



# Martin Staub

Arranger, Composer, Director, Interpreter, Teacher

United States (USA), Millsboro

## About the artist

Martin is a retired music teacher, composer (member of ASCAP) and church musician (member of AGO). His compositions are mostly sacred music, solo piano, brass, and organ. He has been a professional musician nearly all his life and is still an active composer, performer, teacher, organist and choir director. Currently he is the music director of Grace Lutheran Church, LaPlata, MD and is a member of the Rehoboth, DE Concert Band where he plays euphonium. He and his wife have been married for 49 years and have two children and 4 grandchildren.

**Qualification:** 4 to 6

**Associate:** ASCAP

## About the piece



**Title:** Hosannas

**Composer:** Staub, Martin

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**Instrumentation:** Choir SATB, piano or organ

**Style:** Christian

**Comment:** Hosannas is a Palm Sunday anthem.

## Martin Staub on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-martin-staub.htm>

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# Hosannas

Text and Music by  
C. Martin Staub (ASCAP)

# Hosannas

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**Andante**

*pp*

SOPRANO

Ho - san - na, Ho - san - na, Ho - san - na.

*pp*

ALTO

Ho - san - na, Ho - san - na, Ho - san - na, Ho - san - na.

*pp*

TENOR

Ho - san - na, Ho - san - na.

*pp*

BASS

Ho - san - na.

**Andante**

*pp*

PIANO

5

S.

Ho - san - na to the Lord.

*p*

A.

Ho - san - na to the Lord. Ho -

*mp*

T.

Ho - san - na to the Lord.

*p*

B.

Ho - san - na to the Lord.

*p*

Pno.

*mp*

9 *mp*

S. Ho - san - na, Ho - san - na, Ho - san - na.

A. san - na, Ho - san - na, Ho - san - na, Ho - san - na.

T. *mp* Ho - san - na, Ho - san - na.

B. *mp* Ho - san - na.

Pno.

13 *cresc.*

S. Ho - san - na to the Lord, the Lord of

A. *cresc.* Ho - san - na to the Lord, the Lord of

T. *cresc.* Ho - san - na to the Lord, the Lord of

B. *cresc.* Ho - san - na to the Lord, the Lord of

Pno. *cresc.*

17

S. hosts! Bless - ed is He. *ff*

A. hosts! *ff*

T. hosts! *f* Ho - san - na. Ho - san - na. Ho -

B. hosts! *f*

Pno. *f* *ff*

21

S. Bless - ed is He that comes in the name of the Lord.

A. *ff*

T. san - na. Ho - san - na. Ho - san - na. Ho -

B.

Pno.

24

S. Bless - ed is He, the King of the Jews.

A.

T. san - - na. Ho - san - - na.

B.

Pno.

Measures 24-25. The vocal parts are in a B-flat major key. The Soprano part has a melodic line with a half note and a quarter note. The Alto and Tenor parts have a similar melodic line. The Bass part has a lower melodic line. The Piano accompaniment consists of chords in the right hand and single notes in the left hand.

26

S. Bless - ed is He. Ho - san - na!

A.

T. Bless - ed is He, Ho - san - - - na!

B.

Pno.

Measures 26-28. The vocal parts continue their melodic lines. The Soprano part has a half note and a quarter note. The Alto and Tenor parts have a similar melodic line. The Bass part has a lower melodic line. The Piano accompaniment consists of chords in the right hand and single notes in the left hand.

29

S.

A.

T.

B.

Pno.

*ff*

33

S.

A.

T.

B.

Pno.

*ff*

He is come, the King of Is - ra - el!

He is come, the King of Is - ra - el.

37

S. He is here, the King of the Jews.

A. He is here, the King of the Jews.

T. He is here, the King of the Jews.

B. He is here, the King of the Jews.

Pno.

41

S. Bow to Him, the King of Is - ra - el.

A. Bow to Him, the King of Is - ra - el.

T. Bow to Him, the King of Is - ra - el.

B. Bow to Him, the King of Is - ra - el.

Pno.

45

S. Wor - ship Him, the King of \_\_\_\_\_ the Jews.

A. Wor - ship Him, the King of \_\_\_\_\_ the Jews.

T. 8 Wor - ship Him, the King of \_\_\_\_\_ the Jews.

B. Wor - ship Him, the King of \_\_\_\_\_ the Jews.

Pno.

48

S.

A. *mf* Ho -

T. 8

B.

Pno. *ff* *dim.* *mf*

52

*mf*

S. Ho - san - na, Ho - san - na, Ho - san - na.

A. san - na, Ho - san - na, Ho *mf* - san - na, Ho - san - na.

T. Ho - san - na, Ho *mf* - san - na.

B. Ho - san - na.

Pno.

56

S. Ho - san - na to the Lord. \_\_\_\_\_

A. Ho - *mp*

T. Ho - san - na to the Lord. \_\_\_\_\_

B. Ho - *mp*

Pno. *mp*

60

*mp*

S. Ho - san - na, Ho - san - na, Ho - san - na.

A. san - na, Ho - san - na, Ho - san - na, Ho - san - na.

*mp*

T. Ho - san - na, Ho - san - na.

*mp*

B. Ho - san - na.

Pno.

64

*dim.*

S. Ho - san - na to the Lord, the Lord of

A. Ho - san - na to the Lord, the Lord of

*dim.*

T. Ho - san - na to the Lord, the Lord of

*dim.*

B. Ho - san - na to the Lord, the Lord of

Pno.

68

S. hosts! \_\_\_\_\_ The *p* Lord *dim.* of hosts!

A. hosts! \_\_\_\_\_ The *p* Lord *dim.* of hosts!

T. hosts! \_\_\_\_\_ The *p* Lord *dim.* of hosts!

B. hosts! \_\_\_\_\_ The *p* Lord *dim.* of hosts!

Pno.

#### Composer's Notes

HOSANNAS depicts the procession of Jesus into Jerusalem. The listener is in the center of the city and hears the procession approaching. As the music grows louder and more intense, the listener comes face to face with the crowds around Jesus. After the close encounter with Jesus and His followers, the crowds move on down the street, leaving the listener as an eyewitness to the event we now know and celebrate as Palm Sunday.

C. Martin Staub