



John Hind

Arranger

United Kingdom, Kelso

About the artist

I started out learning Brass instruments in my local Brass Band at 11 years old and have been playing ever since in local Brass Bands, Orchestras and Big Band. Arranging music has always been an interest of mine although not very good at it. I like to arrange music for young up and coming players using a range of composers who do not usually compose for Brass Bands and in particular young up and coming Brass players. My biggest regret in life is not having learned to play piano.

About the piece



Title: Fyer Fyer
Composer: Morley, Thomas
Arranger: John Hind
Licence: Public domain
Publisher: John Hind
Instrumentation: All instrument
Style: Folk

John Hind on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-tromboitus.htm>

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Fyer Fyer

Thomas Morley(1557-1603)

Arranged for Brass band

by John Hind 2013

$\text{♩} = 92$

Solo Cornet B $\flat$ *mf*

Solo Horn E $\flat$ *mf*

1st Baritone B $\flat$ *mf*

Euphonium B $\flat$ *mf*

Bass E $\flat$ *mf*

This block contains the first four measures of the piece. It features five staves: Solo Cornet B $\flat$, Solo Horn E $\flat$, 1st Baritone B $\flat$, Euphonium B $\flat$, and Bass E $\flat$. The tempo is marked as quarter note = 92. The key signature has one flat (B $\flat$). The time signature is 2/2. The first measure starts with a mezzo-forte (mf) dynamic. The Solo Cornet B $\flat$ and Solo Horn E $\flat$ parts have a melodic line, while the other three parts provide harmonic support with various note values and rests.

5

Solo Cor.

Solo Hn

1st Bar.

Euph.

Bass E $\flat$

This block contains measures 5 through 8. It features five staves: Solo Cor., Solo Hn, 1st Bar., Euph., and Bass E $\flat$. The Solo Cornet and Solo Horn parts have a melodic line with some rests. The 1st Baritone, Euphonium, and Bass parts provide harmonic support with various note values and rests.

9

Solo Cor.

Solo Hn

1st Bar.

Euph.

Bass E $\flat$

This block contains measures 9 through 12. It features five staves: Solo Cor., Solo Hn, 1st Bar., Euph., and Bass E $\flat$. The Solo Cornet and Solo Horn parts have a melodic line with some rests. The 1st Baritone, Euphonium, and Bass parts provide harmonic support with various note values and rests.

13

Solo Cor.

Solo Hn

1st Bar.

Euph.

Bass Eb

17

Solo Cor.

Solo Hn

1st Bar.

Euph.

Bass Eb

21

Solo Cor.

Solo Hn

1st Bar.

Euph.

Bass Eb

25

Solo Cor.

Solo Hn

1st Bar.

Euph.

Bass Eb

p

30

Solo Cor.

Solo Hn

1st Bar.

Euph.

Bass Eb

35

Solo Cor.

Solo Hn

1st Bar.

Euph.

Bass Eb

mf

40

Solo Cor.

Solo Hn

1st Bar.

Euph.

Bass Eb

Measures 40-43. Solo Cor. and Solo Hn have melodic lines. 1st Bar. has a rhythmic line. Euph. has a melodic line. Bass Eb has a rhythmic line.

44

Solo Cor.

Solo Hn

1st Bar.

Euph.

Bass Eb

Measures 44-46. Solo Cor. has a melodic line. Solo Hn has a melodic line. 1st Bar. has a rhythmic line. Euph. has a melodic line. Bass Eb has a rhythmic line.

47

Solo Cor.

Solo Hn

1st Bar.

Euph.

Bass Eb

Measures 47-50. Solo Cor. has a melodic line. Solo Hn has a melodic line. 1st Bar. has a rhythmic line. Euph. has a melodic line. Bass Eb has a rhythmic line.

51

Solo Cor.

Solo Hn

1st Bar.

Euph.

Bass Eb

55

Solo Cor.

Solo Hn

1st Bar.

Euph.

Bass Eb

60

Solo Cor.

Solo Hn

1st Bar.

Euph.

Bass Eb

66

Solo Cor. *mf*

Solo Hn *mf*

1st Bar. *mf*

Euph. *mf*

Bass Eb *mf*



71

Solo Cor.

Solo Hn

1st Bar.

Euph.

Bass Eb



75

Solo Cor.

Solo Hn

1st Bar.

Euph.

Bass Eb



79

Solo Cor.

Solo Hn

1st Bar.

Euph.

Bass Eb

83

Solo Cor.

Solo Hn

1st Bar.

Euph.

Bass Eb

86

rit....

Solo Cor.

Solo Hn

1st Bar.

Euph.

Bass Eb