



# Luca Leggi

Italia, Roma

## Polyphonic Ghost Melody (Opus 49)

### About the artist

Luca Leggi e' un compositore italiano.

**Associate:** SIAE - IPI code of the artist : 199194

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-skywalker.htm>

### About the piece



**Title:** Polyphonic Ghost Melody [Opus 49]  
**Composer:** Leggi, Luca  
**Arranger:** Leggi, Luca  
**Copyright:** Luca Leggi all rights reserved  
**Publisher:** Leggi, Luca  
**Instrumentation:** 5 Flutes, 5 Harps  
**Style:** Contemporary

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Luca Leggi

# Polyphonic Ghost Melody

5 Harps  
5 Flutes

**For the complete score, send me a request:**

**[info@lucaleggi.it](mailto:info@lucaleggi.it)**

**Thanks**

**Luca**

## Polyphonic Ghost Melody

Luca Leggi

$\text{♩} = 102$

( 1 ) Flute

( 1 ) Harp

( 2 ) Flute

Inizia la stessa sequenza dopo 2 secondi dall'inizio del primo gruppo

( 2 ) Harp

( 3 ) Flute

Inizia la stessa sequenza dopo 3 secondi dall'inizio del primo gruppo

( 3 ) Harp

( 4 ) Flute

Inizia la stessa sequenza dopo 5 secondi dall'inizio del primo gruppo

( 4 ) Harp

( 5 ) Flute

Inizia la stessa sequenza dopo 9 secondi dall'inizio del primo gruppo

( 5 ) Harp

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6

Flute

Harp

Fl.

Harp

Fl.

Harp

Fl.

Harp

This musical score page contains measures 6 through 9. The first system (measures 6-7) features a Flute part with a melodic line and a Harp part with a complex arpeggiated accompaniment. The Flute part begins with a sixteenth-note scale and ends with a triplet. The Harp part consists of a continuous sixteenth-note arpeggio in the right hand and sustained chords in the left hand. The subsequent three systems (measures 8-9) are empty staves for the Flute and Harp parts, indicating a rest or a continuation of the previous pattern.

10

Flute

Harp

Fl.

Harp

Fl.

Harp

Fl.

Harp

Fl.

Harp

This musical score page contains measures 10 through 13. The first system (measures 10-11) features a Flute part with a melodic line starting on a half note G4, followed by eighth notes, and a Harp part with a continuous eighth-note arpeggiated pattern. Measures 12 and 13 are empty staves for all instruments. The score is written for four systems, each with a Flute and Harp part.