

# Portrait of a Capital

[Composer]

♩ = 90

A musical score for a 15-piece orchestra. The instruments are arranged vertically from top to bottom: Flute, Oboe, Clarinet in B♭, Bassoon, Horn in F, Trumpet in C, Trombone, Violin 1, Violin 2, Viola, Cello, Contrabass, Timpani, and Cymbals. The score consists of two systems of music. In the first system, the Flute, Oboe, Clarinet, Bassoon, and Horn play eighth-note patterns. The Trumpet and Trombone provide harmonic support. The second system begins with a dynamic of ***ff***. The Violins play sixteenth-note patterns, while the Double Basses provide a steady bass line. The Timpani and Cymbals provide rhythmic punctuation.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Tim.

Cym.

Musical score for orchestra and piano, page 8. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vlc.), Double Bass (Cb.), Timpani (Timp.), and Cymbals (Cym.). The score features dynamic markings such as *f*, *ff*, and *ff* (fortissimo). Measures 8-10 are shown, with measure 8 starting with a rest and measure 9 featuring a melodic line in the Bb Clarinet (Bb Cl.) and a rhythmic pattern in the Bassoon (Bsn.). Measure 10 concludes with a forte dynamic in the strings.

Fl. Ob. Bb Cl. Bsn.

Hn. C Tpt. Tbn.

Vln. 1 Vln. 2 Vla. Vlc. Cb.

Tim. Cym.

Fl. *mp*

Ob. *mp*

Bb Cl.

Bsn.

Hn. *mf*

C Tpt.

Tbn.

Vln. 1 *mf*

Vln. 2 *mf*

Vla.

Vlc. Arco

Cb.

Tim. *18*

Cym.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Tim.

Cym.

23

*f*

*ff*

*ff*

23

*ff*

Fl. 28

Ob.

Bb Cl.

Bsn.

Hn. 28

C Tpt.

Tbn.

Vln. 1 28

Vln. 2

Vla.

Vlc.

Cb. 28

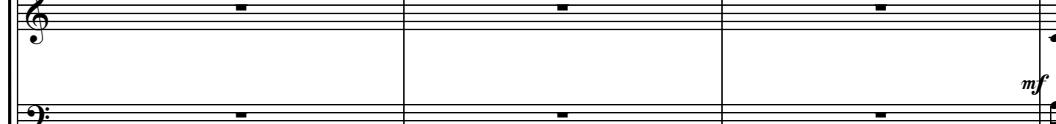
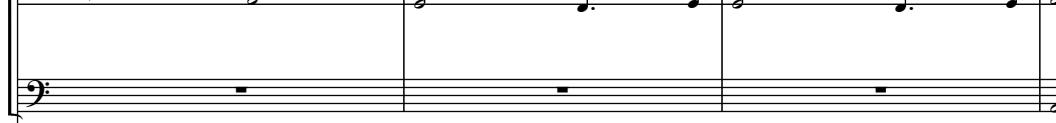
Pizz.....

Arco

Timp. 28

Cym.

This page contains eight staves of musical notation. The top four staves include Flute, Oboe, Bassoon, and Clarinet. The middle section includes Horn, Trombone, Violin 1, Violin 2, Cello, Double Bass, Timpani, and Cymbals. Various dynamics such as *mf*, *f*, and *p* are indicated. Performance instructions like "Pizz...." and "Arco" are also present. Measure numbers 28 are marked above several staves.

Fl. 
  
 Ob. 
  
 Bb Cl. 
  
 Bsn. 
  
 Hn. 
  
 C Tpt. 
  
 Tbn. 
  
 Vln. 1 
  
 Vln. 2 
  
 Vla. 
  
 Vlc. 
  
 Cb. 
  
 Timp. 
  
 Cym. 

Fl. 37  
 Ob. ff  
 Bb Cl. ff  
 Bsn. ff  
  
 Hn. 37  
 C Tpt. ff  
 Tbn. ff  
  
 Vln. 1 37  
 Vln. 2 >  
 Vla. ff  
 Vlc. ff  
 Cb. ff  
  
 Timp. 37  
 Cym. ff

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Tim.

Cym.

Fl. 
  
 Ob. 
  
 Bb Cl. 
  
 Bsn. 
  
 Hn. 
  
 C Tpt. 
  
 Tbn. 
  
 Vln. 1 
  
 Vln. 2 
  
 Vla. 
  
 Vlc. 
  
 Cb. 
  
 Timp. 
  
 Cym.

Fl. 50  
 Ob.  
 Bb Cl.  
 Bsn.  
 Hn. 50  
 C Tpt.  
 Tbn.  
 Vln. 1  
     Pizz.....  
     Arco 3  
 Vln. 2  
     Pizz.....  
     Arco  
 Vla.  
     Pizz.....  
     Arco  
 Vlc.  
 Cb.  
 Timp.  
 Cym.

Fl. 55  
 Ob.  
 Bb Cl.  
 Bsn.  
  
 Hn. 55  
 C Tpt.  
 Tbn.  
  
 Vln. 1 55  
 Vln. 2 mp  
 Vla. pp  
 Vlc.  
 Cb.  
  
 Timp. 55  
 Cym.

The musical score is divided into measures by vertical bar lines. Measure 55 starts with a rhythmic pattern in the woodwind section. Measure 56 continues this pattern. Measure 57 shows a dynamic change to *mf* for the bassoon. Measure 58 concludes with a dynamic *ff*. The bottom two staves (Timpani and Cymbals) remain silent throughout the measures shown.

Fl. *pp*  
 Ob. *pp*  
 Bb Cl. *pp*  
 Bsn. *pp*

Hn. *mf*  
 C Tpt.  
 Tbn.

Vln. 1 *f*  
 Vln. 2 *f*  
 Vla.  
 Vlc.  
 Cb. *pp*

Timp.  
 Cym.

B

Fl. *f*  
 Ob. *f*  
 Bb Cl. *mp*  
 Bsn. *mf*  
 Hn. *f*  
 C Tpt.  
 Tbn.  
 Vln. 1 *mp*  
 Vln. 2 *mp*  
 Vla. *mf*  
 Vlc. *f*  
 Cb. *f*  
 Timp.  
 Cym.

70

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vlc.

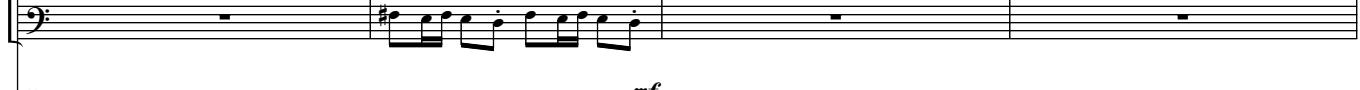
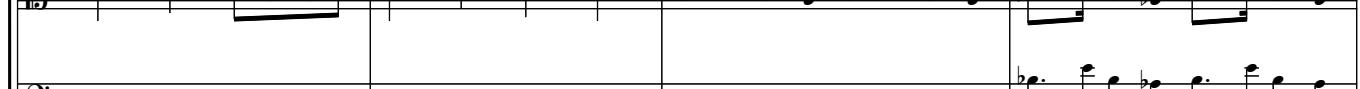
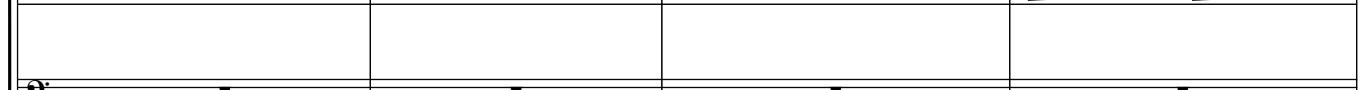
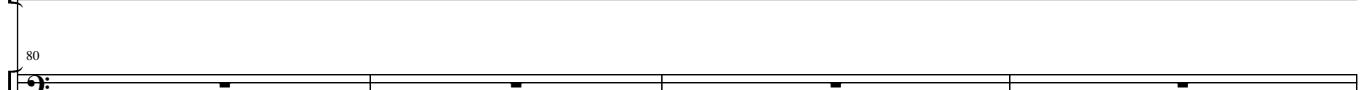
Cb.

Tim.

Cym.

Fl. 75  
 Ob. *f*  
 Bb Cl. *mf*  
 Bsn.  
  
 Hn. 75 *mp*  
 C Tpt.  
 Tbn.  
  
 Vln. 1 *pp*  
 Vln. 2 *pp*  
 Vla. *pp*  
 Vlc.  
 Cb.  
  
 Timp. 75  
 Cym.

This musical score page contains eight staves of music. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Bassoon (Bsn.), and Bass Clarinet (Bb Cl.). The second section starts with Horn (Hn.) and continues with Trombone (Tbn.). The third section features Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vla.), Double Bass (Vlc.), and Bassoon (Cb.). The final section includes Timpani (Timp.) and Cymbals (Cym.). Measure 75 begins with a dynamic of *f* for the Oboe and Bassoon. The Bass Clarinet has a melodic line with slurs and grace notes. The Trombone enters with a dynamic of *mf*. The second section starts with a dynamic of *mp* for the Horn. The Violins play eighth-note patterns, and the Cellos provide harmonic support. The third section begins with a dynamic of *pp* for all instruments. The fourth section ends with a dynamic of *pp* for the Timpani.

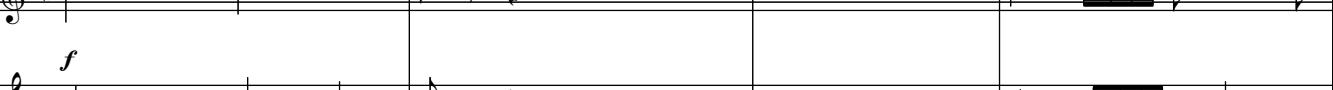
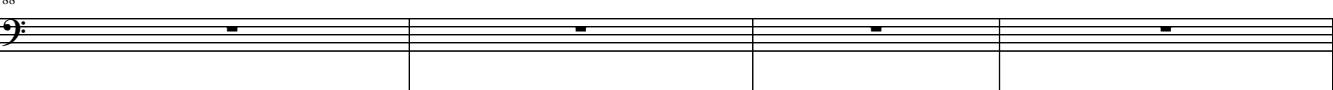
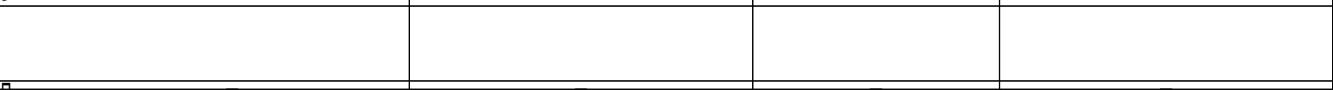
Fl.   
 Ob.   
 Bb Cl.   
 Bsn.   
 Hn.   
 C Tpt.   
 Tbn.   
 Vln. 1   
 Vln. 2   
 Vla.   
 Vlc.   
 Cb.   
 Timp.   
 Cym. 

Fl. Ob. Bb Cl. Bsn.

Hn. C Tpt. Tbn.

Vln. 1 Vln. 2 Vla. Vlc. Cb.

Tim. Cym.

Fl.   
 Ob.   
 Bb Cl.   
 Bsn.   
  
 Hn.   
 C Tpt.   
 Tbn.   
  
 Vln. 1   
 Vln. 2   
 Vla.   
 Vlc.   
 Cb.   
  
 Timp.   
 Cym. 

92

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Pizz.....

92

Timp.

Cym.

96

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Arco

96

Timp.

Cym.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Tim.

Cym.

101

101

101

101

Musical score page 106. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Bb Cl.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cb.), Double Bass (Vlc.), Timpani (Timp.), and Cymbals (Cym.). The score features dynamic markings **ff** (fortissimo) and **106** (measure number). The instruments play various patterns of eighth and sixteenth notes, with some measures featuring rests or sustained notes.

Fl. 111  
 Ob.  
 Bb Cl.  
 Bsn.  
 Hn. 111  
 C Tpt.  
 Tbn.  
 Vln. 1 111  
 Vln. 2  
 Vla.  
 Vlc.  
 Cb.  
 Timp.  
 Cym.

Fl. 115

Ob.

Bb Cl.

Bsn.

Hn. 115 *f*

C Tpt.

Tbn.

Vln. 1 115 *mp*

Vln. 2 *mp*

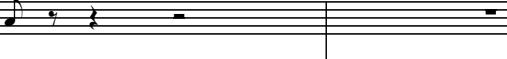
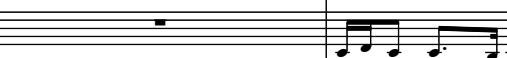
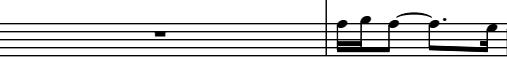
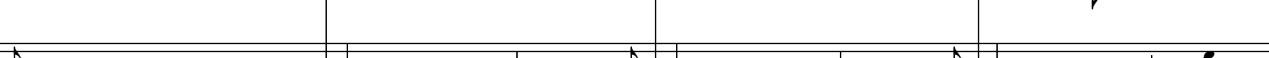
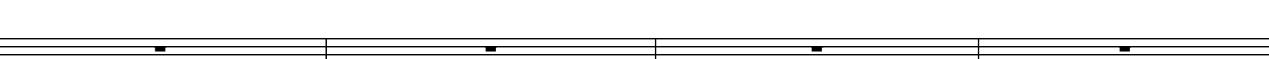
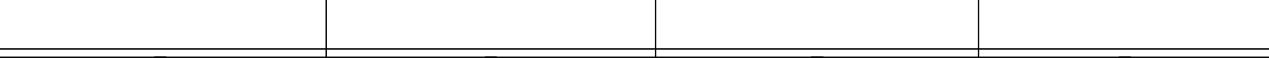
Vla. *mp*

Vlc.

Cb.

Tim. 115

Cym.

Fl.   
 Ob.   
 Bb Cl.   
 Bsn.   
  
 Hn.   
 C Tpt.   
 Tbn.   
  
 Vln. 1   
 Vln. 2   
 Vla.   
 Vlc.   
 Cb.   
  
 Timp.   
 Cym. 

Fl. *ff*

Ob. *ff*

Bb Cl.

Bsn.

Hn. 123

C Tpt.

Tbn.

Vln. 1 123 *ff*

Vln. 2 *ff*

Vla. *ff*

Vlc. *ff*

Cb. *ff*

Tim. 123

Cym.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Timp.

Cym.

The musical score consists of ten staves of music. The top four staves represent woodwind instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Clarinet (Bb Cl.). The next three staves represent brass instruments: Horn (Hn.), C Trumpet (C Tpt.), and Trombone (Tbn.). The bottom three staves represent strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Cello/Bass (Cb.). The bass staff, which includes the Double Bass (Cello) and Timpani (Timp.), is positioned below the strings. The Cymbals (Cym.) are also included in the score. Measure 127 begins with a dynamic of forte (f). The Flute has a sixteenth-note pattern. The Oboe and Bassoon play sustained notes. The Clarinet has a sixteenth-note pattern. The Horn and C Trumpet play sustained notes. The Trombone has a sixteenth-note pattern. The Violins play eighth-note patterns. The Violas play sixteenth-note patterns. The Cellos play eighth-note patterns. The Double Bass and Timpani play sustained notes. The Cymbals play eighth-note patterns. Measures 128 and 129 show the continuation of this pattern, with some changes in dynamics and note values. Measure 130 concludes the section with a dynamic of forte (f).

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Timp.

Cym.

136

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Timp.

Cym.

The score shows various musical dynamics and performance instructions. Measures 136 begin with sustained notes from the woodwinds and bassoon. The brass section (Bb Cl., Bsn.) enters with eighth-note patterns. The woodwind section (Fl., Ob., C Tpt.) follows with eighth-note patterns. The strings (Vln. 1, Vln. 2, Vla., Vlc., Cb.) enter with eighth-note patterns. The timpani (Timp.) and cymbals (Cym.) provide rhythmic support. The music reaches a crescendo with dynamic markings *f*, *ff*, and *fff*.

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Timp.

Cym.

The musical score consists of eight staves of music. The top staff (Flute) has a treble clef and a key signature of one sharp. The second staff (Oboe) has a treble clef and a key signature of one sharp. The third staff (Bassoon) has a bass clef and a key signature of one sharp. The fourth staff (Clarinet in B-flat) has a bass clef and a key signature of one sharp. The fifth staff (Horn) has a treble clef and a key signature of one sharp. The sixth staff (C Trumpet) has a treble clef and a dynamic of *f*. The seventh staff (Trombone) has a bass clef and a dynamic of *f*. The eighth staff (Violin 1) has a treble clef and a dynamic of *f*. The ninth staff (Violin 2) has a treble clef and a dynamic of *f*. The tenth staff (Cello) has a bass clef and a dynamic of *f*. The eleventh staff (Double Bass) has a bass clef and a dynamic of *f*. The twelfth staff (Timpani) has a bass clef and a dynamic of *f*. The thirteenth staff (Cymbals) has a bass clef and a dynamic of *f*. The score includes various musical markings such as grace notes, slurs, and dynamic changes. Measure 141 is indicated at the beginning of each staff.

146

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Timp.

Cym.

Fl. 151  
 Ob.  
 Bb Cl.  
 Bsn.  
  
 Hn. 151  
 C Tpt.  
 Tbn.  
  
 Vln. 1 151  
 Vln. 2  
 Vla.  
 Vlc.  
 Cb.  
  
 Timp. 151  
 Cym.