



Keith Murray

Arranger, Composer, Interpreter, Publisher, Teacher

United Kingdom, Glasgow

About the artist

Keith Murray is a young classically trained guitarist based in Glasgow, Scotland. He is in demand both as a teacher and a performer, playing regularly at venues throughout Scotland and at many private functions. He has studied music at Napier University in Edinburgh and played in masterclasses for Pavel Stiedl, Mark Ashford, Eden-Stell Duo and Amanda Cook. Keith also writes a monthly guitar technique column for ?Acoustic? magazine. I am offering guitar lessons via email and post. If you are interested, please contact me via my website to arrange a free trial lesson.

Qualification: DipABRSM (Teaching Diploma)

Personal web: <http://www.fingerstyleguitarist.co.uk>

About the piece



Title: Invention No. 1 - J. S. Bach

Composer: Bach, Johann Sebastian

Arranger: Murray, Keith

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Publisher: Murray, Keith

Instrumentation: 2 Guitars (Duet)

Style: Baroque

Comment: J. S. Bach's 2 part invention no. 1 arranged for 2 electric guitars. I have transposed it to the key of A major instead of the original C major to fit the range of the instrument better.

Keith Murray on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-keith-murray.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page access with QR Code :



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Two- Part Invention No. 1 - Guitar Duet

J. S. Bach

Guitar 1

Guitar 2

4

7

10

13

16

19

4

XIV

2 3

IX

IV

21

The image shows a musical score for guitar, consisting of two systems of two staves each. The key signature is three sharps (F#, C#, G#). The first system starts at measure 19. The right-hand staff (treble clef) contains a complex melodic line with many sixteenth notes, including a four-measure rest marked '4' and a triplet marked '2 3'. Roman numerals 'XIV', 'IX', and 'IV' are placed above the staff. The left-hand staff (treble clef) contains a bass line with eighth and sixteenth notes. The second system starts at measure 21. The right-hand staff ends with a whole note chord marked with a circled 'X'. The left-hand staff ends with a whole note chord marked with a circled 'X' and a fermata.