



Raeph Mountford

Arranger

About the artist

I play Clarinet and saxes in a couple of bands, also guitar and Bass but not in any band. Have recently started arranging music for my wind ensemble (flute, 3xclarinet and bass clarinet).

Qualification: clarinet grade 8

About the piece

Title:	The Swan - Carnival of the animals
Composer:	Saint-Saens, Camille
Arranger:	Mountford, Raeph
Licence:	public domain
Publisher:	Mountford, Raeph
Instrumentation:	1 Flute, 2 clarinets, 1 bass clarinet
Style:	Romantic

Raeph Mountford on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-raeph.htm>

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Flute

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$ *pp*

Clarinet 3 in B $\flat$ *pp*

Bass Clarinet in B $\flat$ *pp*

3

Fl.

Cl.

Cl. *pp*

Cl.

B. Cl. *p* *cresc.*

5

Fl.

Cl.

Cl. *pp*

Cl.

B. Cl. *p*

7

Fl.

Cl.

Cl. *pp*

Cl.

B. Cl.

8

Fl.

Cl.

Cl. *pp*

Cl. *pp*

B. Cl. *cresc*

cresc

B⁵

10

Fl.

Cl.

Cl. *pp*

Cl. *pp*

B. Cl. *mf*

mf

Detailed description: This is a musical score for a woodwind ensemble, specifically for Flute (Fl.), Clarinet (Cl.), and Bass Clarinet (B. Cl.). The score is divided into three systems, numbered 7, 8, and 10. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The first system (measures 7-8) shows the Flute and Clarinet playing a melodic line, while the Bass Clarinet provides a harmonic foundation. The second system (measures 9-10) features a crescendo in the Bass Clarinet and a change in the Clarinet's melodic line. The third system (measures 11-12) shows a continuation of the melodic lines with varying dynamics. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp* (pianissimo) and *mf* (mezzo-forte).

11

Fl.

Cl.

Cl.

Cl.

B. Cl.

11

12

Fl.

Cl.

Cl.

Cl.

B. Cl.

12

13

Fl.

Cl.

Cl.

Cl.

B. Cl.

13

14

Fl.

Cl.

Cl. *pp*

Cl.

B. Cl. *cresc*

15

Fl.

Cl.

Cl. *pp*

Cl.

B. Cl.

16

Fl.

Cl.

Cl. *pp*

Cl.

B. Cl.

rit

The musical score consists of three systems of staves. The first system (measures 14-15) includes parts for Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and two additional Clarinet parts. The Flute and Clarinet parts have long, sweeping melodic lines. The Bass Clarinet part features a series of ascending and descending eighth notes, marked with 'cresc' (crescendo). The second system (measures 15-16) continues the melodic lines for the Flute and Clarinet parts, with the Bass Clarinet part maintaining its rhythmic pattern. The third system (measures 16-17) shows the Flute and Clarinet parts with more complex melodic figures, including trills and grace notes. The Bass Clarinet part continues its rhythmic pattern, marked with 'rit' (ritardando). Dynamics include 'pp' (pianissimo) and 'cresc' (crescendo).

18 **a tempo**

Fl.

Cl.

Cl. *pp*

Cl. *p*

B. Cl. *p*

20

Fl. *oreosc.*

Cl. *pp* *oreosc.* *pp*

Cl. *pp*

Cl.

B. Cl.

A.
Ω.

A.
Ω.

22

Fl. *f* *ral ten*

Cl. *f* *ral ten*

Cl. *f* *ten*

B. Cl. *f* *ten*

Lento

Lento

