

Garip Bir Kuştu Gönlüm

Yöre: Şanlıurfa
Düzenleme: Bora BİLGİN

Piccolo *mf* $\text{♩} = 120$

Flüt *mf*

Obua *mf*

Fagot *mf*

E♭ Klarnet *mf*

B♭ Klarnet 1 *mf*

B♭ Klarnet 2 *mf*

Alto Sax. *mf*

Tenor Sax. *mf*

Bariton Sax. *mf*

B♭ Trompet-Kornet 1 *mf*

B♭ Trompet-Kornet 2 *mf*

F Korno 1-2 *mf*

Trombon 1-2-3 *mf*

Bariton *mf*

Büğü *mf*

Küçük Bas *mf*

Büyük Bas *mf*

Bateri *mf*

Garip Bir Kuştu Gönüm

13 Picc.

13 Fl.

Ob.

Fgt.

Es Kl.

B♭ Kl. 1

B♭ Kl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.-Kmt. 1

B♭ Tpt.-Kmt. 2

Krn. 1-2

Tbn. 1-2-3

Bar.

Bğl.

K.Bas

B.Bas

13 Btr.

mf

f

mf

f

Garip Bir Kuştu Gönüm

4

Picc. *mf* **SON**

Fl. *mf*

Ob. *mf*

Fgt. *mf*

E^b Kl. *mf*

B^b Kl. 1 *mf*

B^b Kl. 2 *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B^b Tpt.-Krn. 1 *mf*

B^b Tpt.-Krn. 2 *mf*

Krn. 1-2 *mf*

Tbn.1-2-3 *mf*

Bar. *mf*

Bğl. *mf*

K.Bas *mf*

B.Bas *mf*

Btr. *mf*

Garip Bir Kuştu Gönüm

Yöre: Şanlıurfa
Düzenleme: Bora BİLGİN

♩ = 120

mf

mf

8

mf

Şan

16

mf

24

mf

SON

Bariton

Garip Bir Kuştu Gönüm

Yöre: Şanlıurfa
Düzenleme: Bora BİLGİN

$\bullet = 120$

mf

9 *mf* Şan *mf*

18

27 *mf* *SON*

Garip Bir Kuştu Gönlüm

Yöre: Şanlıurfa
Düzenleme: Bora BİLGİN

mf = 120

mf

mf

mf

mf

mf

SON

Garip Bir Kuştu Gönüm

Yöre: Şanlıurfa
Düzenleme: Bora BİLGİN

$\text{♩} = 120$

9 *mf* *Şan* *mf*

18 *mf*

27 *mf* *SON*

Garip Bir Kuştu Gönlüm

Yöre: Şanlıurfa
Düzenleme: Bora BİLGİN

♩ = 120

mf

7

mf Şan

mf

12

19

2

2

mf

29

1

2

SON

The musical score is written in 7/8 time with a key signature of one flat (B-flat). It consists of five staves of music. The first staff begins with a tempo marking of 120 beats per minute and a dynamic of *mf*. The second staff includes the lyrics 'Şan' and a dynamic of *mf*. The third staff continues the melody. The fourth staff features two measures with a dynamic of *mf* and a fermata. The fifth staff concludes the piece with a dynamic of *mf* and the word 'SON' at the end.

Garip Bir Kuştu Gönlüm

Yöre: Şanlıurfa
Düzenleme: Bora BİLGİN

$\text{♩} = 120$

mf

mf

mf

f

mf

SON

Garip Bir Kuştu Gönlüm

Yöre: Şanlıurfa
Düzenleme: Bora BİLGİN

♩ = 120

mf

mf

f

mf

SON

Bariton Sax.

Garip Bir Kuştu Gönüm

Yöre: Şanlıurfa
Düzenleme: Bora BİLGİN

$\text{♩} = 120$

The musical score is written for Baritone Saxophone in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a tempo of 120 beats per minute. The score is divided into four systems. The first system (measures 1-8) features a melody with a first ending (measures 6-7) and a second ending (measure 8). The second system (measures 9-16) includes the lyrics 'Şan' above measure 11 and 'mf' below measure 12. The third system (measures 17-24) continues the melody. The fourth system (measures 25-32) ends with a first ending (measures 29-30) and a second ending (measures 31-32) marked 'SON'. Dynamics include *mf* and *mf*. The score concludes with a double bar line and a repeat sign.

mf

mf

Şan

mf

mf

mf

SON

Tenor Sax.

Garip Bir Kuştu Gönüm

Yöre:Şanlıurfa
Düzenleme:Bora BİLGİN

♩ = 120

The musical score is written for Tenor Saxophone in 2/4 time, key of B-flat major. It consists of five staves of music. The first staff starts with a treble clef, a key signature of one flat, and a common time signature. The tempo is marked as ♩ = 120. The first measure is marked with a forte dynamic (f). The second staff begins at measure 6 and is marked with mezzo-forte (mf) and 'Şan'. The third staff begins at measure 11 and is marked with forte (f). The fourth staff begins at measure 18 and is marked with forte (f). The fifth staff begins at measure 25 and is marked with mezzo-forte (mf). The piece concludes with a double bar line and the word 'SON'.

mf

mf Şan

f

f

mf

SON

Alto Sax.

Garip Bir Kuştu Gönüm

Yöre: Şanlıurfa
Düzenleme: Bora BİLGİN

$\bullet = 120$

mf

6 *mf*

11 *San* 3 2

22 2

30 *mf* 1 2 **SON**

The musical score is written for Alto Saxophone in 7/8 time. It begins with a tempo marking of 120 beats per minute and a dynamic of *mf*. The piece is in a key with one sharp (F#). The score is divided into five systems. The first system (measures 1-5) features a melodic line with a first ending. The second system (measures 6-10) continues the melody with a second ending. The third system (measures 11-21) includes a section marked 'San' with a triplet of eighth notes and a second ending. The fourth system (measures 22-29) continues the melodic development. The fifth system (measures 30-34) concludes the piece with a final cadence and the word 'SON'.

Garip Bir Kuştu Gönüm

Yöre:Şanlıurfa
Düzenleme:Bora BİLGİN

$\text{♩} = 120$

♩

mf

6

mf

Şan

11

3

mf

22

mf

30

1

2

♩

SON

Garip Bir Kuştu Gönüm

Yöre:Şanlıurfa
Düzenleme:Bora BİLGİN

$\text{♩} = 120$

mf

6 *mf*

11 *f*

18 *mf*

28 *mf*

SON

Garip Bir Kuştu Gönlüm

Yöre: Şanlıurfa
Düzenleme: Bora BİLGİN

Musical score for E♭ Clarinet, featuring a tempo of 120 and a key signature of one flat. The score is divided into five systems, each containing a staff of music. The first system includes a tempo marking of 120 and a key signature of one flat. The second system starts with a measure rest and a dynamic marking of *mf*. The third system includes a first ending bracket, a second ending bracket, and a dynamic marking of *mf*. The fourth system includes a dynamic marking of *f* and a second ending bracket. The fifth system includes a dynamic marking of *mf* and ends with a double bar line and the word **SON**.

120

mf

1 2

mf

f

2

mf

SON

Fagot

Garip Bir Kuştu Gönüm

Yöre: Şanlıurfa
Düzenleme: Bora BİLGİN

♩ = 120

9

18

26

mf *San* *mf* *mf* *SON*

Obua

Garip Bir Kuştu Gönüm

Yöre: Şanlıurfa
Düzenleme: Bora BİLGİN

♩ = 120

mf

mf Şan

f

2

mf

SON

Piccolo

Garip Bir Kuştu Gönüm

Yöre: Şanlıurfa
Düzenleme: Barış BİLGIN

♩ = 120

mf

f

mf

SON

SON

Garip Bir Kuştu Gönüm

Yöre: Şanlıurfa
Düzenleme: Bora BİLGİN

♩ = 120

6 *mf*

11 *San*
f

18 *mf*

28 *SON*

Garip Bir Kuştu Gönlüm

Yöre: Şanlıurfa
Düzenleme: Bora BİLGİN

♩ = 120

♩

mf

9

1 2

mf *San*

17

24

mf

1 2

SON