

J S Bach

Ⓞ Haupt voll Blut und
Wunden

Two Choral Settings
and
Choral Prelude BWV727

Arranged by Donald Williams

for
Recorders
D - Tr - T - B

Arranged and set by DFW, January 2011

♩ Haupt voll Blut und Wunden

Hymn Settings and Choral Prelude

J S Bach

8 (♩ = 56) //

Desc

Treble

Tenor

Bass

6 // // //

13 8 To Prelude //

21 ⁸

Musical score for measures 21-26. The score is in 4/8 time and F major. It consists of four staves: two treble clefs and two bass clefs. The music features a mix of eighth and sixteenth notes, with some rests. There are double bar lines with repeat signs (//) at the beginning of measures 23 and 25.

27 ⁸

D.C. al Prelude *Prelude* (♩ = 72)

Musical score for measures 27-32. The score is in 4/8 time and F major. It consists of four staves: two treble clefs and two bass clefs. A vertical bar line separates measure 26 from measure 27. The tempo marking *D.C. al Prelude* is placed above the first staff at measure 27, and *Prelude* (♩ = 72) is placed above the first staff at measure 28. The music continues with various rhythmic patterns and rests.

33 ⁸

Musical score for measures 33-38. The score is in 4/8 time and F major. It consists of four staves: two treble clefs and two bass clefs. The music features a mix of eighth and sixteenth notes, with some rests. The piece concludes with a final cadence in the last measure.

37 8

Musical score for measures 37-40. The system consists of four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). Measure 37 starts with a treble clef staff containing a sixteenth-note triplet and a fermata. The bass clef staff contains a half note. Measures 38-40 continue the melodic and harmonic development across all staves.

41 8

Musical score for measures 41-44. The system consists of four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). Measure 41 begins with a treble clef staff containing a half note. The bass clef staff contains a half note. Measures 42-44 continue the melodic and harmonic development across all staves.

45 8

Musical score for measures 45-48. The system consists of four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). Measure 45 starts with a treble clef staff containing a sixteenth-note triplet and a fermata. The bass clef staff contains a half note. Measures 46-48 continue the melodic and harmonic development across all staves.

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(♩ = 56)



6



11

To Prelude



16



21



26

D.C. al Prelude



31

Prelude (♩ = 72)



36



39



44



Treble

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(♩ = 56)

6

11

To Prelude

16

21

26

D.C. al Prelude

31

Prelude (♩ = 72)

37

41

45

Tenor

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