



Ilio Volante

Italia, Rome

TRE LANTERNE

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: TRE LANTERNE

Composer: Volante, Ilio

Arranger: Volante, Ilio

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Publisher: Volante, Ilio

Instrumentation: Flute, Alto Sax, Tenor Sax, Trumpet, Trombone, Lead Voice, Chorus Voice 1, Chorus Voice 2, Violin 1, Violin 2, Guitar, Bass

Style: Contemporary

Comment: Voice & Wind Septet - Featuring: Eleonora BETTI (Voice); Francesco CRIVELLO (Trumpet in Bb); Romeo VENDITTI (Trombone)

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE

TRE LANTERNE

Voice & Wind Ensemble

Duration: 3'20"

Instrumentation

Voice

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in Bb

Trombone

Tuba

TRE LANTERNE

(Words & Music by Ilio Volante)

*TRE LANTERNE SOPRA L'ALTOPIANO BIANCO
MI DANNO LA VIA*

TRE LANTERNE SOPRA L'ALTOPIANO BIANCO
MI DANNO LA VIA PER ANDARE SU
INDICANDOMI LA STRADA DA SEGUIRE
IO NON SBAGLIO MAI, QUESTO LO SO
UN SEGNALE CHE VIEN DA LASSU'
MI PROTEGGE CONTRO LA PAURA

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VIGILANO CHE NON MI PERDA MAI
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DA SOLA NON SONO MAI

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LA SERENITA', DISTANZIANDOMI...
RACCOGLIENDO QUEL CHE C'E',
CHE RIMANE D'UN PASSATO DI POESIA**

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Full Score
Duration: 3'20"

TRE LANTERNE

For Voice & Wind Ensemble

A

by ILIO VOLANTE

♩ = 180

Score for Voice and Wind Ensemble, featuring staves for Voice, Soprano Sax., Alto Sax., Tenor Sax., Baritone Sax., Trumpet in B♭, Trombone, and Tuba. The music is in 4/4 time, with a tempo of 180 beats per minute. The key signature is one flat (B♭). The score includes lyrics for the Voice part and dynamic markings (f, mf) for the wind instruments.

Lyrics: Tre lan ter ne so pra l'al to pia no bian co mi dan no la via

Dynamic markings: *f*, *mf*

TRE LANTERNE - Ilio Volante

B

Score for Voice, S. Sax., A. Sax., T. Sax., B. Sax., Bb Tpt., Tbn., and Tuba.

Lyrics: Tre lan ter ne so pra l'al to pia no bian co mi dan no la via per an da re su

TRE LANTERNE - Ilio Volante

C **D**

Voice

in di can do mi la stra da da se gui re io non sba glio mai ques to lo so Un se gna le che vien da las su'

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt.

Tbn.

Tuba

The musical score is for a piece titled 'TRE LANTERNE - Ilio Volante'. It features a vocal line and a brass section. The vocal line is in G major and 4/4 time, with lyrics in Italian. The brass section consists of six parts: Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B-flat Trumpet (B $\flat$ Tpt.), and Tuba. The score is divided into two sections, C and D, separated by a double bar line. Section C contains the first four measures, and Section D contains the next four measures. The vocal line has a triplet of eighth notes in measure 4 and a triplet of eighth notes in measure 5. The brass section has various melodic lines and rests throughout the piece.

TRE LANTERNE - Ilio Volante

E

Score for **TRE LANTERNE - Ilio Volante**, marked **E**.

Voice: mi pro teg ge con tro la pa u ra Tre lan ter ne so pra glial beri e le fron de vi gi la no che non mi per da mai

S. Sx. (Soprano Saxophone): Melodic line in E major, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The melody continues with quarter notes E5, F#5, and G5, then a half note A5. The piece ends with a half note G5 and a quarter note F#5.

A. Sx. (Alto Saxophone): Melodic line in E major, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The melody continues with quarter notes E5, F#5, and G5, then a half note A5. The piece ends with a half note G5 and a quarter note F#5.

T. Sx. (Tenor Saxophone): Melodic line in E major, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The melody continues with quarter notes E5, F#5, and G5, then a half note A5. The piece ends with a half note G5 and a quarter note F#5.

B. Sx. (Baritone Saxophone): Melodic line in E major, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The melody continues with quarter notes E5, F#5, and G5, then a half note A5. The piece ends with a half note G5 and a quarter note F#5.

Bb Tpt. (Bb Trumpet): Melodic line in E major, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The melody continues with quarter notes E5, F#5, and G5, then a half note A5. The piece ends with a half note G5 and a quarter note F#5.

Tbn. (Trombone): Melodic line in E major, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The melody continues with quarter notes E5, F#5, and G5, then a half note A5. The piece ends with a half note G5 and a quarter note F#5.

Tuba: Melodic line in E major, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The melody continues with quarter notes E5, F#5, and G5, then a half note A5. The piece ends with a half note G5 and a quarter note F#5.

TRE LANTERNE - Ilio Volante

Score for **TRE LANTERNE - Ilio Volante**, featuring a key signature of one flat (Bb) and a common time signature (C).

The score includes parts for Voice, S. Sax., A. Sax., T. Sax., B. Sax., Bb Tpt., Tbn., and Tuba. The lyrics are in Italian.

Lyrics:

sus sur ran do mi l'o do re da sen ti re dub bi non ne ho ques to lo so Un se gna le che vien da las su'

The score is divided into two systems, marked by the letters **F** and **G** in boxes above the staves. The first system (F) covers measures 1 through 4, and the second system (G) covers measures 5 through 8. The music features various melodic lines, including triplets and slurs, across the different instruments and the voice part.

TRE LANTERNE - Ilio Volante

H

Score for Voice, Saxophones (S. Sx., A. Sx., T. Sx., B. Sx.), Trumpets (B♭ Tpt.), Trombones (Tbn.), and Tuba.

The score is written for a full band and voice. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: mi pro teg ge con tro la pa u ra.

The Voice part begins with the lyrics "mi pro teg ge con tro la pa u ra". The Saxophone parts (S. Sx., A. Sx., T. Sx., B. Sx.) and the Brass parts (B♭ Tpt., Tbn., Tuba) provide harmonic support and accompaniment. The Saxophone parts feature various melodic lines, including triplets and slurs. The Brass parts provide a steady accompaniment with various rhythmic patterns.

TRE LANTERNE - Ilio Volante

I **J** **K**

Voice

Da so la non so no mai Sen sa zio ne che mi

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt.

Tbn.

Tuba

The musical score is written for a vocal soloist and a brass ensemble. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into three measures labeled I, J, and K. The vocal line has lyrics: 'Da so la non so no mai Sen sa zio ne che mi'. The brass section includes S. Sx., A. Sx., T. Sx., B. Sx., B♭ Tpt., Tbn., and Tuba. The brass parts feature a rhythmic pattern of eighth notes in measures I and J, and a more melodic line in measure K.

TRE LANTERNE - Ilio Volante

L

Score for Voice, S. Sx., A. Sx., T. Sx., B. Sx., B♭ Tpt., Tbn., and Tuba.

Lyrics: da' _____ la se re ni ta' _____ dis tan zian do mi _____ rac co glien do _____ quel che c'e' _____ che ri

TRE LANTERNE - Ilio Volante

M

Score for **TRE LANTERNE - Ilio Volante**, marked **M**.

Voice: ma ne diun pas sa to di poe sia

S. Sx. (Soprano Saxophone): *mf*

A. Sx. (Alto Saxophone): *mf*

T. Sx. (Tenor Saxophone): *mf*

B. Sx. (Baritone Saxophone): *mf*

B♭ Tpt. (B-flat Trumpet): *mf*

Tbn. (Trombone): *mf*

Tuba: *mf*

TRE LANTERNE - Ilio Volante

Voice

Tre lan ter ne so pra l'al to pia no bian co mi dan no la via

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt.

Tbn.

Tuba

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