



Cuong Do

Viet-Nam

Bride Chorus Wagner, Wilhelm Richard

About the artist

My full name is Do Kien Cuong

I work in Hanoi and Ho Chi Minh City as a music teacher, conductor, and director of projects such as Beethoven Symphony Project, Duong Dai Festival (international and local contemporary music festival), Hanoi Youth Orchestra, and Saigon Chamber Music, etc...

However, I still need your help to me at:

<https://www.paypal.me/dokiencuong>

Associate: VCPMC

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-dokiencuong.htm>

About the piece



Title: Bride Chorus
Composer: Wagner, Wilhelm Richard
Arranger: Do, Cuong
Copyright: Copyright © Do Kien Cuong
Publisher: Do, Cuong
Instrumentation: Flute, Oboe and Clarinet in Bb
Style: Wedding music

Cuong Do on [free-scores.com](https://www.free-scores.com)



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This musical score is written for three staves, likely representing Flute, Oboe, and Clarinet in B. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four systems, each starting with a measure number: 33, 41, 48, and 54. The first system (measures 33-40) features a melodic line in the top staff with a crescendo marking at the end. The second system (measures 41-47) includes a triplet of eighth notes in the top staff, a forte (f) dynamic marking, and a crescendo in the bottom staff. The third system (measures 48-53) continues the melodic development. The fourth system (measures 54-60) concludes the passage with a final cadence. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.