



# Tony Wilkinson

United Kingdom, Wroxham

## Baching Mad

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece



|                         |                                      |
|-------------------------|--------------------------------------|
| <b>Title:</b>           | Baching Mad                          |
| <b>Composer:</b>        | Wilkinson, Tony                      |
| <b>Arranger:</b>        | Wilkinson, Tony                      |
| <b>Copyright:</b>       | Wilkinson Tony © All rights reserved |
| <b>Publisher:</b>       | Wilkinson, Tony                      |
| <b>Instrumentation:</b> | Guitar and strings                   |
| <b>Style:</b>           | Classical                            |

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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- contact the artist

# Baching Mad

Music by Tony Wilkinson

**Allegro** ♩ = 160

Guitar 1

Guitar 2

Bass Guitar

Strings

*mf*

**Allegro** ♩ = 160

5

Guitar 1

Guitar 2

Bass Guitar

Strings

*mf*

10

Guitar 1

Guitar 2

Bass Guitar

Strings

$\frac{1}{2}$ CII

14

Guitar 1

Guitar 2

Bass Guitar

Strings

CV

$\frac{1}{2}CII$

$\frac{1}{2}CI$

2 2

18

Guitar 1

Guitar 2

Bass Guitar

Strings

CV

22

Guitar 1

Guitar 2

Bass Guitar

Strings

CVI

CII

CIII

CI

CII

$\frac{1}{2}CI$

26

Guitar 1

Guitar 2

Bass Guitar

Strings

Measures 26-29. The score is in E major (four sharps). Guitar 1 plays a melodic line with accents. Guitar 2 plays a harmonic line. Bass Guitar plays a steady eighth-note line. Strings play block chords.

30

Guitar 1

Guitar 2

Bass Guitar

Strings

*CII* *CI*

Measures 30-33. The score is in E major. Guitar 1 plays a melodic line. Guitar 2 plays a harmonic line. Bass Guitar plays a steady eighth-note line. Strings play block chords. Measure 32 is marked *CII* and measure 33 is marked *CI*.

34

Guitar 1

Guitar 2

Bass Guitar

Strings

*CV* *CIII*

Measures 34-37. The score is in E major. Guitar 1 plays a melodic line. Guitar 2 plays a harmonic line. Bass Guitar plays a steady eighth-note line. Strings play block chords. Measure 35 is marked *CV* and measure 36 is marked *CIII*.

38

Guitar 1

Guitar 2

Bass Guitar

Strings

Measures 38-41. The score is in E major (three sharps). Guitar 1 and 2 play melodic lines with triplets and accents. Bass Guitar plays a steady eighth-note pattern. Strings provide a sustained harmonic background.

42

*CIII*

Guitar 1

Guitar 2

Bass Guitar

Strings

Measures 42-45. The score is in E major (three sharps). Guitar 1 and 2 play melodic lines with triplets and accents. Bass Guitar plays a steady eighth-note pattern. Strings provide a sustained harmonic background.

46

*CI*

Guitar 1

Guitar 2

Bass Guitar

Strings

Measures 46-49. The score is in E major (three sharps). Guitar 1 and 2 play melodic lines with triplets and accents. Bass Guitar plays a steady eighth-note pattern. Strings provide a sustained harmonic background.

50

Guitar 1

Guitar 2

Bass Guitar

Strings

This system contains measures 50 through 53. Guitar 1 plays a melodic line with eighth and sixteenth notes, including ties and slurs. Guitar 2 provides harmonic support with chords and moving lines. The Bass Guitar plays a steady eighth-note bass line. The Strings play sustained chords, with measure 53 featuring a tremolo effect on a chord.

54

Guitar 1

Guitar 2

Bass Guitar

Strings

This system contains measures 54 through 58. Guitar 1 continues its melodic pattern with various articulations like accents and slurs. Guitar 2 and Bass Guitar maintain their respective parts. The Strings play sustained chords, with measure 58 showing a tremolo effect.

59

Guitar 1

Guitar 2

Bass Guitar

Strings

This system contains measures 59 through 63. Guitar 1 features a more complex melodic line with many slurs and ties. Guitar 2 and Bass Guitar continue their parts. The Strings play sustained chords, with measure 63 featuring a tremolo effect.

64

Guitar 1

Guitar 2

Bass Guitar

Strings



68

Guitar 1

Guitar 2

Bass Guitar

Strings

*f*

*mf*

$\frac{1}{2}CII$



72

Guitar 1

Guitar 2

Bass Guitar

Strings

CV



76  $\frac{1}{2}CII$

Guitar 1

Guitar 2

Bass Guitar

Strings

80 CV → CVI → CII →

Guitar 1

Guitar 2

Bass Guitar

Strings

84 CIII → CI CII

Guitar 1

Guitar 2

Bass Guitar

Strings

*mf*



88

Guitar 1

Guitar 2

Bass Guitar

Strings



92

Guitar 1

Guitar 2

Bass Guitar

Strings



95

Guitar 1

Guitar 2

Bass Guitar

Strings

*mp*

*ff*

