



# Régis BENOIST

France, Manéglise

La Toupie pour 1 Trompette solo, 1 Trombone solo, 1 Tuba solo et un continuo à deux voix.

## About the artist

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-regis-benoist.htm>

## About the piece

**Title:** La Toupie pour 1 Trompette solo, 1 Trombone solo, 1 Tuba solo et un continuo à deux voix.  
**Composer:** BENOIST, Régis  
**Copyright:** Copyright © Régis BENOIST  
**Instrumentation:** Wind ensemble  
**Style:** Modern classical

Régis BENOIST on [free-scores.com](https://www.free-scores.com)



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# LA TOUPIE

Régis BENOIST

♩ = 90

**System 1 (Measures 1-3):**  
Trompette do: *mf* (measures 1-2), *p* (measure 3)  
Trombone: *mf* (measures 1-2), *p* (measure 3)  
Continuo: *mf* (measures 1-2), *p* (measure 3)  
Tuba: *mf* (measures 1-2), *p* (measure 3)

**System 2 (Measures 4-6):**  
Tpt. do: *mf* (measures 4-5), *f* (measure 6)  
Tbn.: *mf* (measures 4-5), *f* (measure 6)  
Cont.: *mf* (measures 4-5), *f* (measure 6)  
Tba.: *mf* (measures 4-5), *f* (measure 6)

**System 3 (Measures 7-10):**  
Tpt. do: *mf* (measures 7-8), *mf* (measures 9-10)  
Tbn.: *mf* (measures 7-8), *mf* (measures 9-10)  
Cont.: *mf* (measures 7-8), *mf* (measures 9-10)  
Tba.: *mf* (measures 7-8), *mf* (measures 9-10)

**System 4 (Measures 11-13):**  
Tpt. do: *subito p* (measure 11), *mf* (measures 12-13)  
Tbn.: *subito p* (measure 11), *mf* (measures 12-13)  
Cont.: *subito p* (measure 11), *mf* (measures 12-13)  
Tba.: *subito p* (measure 11), *mf* (measures 12-13)

- La Toupie -

Novembre 2006

Pour 3 solistes et continuo par © Régis BENOIST

# La Toupie

14 15 16 17 D.C.

Musical score for measures 14-17. The score is for four instruments: Tpt. do (Trumpet in D), Tbn. (Tuba), Cont. (Continuo), and Tba. (Tuba). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Measure 14 starts with a dynamic marking of *mf*. Measures 15, 16, and 17 continue with similar rhythmic patterns. The piece concludes with a *D.C.* (Da Capo) instruction.

C 18 19 20

Musical score for measures 18-20. A section marked 'C' begins at measure 18. The Tpt. do part features a complex rhythmic pattern of eighth and sixteenth notes. The Tbn. part has rests in measures 18 and 19, followed by a melodic line in measure 20. The Cont. and Tba. parts provide a steady accompaniment. The key signature and time signature remain the same.

21 22 23 24

Musical score for measures 21-24. The Tpt. do part continues with its intricate rhythmic pattern. The Tbn. part has rests in measures 22 and 24, with melodic lines in measures 21 and 23. The Cont. and Tba. parts continue their accompaniment. The key signature and time signature remain the same.

25 26 27 28 D

Musical score for measures 25-28. A section marked 'D' begins at measure 27. The Tpt. do part has a melodic line with dynamic markings *sfz* and *f* in measure 27, and *mf* in measure 28. The Tbn. part has rests in measures 27 and 28, with melodic lines in measures 25 and 26. The Cont. and Tba. parts continue their accompaniment. The key signature and time signature remain the same.

# La Toupie

29 30 31 32

Tpt. do

Tbn.

Cont.

Tba.

33 34 35 36

Tpt. do

Tbn.

Cont.

Tba.

37 39 40

Tpt. do

Tbn.

Cont.

Tba.

E

41 42 43 44

Tpt. do

Tbn.

Cont.

Tba.

F

*sfz*  $\leftarrow$  *f*  $\rightarrow$  *mf*

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# La Toupie

45 46 47 48

Musical score for measures 45-48. The score is for four instruments: Tpt. do (Trumpet in D), Tbn. (Trombone), Cont. (Continuo), and Tba. (Tuba). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Measure 45 shows a complex rhythmic pattern for the trumpet and tuba. Measures 46-48 continue with similar patterns, featuring a mix of eighth and sixteenth notes.

49 50 51 52

Musical score for measures 49-52. The score continues for the four instruments. Measures 49-52 show a continuation of the rhythmic patterns, with the trumpet and tuba parts being particularly active. The continuo part provides a steady harmonic accompaniment.

53 54 55 56

Musical score for measures 53-56. A box containing the letter 'G' is positioned above measure 55. Measures 53-56 show a continuation of the rhythmic patterns, with the trumpet and tuba parts being particularly active. The continuo part provides a steady harmonic accompaniment.

57 58 59

Musical score for measures 57-59. The score continues for the four instruments. Measures 57-59 show a continuation of the rhythmic patterns, with the trumpet and tuba parts being particularly active. The continuo part provides a steady harmonic accompaniment. Dynamic markings are present: *p* (piano) for measures 57 and 58, *mf* (mezzo-forte) for measure 58, and *f* (forte) for measure 59. The markings are placed below the respective staves.

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# La Toupie

Musical score for 'La Toupie' featuring Tpt. do, Tbn., Cont., and Tba. The score is divided into four systems of staves. Measure numbers 60 through 75 are indicated above the staves. Dynamics include *mf* and *subito p*. A rehearsal mark 'H' is placed above measure 65, and a rehearsal mark 'I' is placed above measure 72. The score concludes with a 3/4 time signature change at the end of measure 71.

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# La Toupie

J

76 77 79 80

Tpt. do

Tbn.

Cont.

Tba.

*sfz* < *f* > *mf*

81 82 83 84

Tpt. do

Tbn.

Cont.

Tba.

K

85 86 87 88 89

Tpt. do

Tbn.

Cont.

Tba.

90 91 92 93 rit.

Tpt. do

Tbn.

Cont.

Tba.

*rit.*