

Modos en vez de tonalidad (Dórico)
Compases dispaes para dar sensación rítmica

Trío No. 1

Juan Ignacio López Carbonero

Allegretto commodo

para violonchelo, trombón y piano

con sord.
mf

8
f sonore

15
Alternar compases libremente
Deciso "Destrui" el compás, ritmo libre
f sonore
marcatissimo

22
senza sord.
mf

Escalas exóticas (Hexátona) para modular
Acordes muy disonantes (dobles terceras)

Adagio

31

31

sf secco

sf secco

pp cresc. molto

sffp

ff "campanazos"

38

Dodecafonismo: No hay tonalidad

Poco a poco incalz.

38

con sord.

ff

sim.

pp cresc. poco a poco

pp cresc. poco a poco

ppp

ff

44

Maestoso

44

ppp

ff

ff risoluto

ff risoluto

49

Sub. Allegro

Adagio

Tempo primo

49

ppp

ppp

fff

pp leggiero

mf

56

Musical score for measures 56-62. It features three staves: two bass staves and one grand staff (treble and bass). The music is in 5/8 time. The first bass staff has a *f* *sonore* dynamic marking. The grand staff contains a complex accompaniment with chords and moving lines.

63

Musical score for measures 63-69. It features three staves: two bass staves and one grand staff. The music is in 5/8 time. The grand staff continues with a complex accompaniment.

Alternar compases libremente

CODA: Lo stesso tempo

70

Musical score for measures 70-76. It features three staves: two bass staves and one grand staff. The music is in 5/8 time. A *f* *sonore* dynamic marking is present. The grand staff includes a section with a key signature change to one sharp (F#) and a 2/4 time signature change.

77

molto accel.

Musical score for measures 77-84. It features three staves: two bass staves and one grand staff. The music is in 2/4 time. The grand staff includes a section with a key signature change to one sharp (F#) and a 2/4 time signature change. The *molto accel.* instruction is placed above the first bass staff.

82 **Allegrissimo**

The musical score is written in 2/4 time and consists of five staves. The top two staves are for the right hand, and the bottom three are for the left hand. The music features rapid sixteenth-note passages, triplets, and dynamic markings such as *ff*, *senza sord*, and *sffz secco*. The first measure of the right hand has a *ff* marking and a triplet of sixteenth notes. The left hand has a *ff* *risoluto* marking. The piece concludes with a *sffz secco* marking in the final measure.