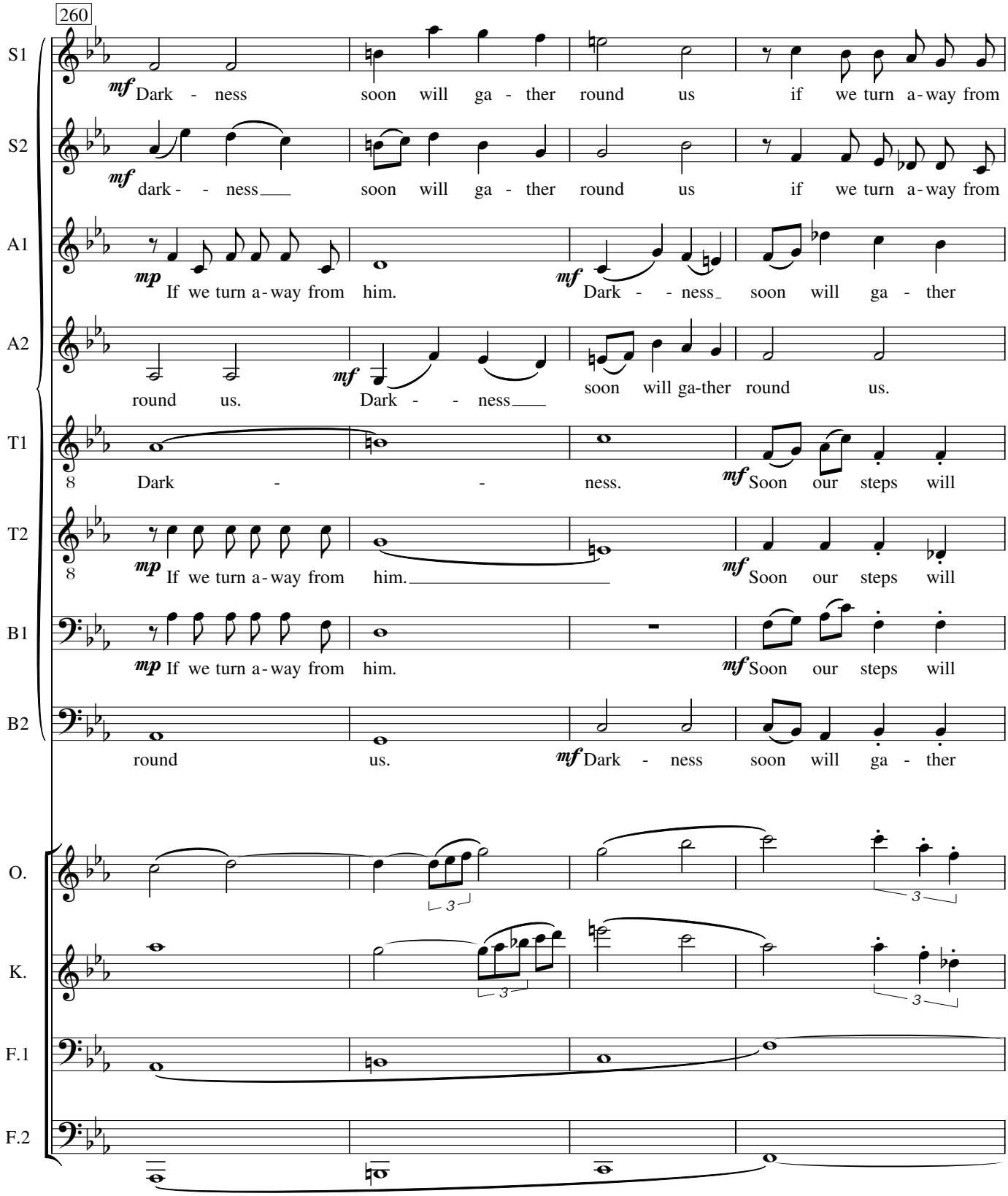

238
S1
joy.
p From him.
S2
p From him.
A1
f Dark - - ness soon will ga - ther round us.
A2
f Dark - ness soon will ga - ther round us.
T1
mp Dark - - - ness soon will ga - ther round us.
T2
mp Dark - - ness soon will ga - - ther round us.
B1
joy. mp Dark - - ness round us mp if we turn a - way from him.
B2
joy. mp Dark - ness round us mp if we turn a - way from him.
O.
mf
K.
mf
F.1
mf
F.2
mf

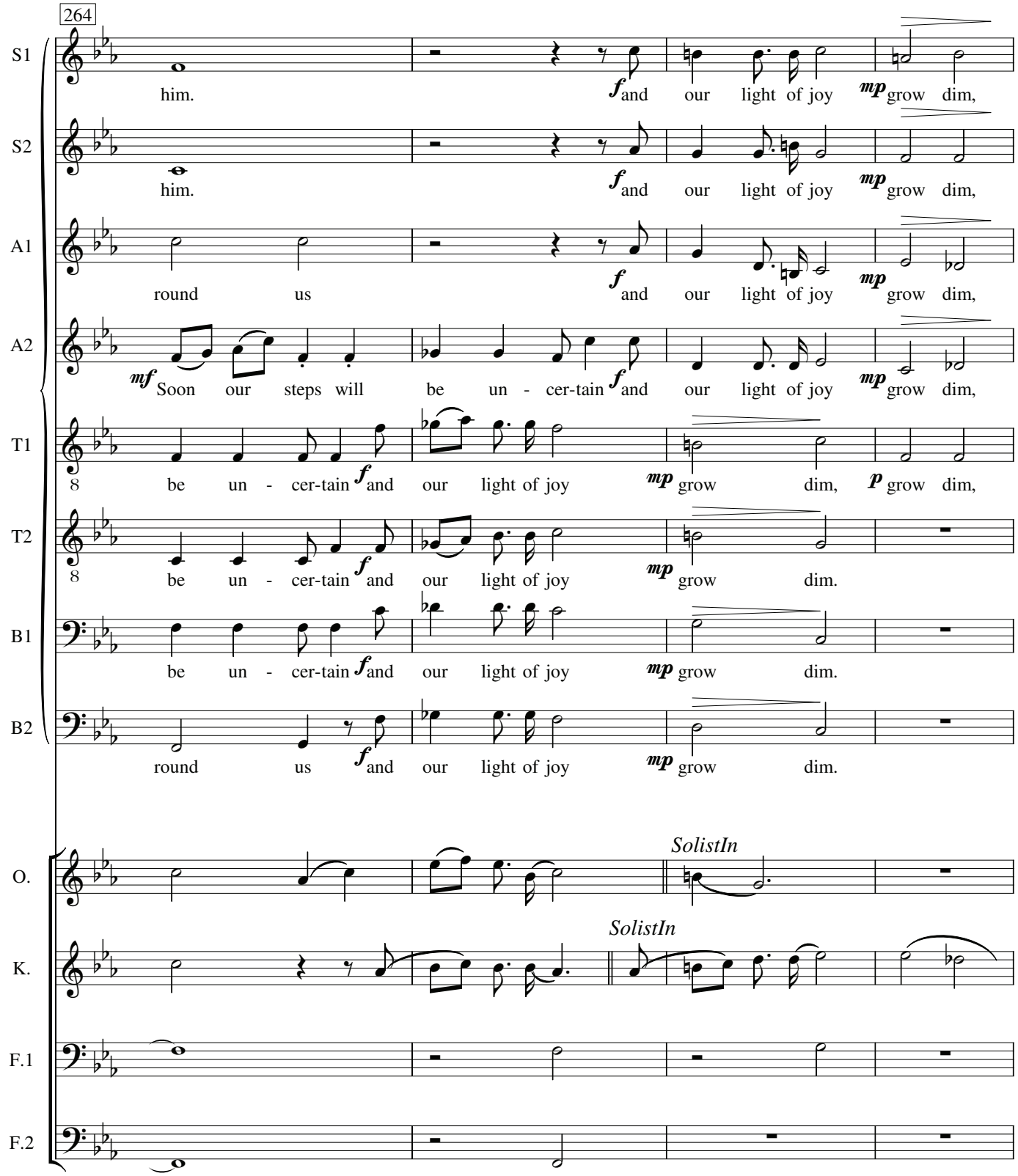

242
S1
S2
A1
A2
T1
T2
B1
B2
O.
K.
F.1
F.2
f Grow dim. pp
f Grow dim. pp
Soon our steps will be un - cer-tain and our light of joy grow dim.
f mp
Soon our steps will be un - cer-tain and our light of joy grow dim.
f mp
8 Soon our steps will be, and our light of joy grow dim.
f mp
8 Soon our steps will be, and our light of joy, light of
f pp
Dark - - ness. Our light of
pp
Dark - - - ness. Our light of
pp
p
3
f
p
f
p


246
S1
S2
A1
A2
T1
T2
B1
B2
O.
K.
F.1
F.2
f Dark - - ness soon will ga-ther round us.
f Dark - ness soon will ga-ther round us.
mf If we turn a - way from him.
mf If we turn a - way from him.
mf Dark - - ness soon will ga-ther, soon will ga - ther round us.
joy. mf Dark-ness soon will ga-ther, soon will ga - ther round us,
joy. mf Dark-ness soon will ga-ther f if we turn a-way from him.
joy. mf Dark - - ness. f If we turn a-way from him.
f
3
f
3
3
3
mf
mf


250
S1
Soon our steps will be un - cer-tain and our light of joy and our light of joy and
S2
Soon our steps will be un - cer-tain and our light of joy and our light of joy and
A1
Soon our steps will be un - cer-tain and our light of joy, of joy,
A2
Soon our steps will be un - cer-tain and our light of joy, of joy,
T1
Soon our steps will be un - cer-tain and our light of joy, and our light of joy,
T2
round us, and our light of joy,
B1
Dark - - ness, dark - - - ness,
B2
Dark - - - ness, dark - - - ness,
O.
K.
F.1
F.2


254
S1
our light of joy grow dim.
S2
our light of joy grow dim. Dark - - ness soon will ga - - - ther,
A1
our light of joy grow dim.
A2
our light of joy grow dim. Dark - - ness soon will ga-ther
T1
our light of joy grow dim.
T2
our light of joy grow dim.
B1
our light of joy grow dim.
B2
our light of joy grow dim. Dark - ness soon will ga-ther
O.
K.
F.1
F.2


260
S1
mf Dark - ness soon will ga - ther round us if we turn a-way from
S2
mf dark - - ness soon will ga - ther round us if we turn a-way from
A1
mp If we turn a-way from him.
mf Dark - - ness soon will ga - ther
A2
round us.
mf Dark - - ness soon will ga-ther round us.
T1
Dark - - ness.
mf Soon our steps will
T2
mp If we turn a-way from him.
mf Soon our steps will
B1
mp If we turn a-way from him.
mf Soon our steps will
B2
round us.
mf Dark - ness soon will ga - ther
O.
K.
F.1
F.2



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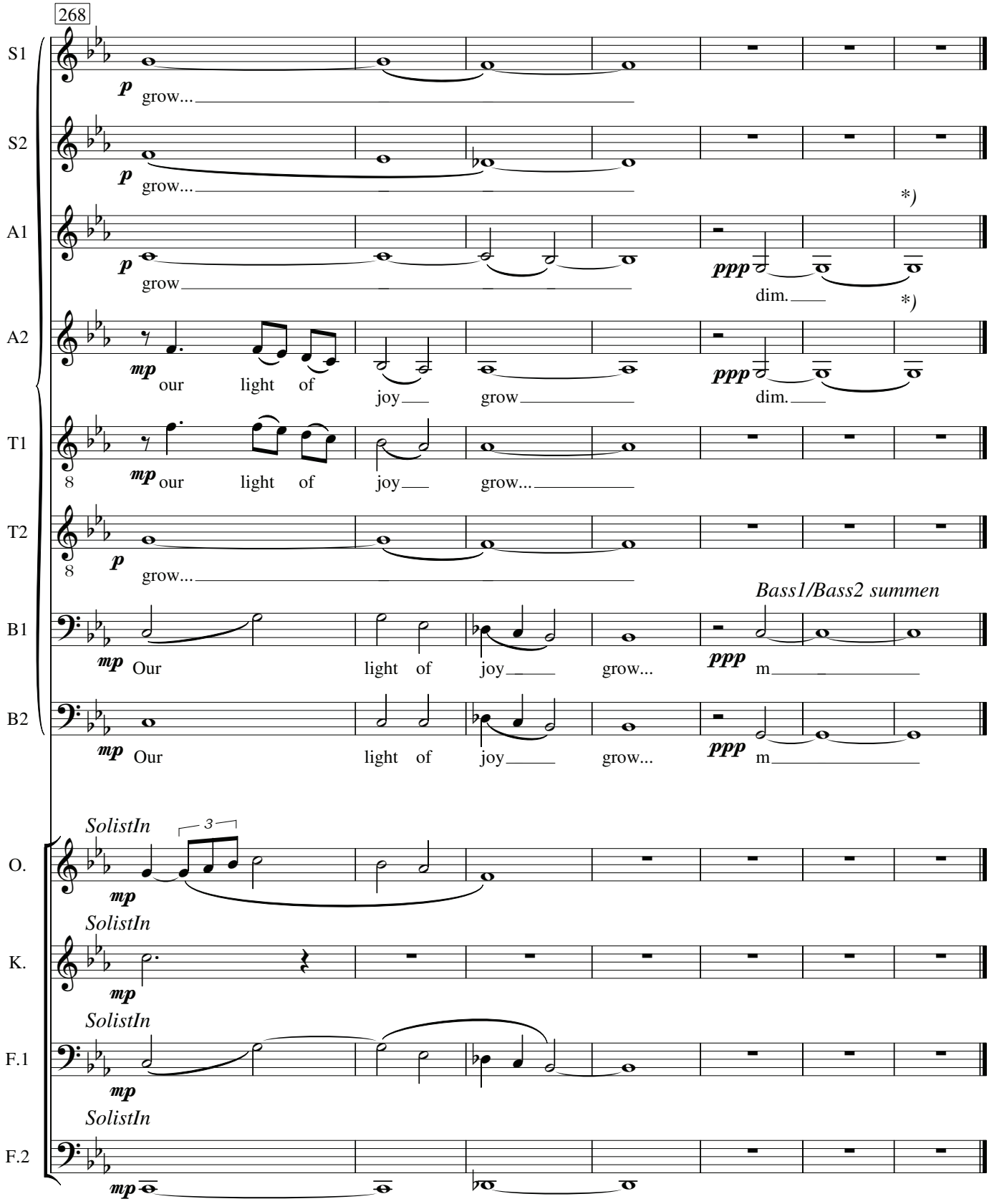
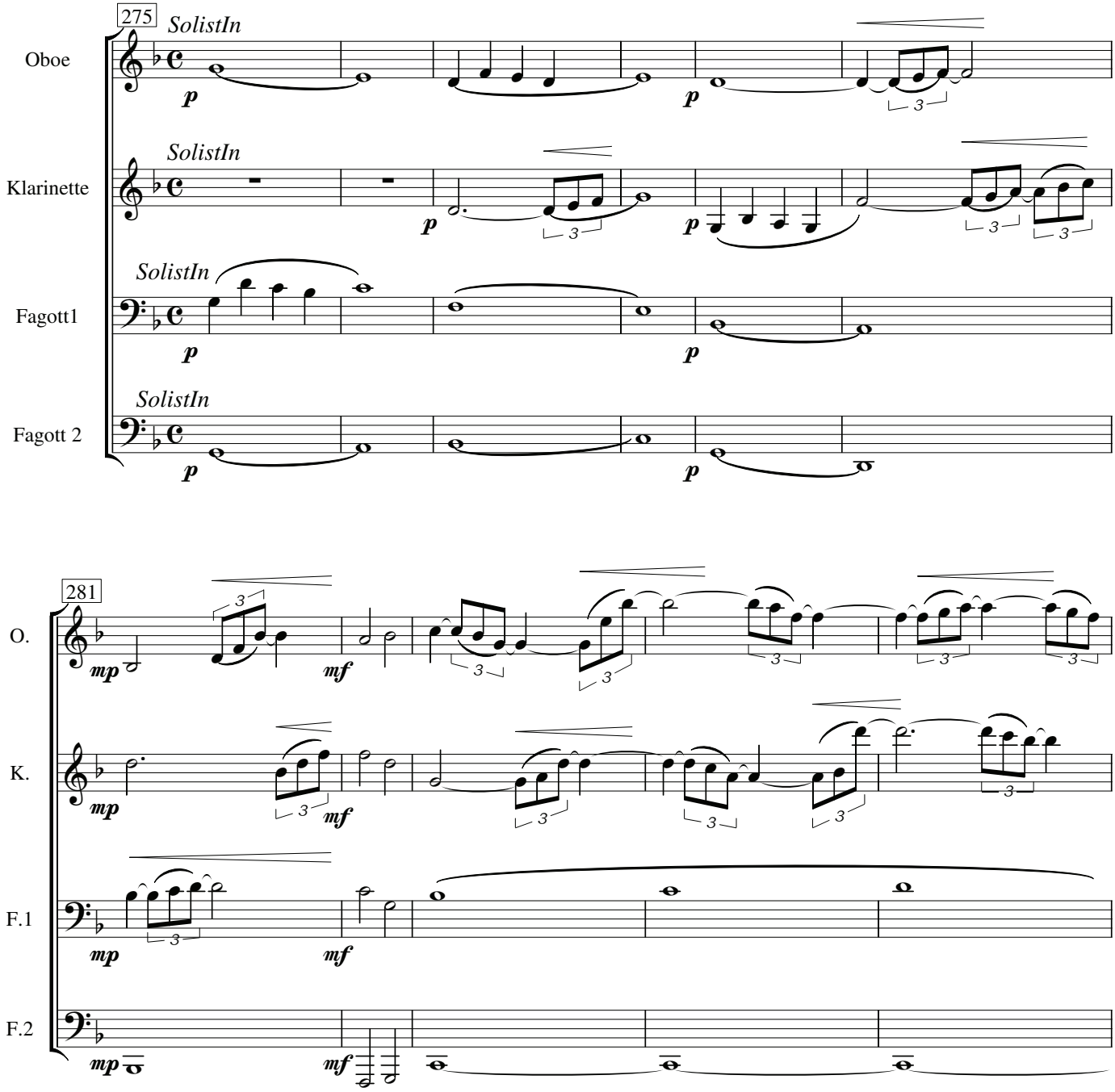


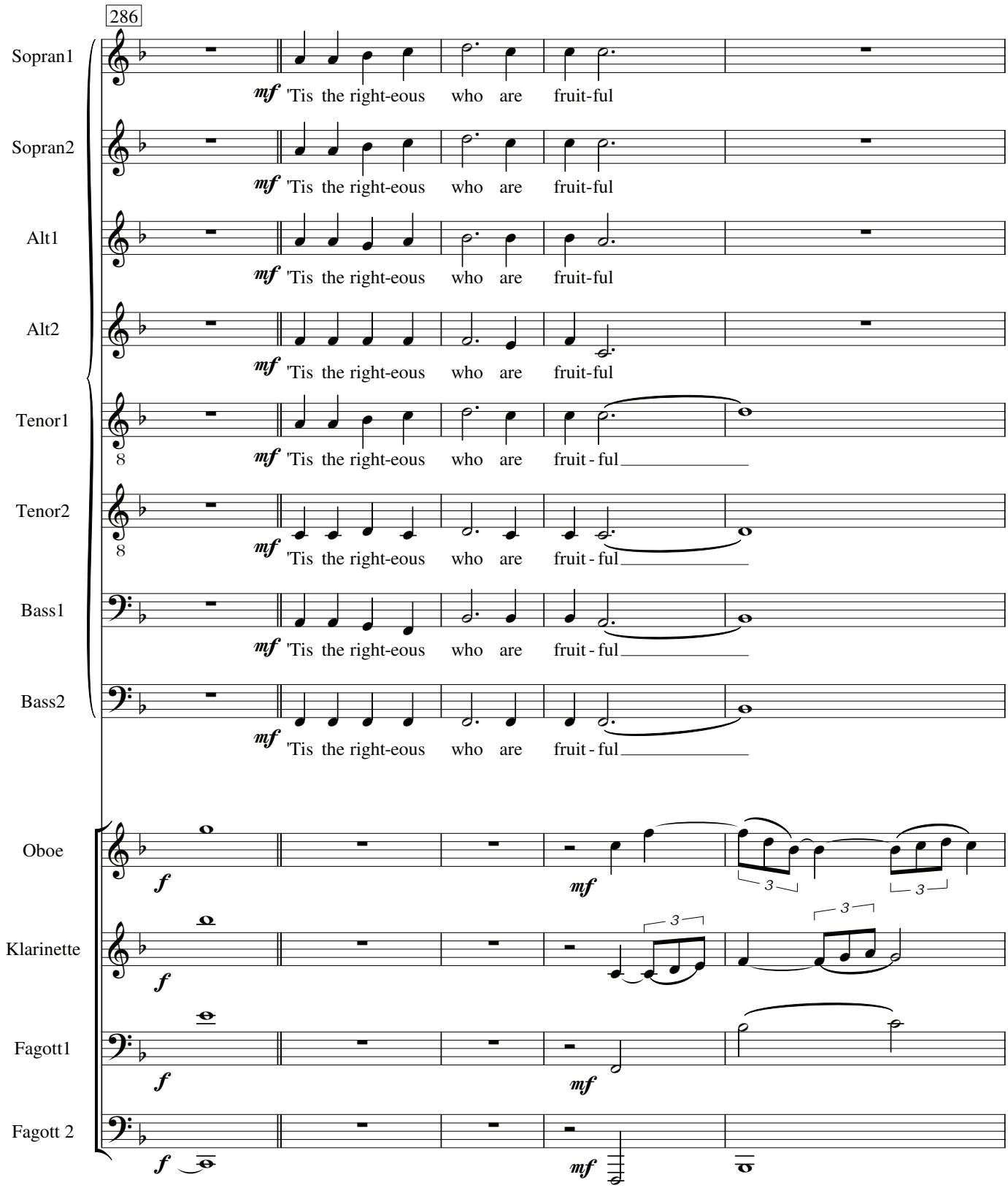
*) Alt 1/ Alt 2:
Bei der letzten ganzen Note auf das "m" von "dim" wechseln
(also mit den Bässen zusammen summen)

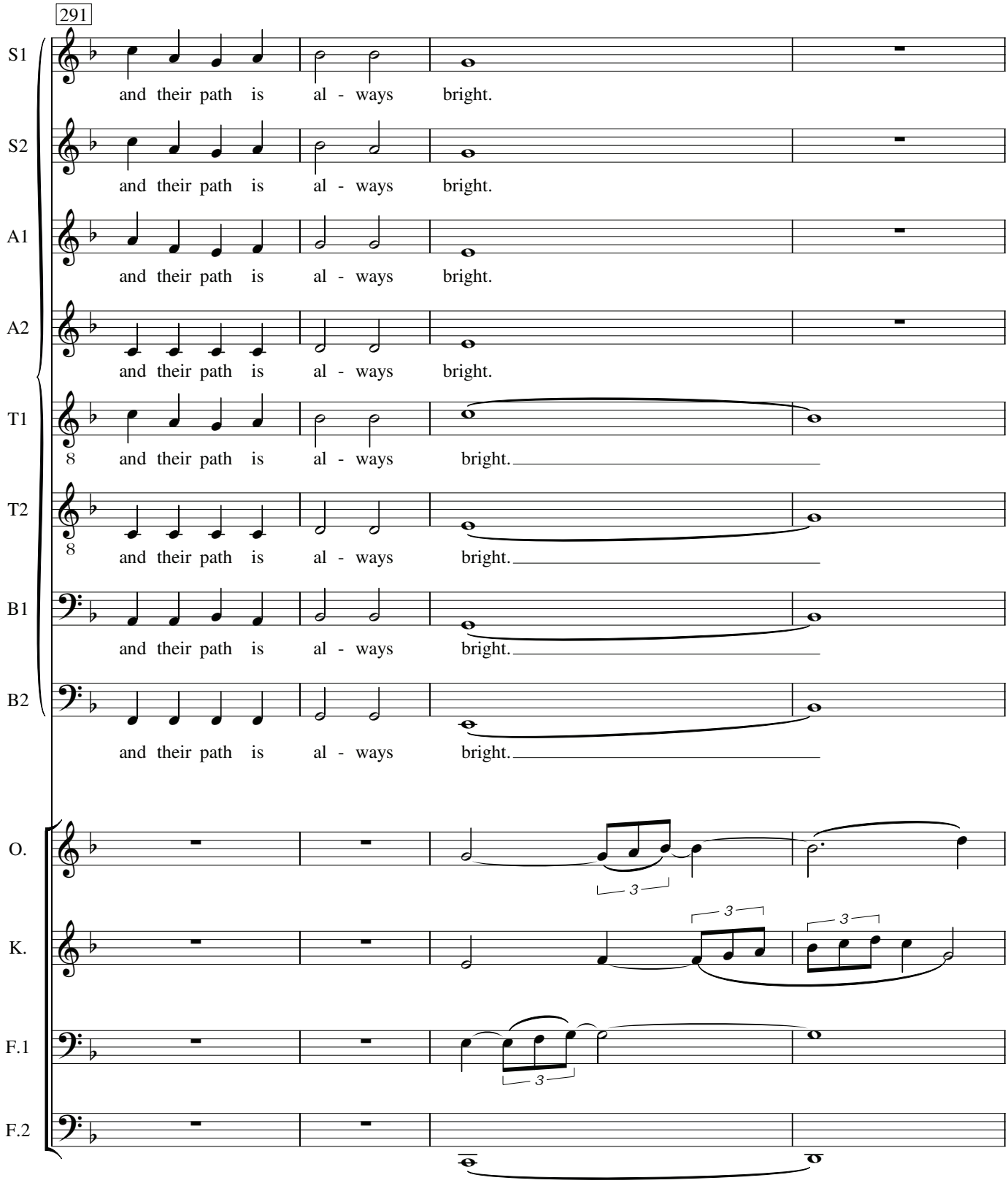
free-scores.com

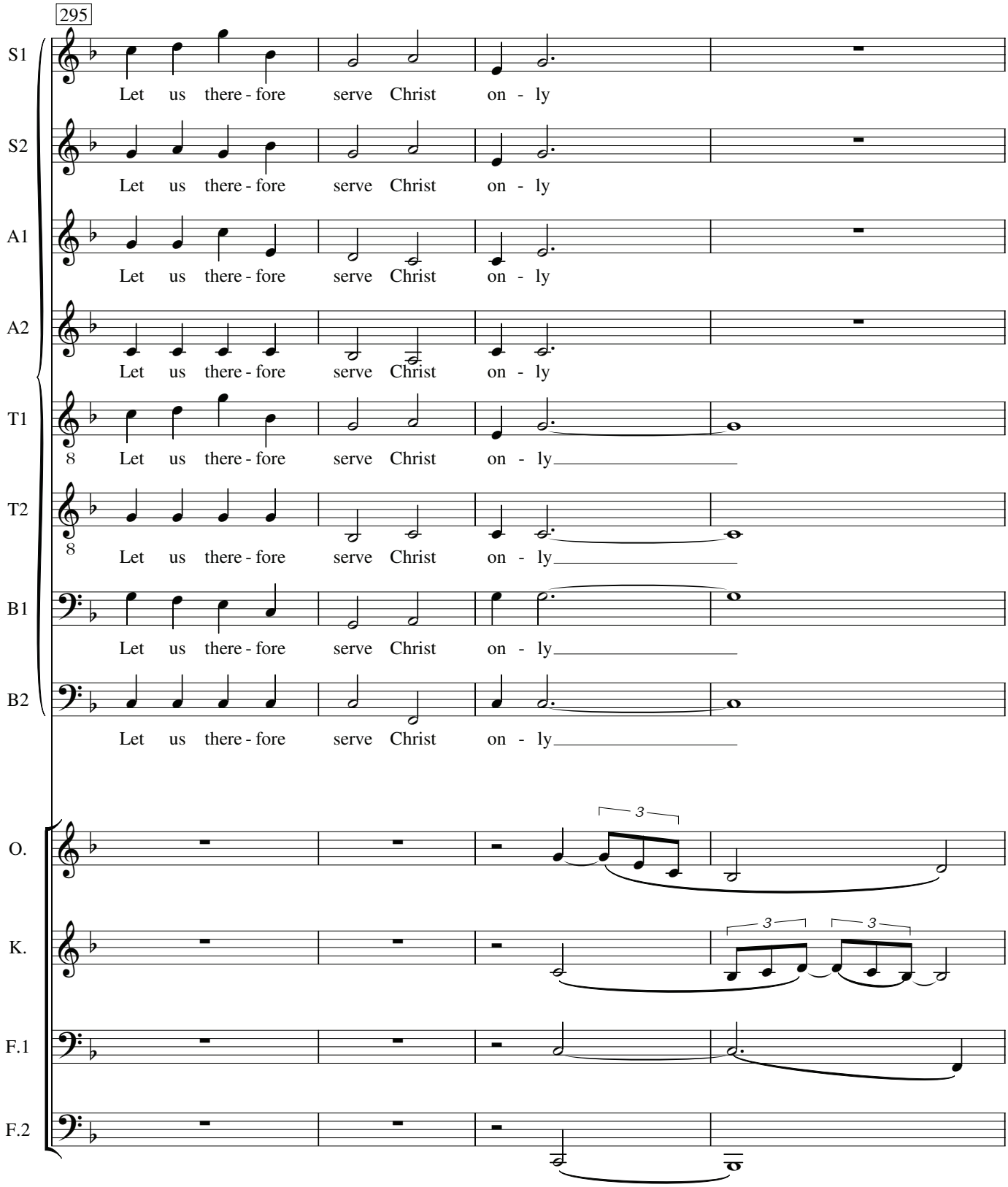
4. Satz: 'Tis the righteous who are fruitful
Moderato

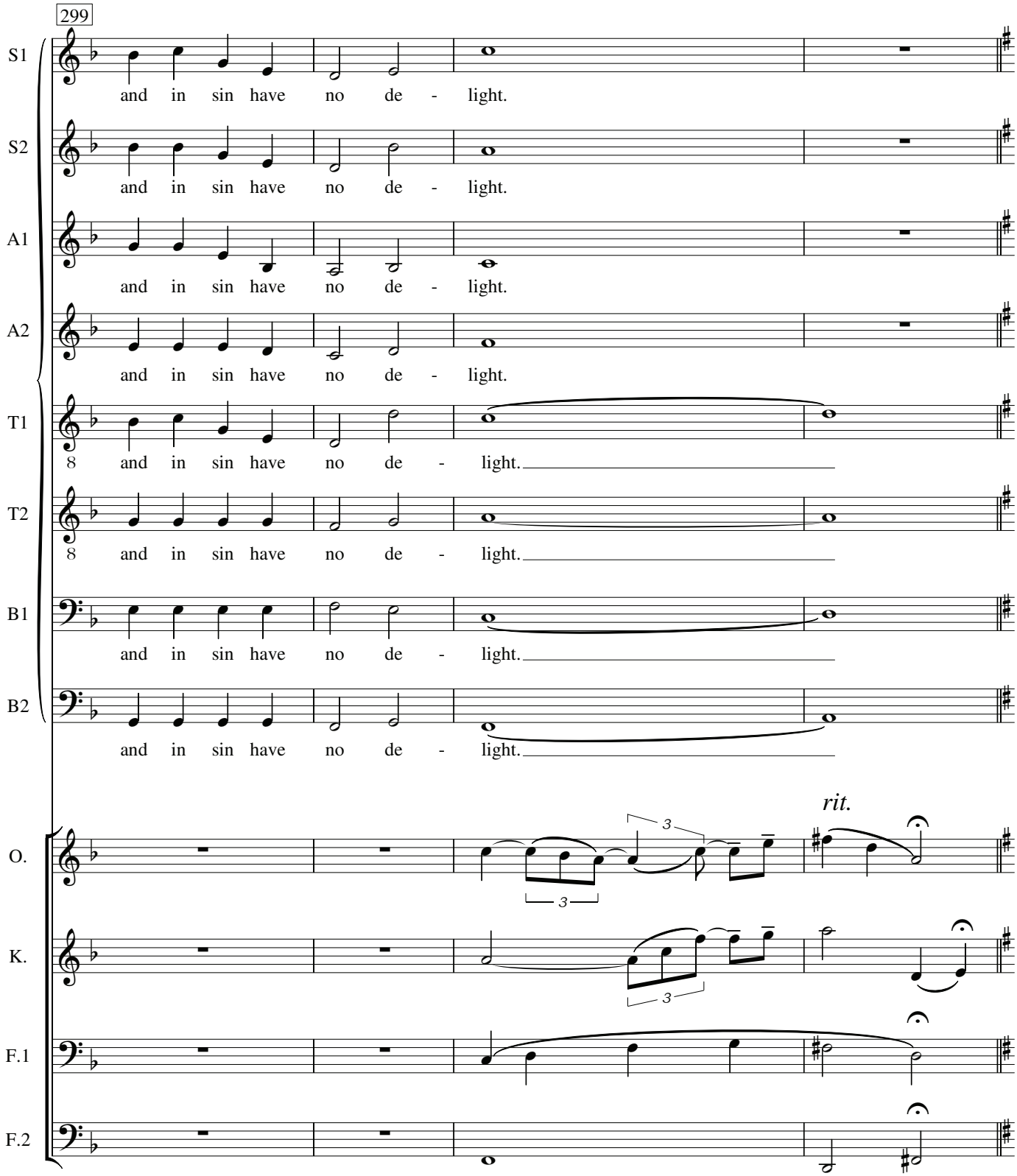
Anfangstempo aus dem 3. Satz übernehmen,
zum Moderato langsam steigern bis Einsatz Chor

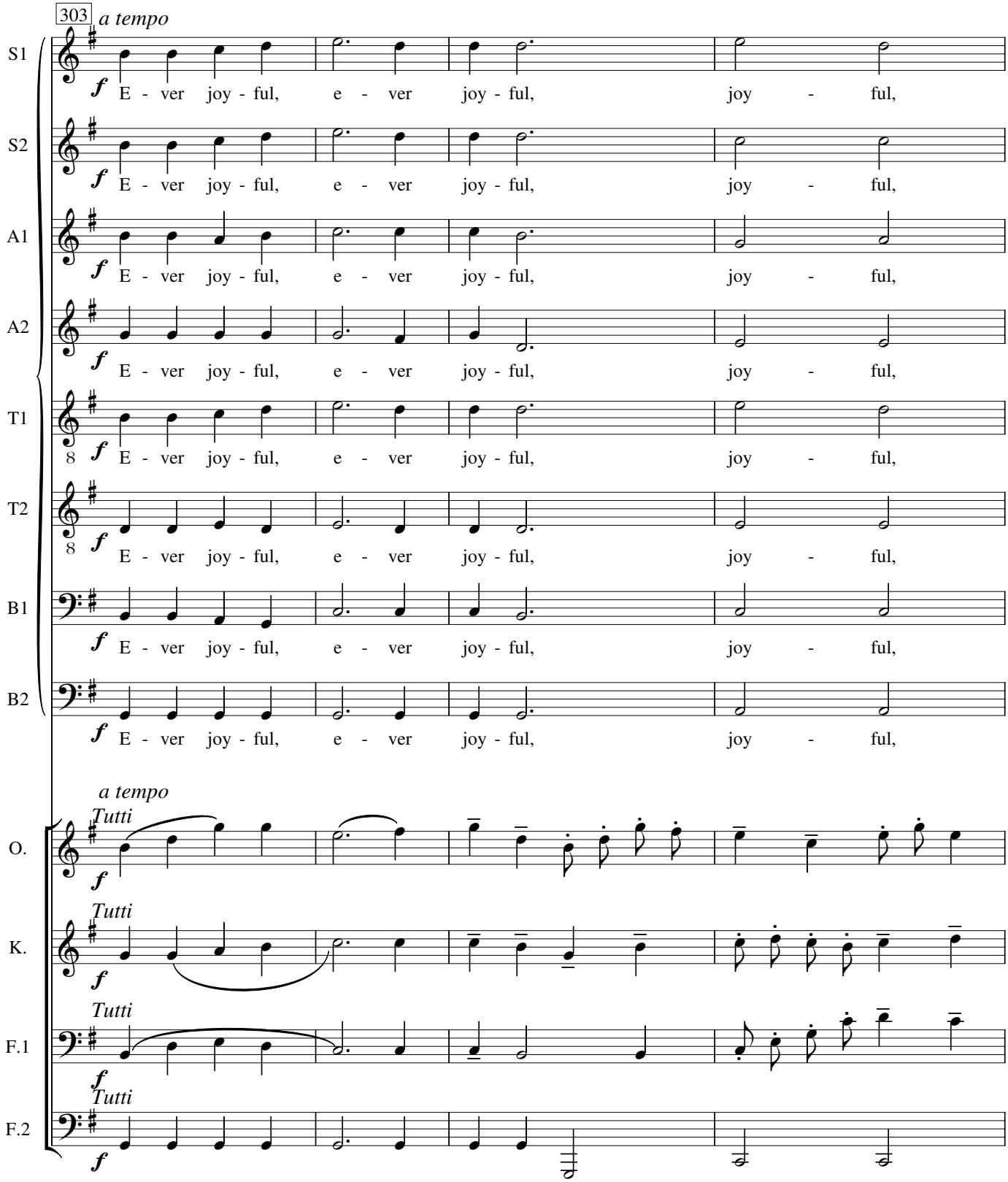


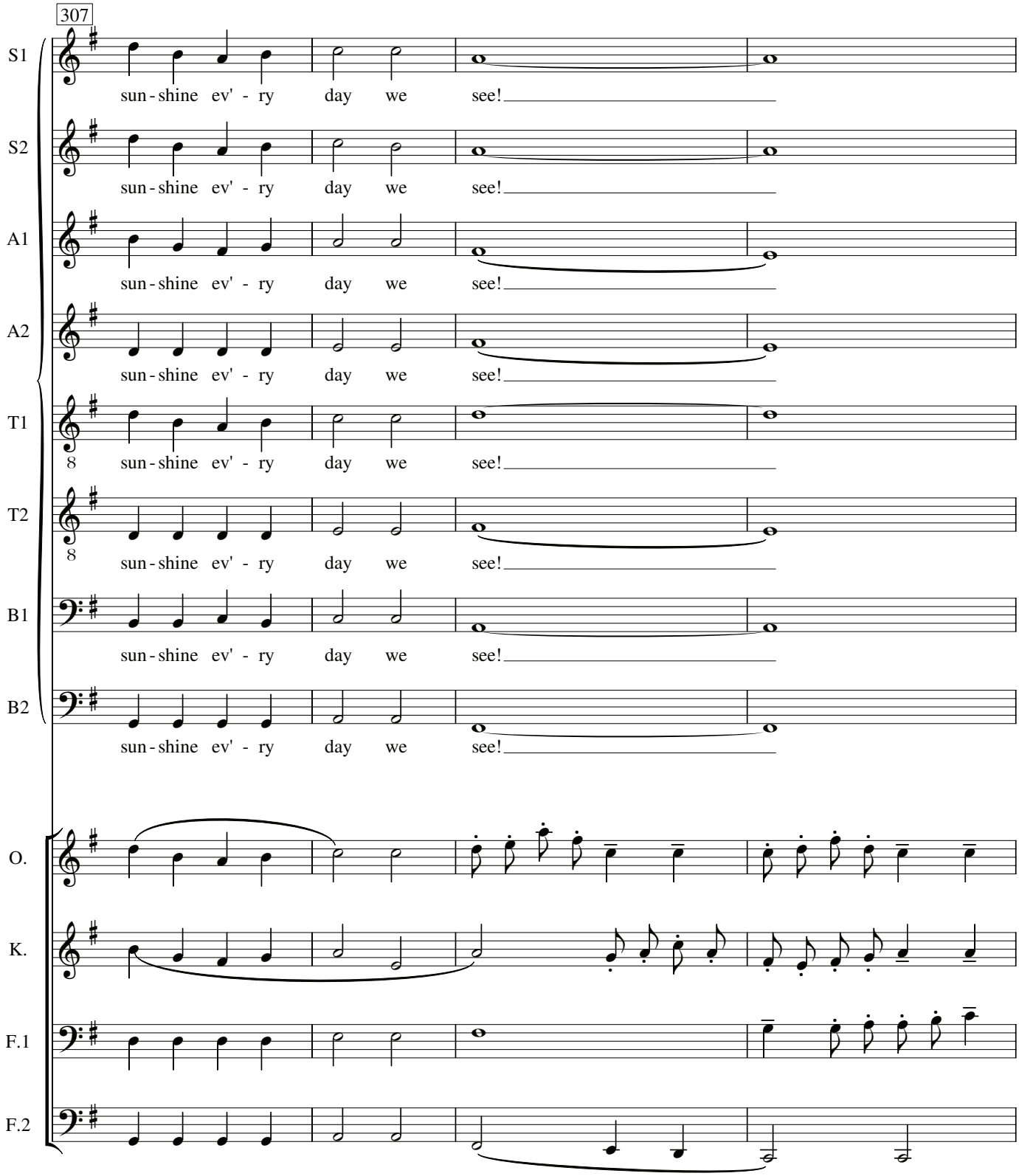

286
Sopran1
Sopran2
Alt1
Alt2
Tenor1
Tenor2
Bass1
Bass2
Oboe
Klarinette
Fagott1
Fagott 2
mf 'Tis the right-eous who are fruit-ful
mf 'Tis the right-eous who are fruit - ful
f
mf
3

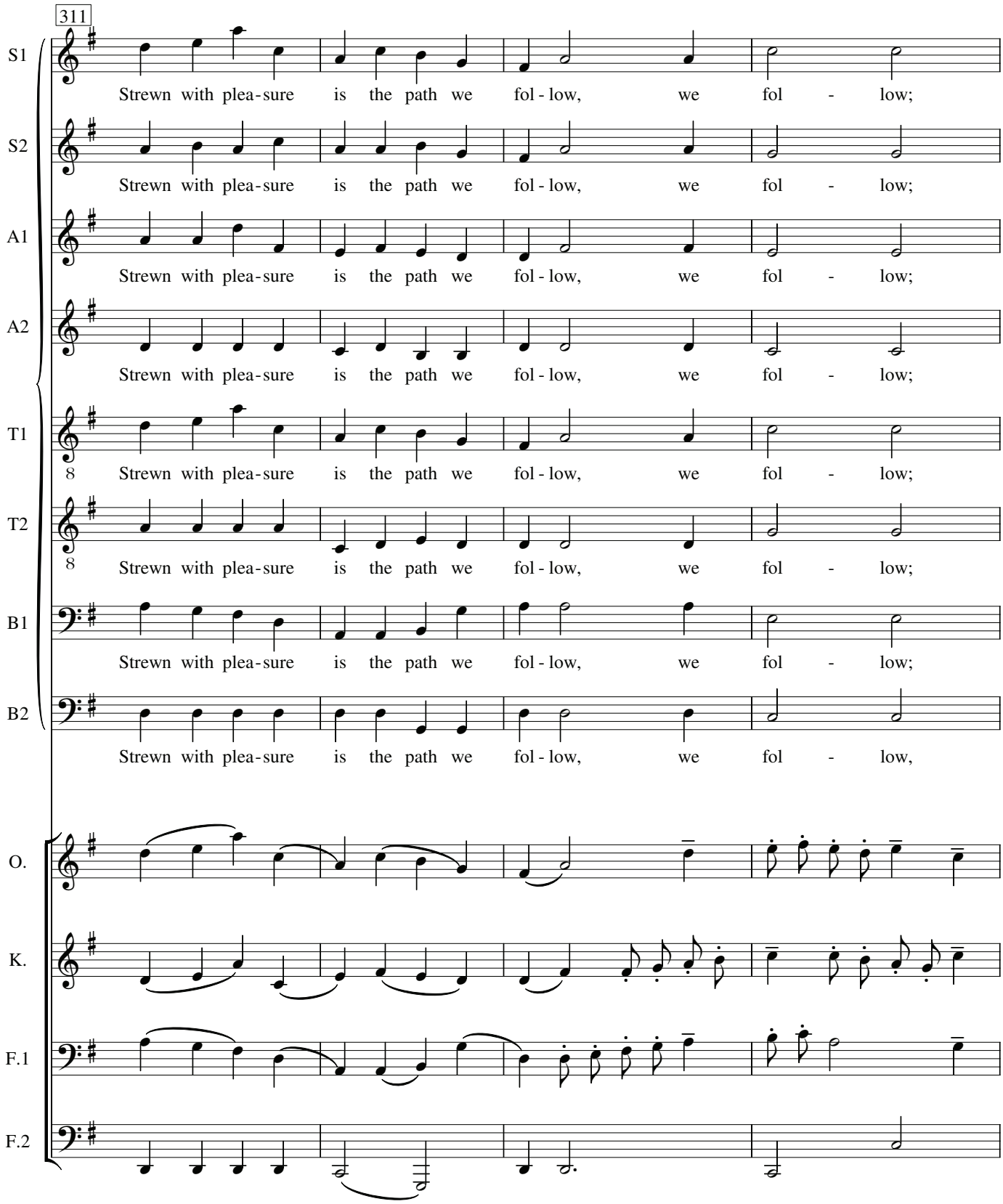

291
S1
and their path is al - ways bright.
S2
and their path is al - ways bright.
A1
and their path is al - ways bright.
A2
and their path is al - ways bright.
T1
and their path is al - ways bright.
T2
and their path is al - ways bright.
B1
and their path is al - ways bright.
B2
and their path is al - ways bright.
O.
K.
F.1
F.2
3
3
3
3

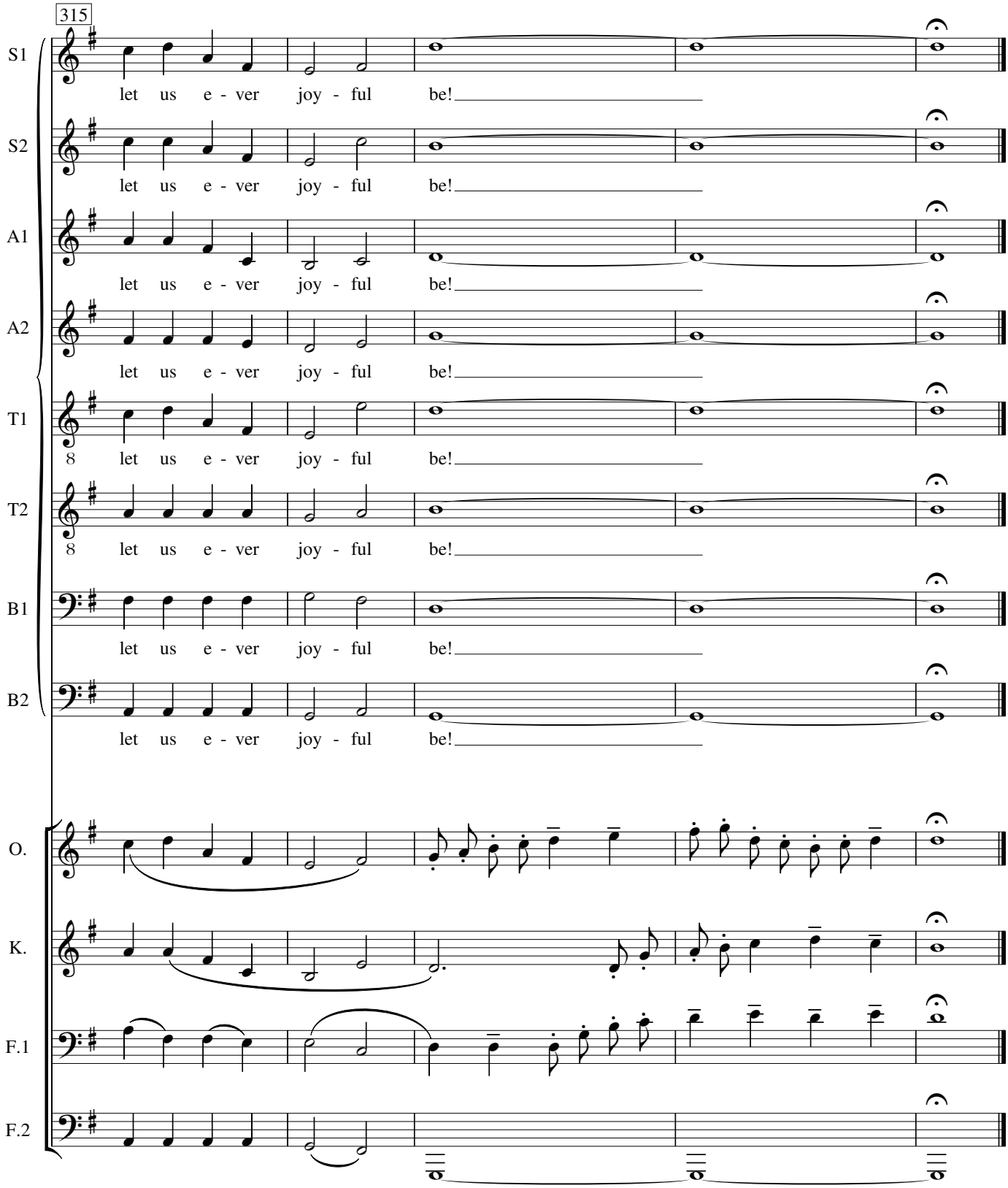

295
S1
S2
A1
A2
T1
T2
B1
B2
O.
K.
F.1
F.2
Let us there - fore serve Christ on - ly
3
3
3


299
S1
and in sin have no de - light.
S2
and in sin have no de - light.
A1
and in sin have no de - light.
A2
and in sin have no de - light.
T1
and in sin have no de - light.
T2
and in sin have no de - light.
B1
and in sin have no de - light.
B2
and in sin have no de - light.
rit.
O.
K.
F.1
F.2


303
a tempo
S1
S2
A1
A2
T1
T2
B1
B2
f
E - ver joy - ful, e - ver joy - ful, joy - ful,
a tempo
Tutti
O.
K.
F.1
F.2


307
S1
S2
A1
A2
T1
T2
B1
B2
O.
K.
F.1
F.2
sun - shine ev' - ry day we see!


311
S1
S2
A1
A2
T1
T2
B1
B2
O.
K.
F.1
F.2
Strewn with plea-sure is the path we fol - low, we fol - low;
Strewn with plea-sure is the path we fol - low, we fol - low;
Strewn with plea-sure is the path we fol - low, we fol - low;
Strewn with plea-sure is the path we fol - low, we fol - low;
Strewn with plea-sure is the path we fol - low, we fol - low;
Strewn with plea-sure is the path we fol - low, we fol - low;
Strewn with plea-sure is the path we fol - low, we fol - low;
Strewn with plea-sure is the path we fol - low, we fol - low,


315
S1
let us e - ver joy - ful be!
S2
let us e - ver joy - ful be!
A1
let us e - ver joy - ful be!
A2
let us e - ver joy - ful be!
T1
let us e - ver joy - ful be!
T2
let us e - ver joy - ful be!
B1
let us e - ver joy - ful be!
B2
let us e - ver joy - ful be!
O.
K.
F.1
F.2