

A RAG TIME TWO STEP / ARREGLO PARA TROMPETA, SAXO Y TUBA

Arreglo: Ekaitza Txaranga

LENTO

INTRO NOT FAST

LETO
INTRO NOT FAST
A RAG TIME TWO STEP / AZEVEDO PARA TRUMPET, SAXO / TUBA

TRUMPET IN B $\flat$
 ALTO SAXOPHONE
 ALTO SAXOPHONE
 TUBA

8
 TPT.
 A. SAX.
 A. SAX.
 TBA.

16
 TPT.
 A. SAX.
 A. SAX.
 TBA.

23
 TPT.
 A. SAX.
 A. SAX.
 TBA.

30
 TPT.
 A. SAX.
 A. SAX.
 TBA.

37

1. 2.

TPT. *p* *f* *p*

A. SAX. *f*

A. SAX. *f*

TBA. *p* *f* *p*

45

TPT. *f* *p* *f*

A. SAX. *p* *f*

A. SAX. *f* *p* *f*

TBA. *f* *p* *f*

52

TPT. *f*

A. SAX. *f*

A. SAX. *f*

TBA. *f*

59

TPT.

A. SAX.

A. SAX.

TBA.

67

1. 2. 6

TPT. *pp*

A. SAX. *f* *f* *pp*

A. SAX. *sf* *f* *pp*

TBA. *sf* *f* *mf*

Detailed description: This is a page of a musical score for a wind ensemble, featuring three parts: TPT (Trumpet), A. SAX. (Alto Saxophone), and TBA. (Tenor Bassoon). The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The page contains measures 37 through 67. Measures 37-44 and 45-51 are marked with first and second endings. Measures 52-58 and 59-66 are single systems. Measure 67 also has first and second endings. Dynamics include piano (p), forte (f), fortissimo (sf), and pianissimo (pp). The TBA part has a '6' in a box at measure 67, likely indicating a sixteenth note. The A. SAX. part has a '6' in a box at measure 67, likely indicating a sixteenth note.

74

TPT.

A. SAX.

A. SAX.

TBA.

mf

mf

mf

mf

81

TPT.

A. SAX.

A. SAX.

TBA.

87

TPT.

A. SAX.

A. SAX.

TBA.

1.

2.