



Jérémie Brenner

France, montbéliard

SOMETIMES I FEEL LIKE A MOTHERLESS CHILD Traditional

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory.
In the army, I learned bass Eb, and many parade!
Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory.
Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title:	SOMETIMES I FEEL LIKE A MOTHERLESS CHILD
Composer:	Traditional
Arranger:	Brenner, Jérémie
Copyright:	Domaine Public
Instrumentation:	Horn, Piano
Style:	Gospel

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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Conducteur

Transc. J Brenner

Mournfully

The musical score is arranged for three parts: Cor en Fa, Piano, and Cor. The key signature is D major (two sharps) and the time signature is common time (C). The tempo/mood is marked 'Mournfully'. The score is divided into three systems, each starting with a double bar line and a repeat sign.

System 1: The Cor en Fa part begins with a rest, followed by a melodic line starting on the third measure. The Piano part starts with a *mf* dynamic and features a complex accompaniment with triplets and slurs. The Cor part enters in the third measure with a melodic line.

System 2: The Piano part continues with its accompaniment, featuring triplets and slurs. The Cor part continues its melodic line.

System 3: The Piano part continues with its accompaniment, featuring triplets and slurs. The Cor part continues its melodic line, ending with a *sfz* dynamic.

Cor

Pno

Cor

Pno

Cor

Pno

This musical score page contains six systems of music for a Cor and Pno ensemble. The first system (measures 13-16) features a Cor part with eighth and quarter notes and a Pno part with complex chords and triplets, marked *mp*. The second system (measures 17-20) continues with the Cor part and a Pno part featuring a triplet and a *mf* dynamic. The third system (measures 21-24) shows the Cor part with triplets and the Pno part with sustained chords and triplets. The score is written in treble and bass staves with a key signature of one sharp (F#) and includes various musical notations such as slurs, ties, and dynamic markings.

This musical score is for a Cor (Cornet) and Pno (Piano) ensemble. It consists of four systems, each containing a Cor staff and a Pno grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 3/4.

System 1 (Measures 24-26): The Cor part begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The Pno part features a complex texture with chords and moving lines in both hands. Dynamics include *sfz* (sforzando) and *mp* (mezzo-piano).

System 2 (Measures 27-29): The Cor part continues with a quarter note G4, followed by eighth notes A4, B4, and C5. The Pno part features a complex texture with chords and moving lines in both hands. Dynamics include *sfz* (sforzando) and *mp* (mezzo-piano).

System 3 (Measures 30-32): The Cor part continues with a quarter note G4, followed by eighth notes A4, B4, and C5. The Pno part features a complex texture with chords and moving lines in both hands. Dynamics include *sfz* (sforzando) and *mp* (mezzo-piano).

System 4 (Measures 33-35): The Cor part continues with a quarter note G4, followed by eighth notes A4, B4, and C5. The Pno part features a complex texture with chords and moving lines in both hands. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

Cor

Pno

36

3

3

3

39

ritard.

ppp

pp

Sometimes I feel like a motherless child,
 Sometimes I feel like a motherless child,
 Sometimes I feel like a motherless child,
 A long ways from home;
 A long ways from home;
 True believer,
 A long ways from home.
 Sometimes I feel like I'm almos'gone,
 Sometimes I feel like I'm almos'gone,
 Sometimes I feel like I'm almos'gone;
 Way up in de heabn ly lan;
 Way up in de heabn ly lan;
 True believer,
 Way up in de heab'n ly lan;
 Way up in de heab'n ly lan;
 Sometimes I feel like a morherless child,
 Sometimes I feel like a morherless child,
 A long ways from home