



Adoulou N. Bitang

Cameroon, Douala

Christmas Hallelujah (Op. 25 SATB à cappella)

About the artist

Hi everyone, I am a former Choir Director of the University of Douala Students Choir from 2009-2015. I am now the Supervisor of the same group. I hope you enjoy these little pieces of music of mine!

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-eric-bitang.htm>

About the piece



Title:	Christmas Hallelujah [Op. 25 SATB à cappella]
Composer:	Bitang, Adoulou N.
Copyright:	Copyright (c) Jean Eric Bitang
Instrumentation:	Choral SATB a cappella
Style:	Christmas - Carols
Comment:	<p>Voici la partition tant attendue de l'Alléluia de nël enfin disponible. J'y ai essayé une nouvelle forme de musique: C'est à peu près une fugue sauf que c'est un poil plus complexe. Je vous laisse le soin de découvrir par vous même. Je n'ai pas pu mettre en ligne la version avec orchestre mais j'essairai de le faire dans les jours qui viennent vous n'avez ici que la version pour chorale a cappella que cela ne décourage pas les instrumentistes.J... (more online)</p>

Adoulou N. Bitang on [free-scores.com](#)



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- contact the artist

Christmas Hallelujah For S A T B

Op.25

By

Emil BAHR

2008

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Christmas Hallelujah

For
SATB

Op. 25

Emil BAHR
2008

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BAHR 2008

Christmas Hallelujah

For SATB à capella

free-scores.com

Emil BEHR

Op. 25

1

Allegro

Soprano

f

Hal - le - lu - jah
Hal - le - lu - jah

hal - le - lu - jah
hal - le - lu - jah

Hal - le - lu - jah
Hal - le - lu - jah

hal - le - lu - jah
hal - le - lu - jah

Hal - le - lu - jah
Hal - le - lu - jah

hal - le - lu - jah
hal - le - lu - jah

Alto

Ténor

Basse

2

hal - le - lu - jah
Hal - le - lu - jah
hal - le - lu - jah
hal - le - lu - jah

hal - le - lu - jah
Hal - le - lu - jah
hal - le - lu - jah
hal - le - lu - jah

hal - le - lu - jah
Hal - le - lu - jah
hal - le - lu - jah
hal - le - lu - jah

hal - le - lu - jah
Hal - le - lu - jah
hal - le - lu - jah
hal - le - lu - jah

3

hal - le - lu - jah
Hal - le - lu - jah
hal - le - lu - jah
hal - le - lu - jah

hal - le - lu - jah
Hal - le - lu - jah
hal - le - lu - jah
hal - le - lu - jah

hal - le - lu - jah
Hal - le - lu - jah
hal - le - lu - jah
hal - le - lu - jah

hal - le - lu - jah
Hal - le - lu - jah
hal - le - lu - jah
hal - le - lu - jah

4

hal - le - lu - - jah for my God My God is born

hal - le - lu - - jah for my God My God is born

hal - le - lu - - jah for my God My God is born

hal - le - lu - - jah for my God My God is born

hal - le - lu - - jah for my God My God is born

hal - le - lu - - jah for my God My God is born

hal - le - lu - - jah for my God My God is born

hal - le - lu - - jah for my God My God is born

6

p

Hal - le - lu - - jah

p

Hal - le - lu - - jah

p

Hal - le - lu - - jah

mf

And he shall reign Hal - le - lu - - jah

7

mf

Hal - le - lu - jah

mf

Hal - le - lu - jah

mf

Hal - le - lu - jah

on the earth Hal - le - lu - jah

8

f

Hal - le - lu - jah

f

Hal - le - lu - jah

f

Hal - le - lu - jah

in hea - ven Hal - le - lu - jah

9

Hal - le - lu - jah
Hal - le - lu - jah
Hal - le - lu - jah
and he shall reign Hal - le - lu - jah

10

for my God Hal - le - lu - jah
for my God Hal - le - lu - jah
for my God Hal - le - lu - jah
for my God Hal - le - lu - jah

11

Musical score page 11. The score consists of three staves. The top staff is in treble clef, the middle staff is in treble clef, and the bottom staff is in bass clef. The key signature is one sharp (F#). The time signature is common time (indicated by 'C'). The lyrics 'he shall reign' are written below the notes. Measure 11 starts with a quarter note followed by a eighth note, then a half note, then a rest. Measure 12 starts with a eighth note, then a quarter note, then a half note, then a eighth note. Measure 13 starts with a eighth note, then a quarter note, then a eighth note, then a quarter note. Measure 14 starts with a eighth note, then a quarter note, then a eighth note, then a quarter note.

he shall reign

mf

he shall reign and he shall reign _____ and

mf

he shall reign and he shall reign _____ and he shall reign _____

he shall reign

13

Musical score page 13. The score consists of three staves. The top staff is in treble clef, the middle staff is in treble clef, and the bottom staff is in bass clef. The key signature is one sharp (F#). The time signature is common time (indicated by 'C'). The lyrics 'he shall reign' are written below the notes. Measure 15 starts with a half note, then a rest. Measure 16 starts with a eighth note, then a quarter note, then a eighth note, then a quarter note. Measure 17 starts with a eighth note, then a quarter note, then a eighth note, then a quarter note. Measure 18 starts with a eighth note, then a quarter note, then a eighth note, then a quarter note.

he shall reign _____ and he shall reign _____ and

he shall reign _____ and he shall reign _____ and he shall reign

he shall reign

15

he shall reign and he shall reign _____
and he shall reign _____ and
And he shall reign _____ and he shall reign _____

mf

17

— shall reign _____ shall reign
he shall reign _____ and he shall reign _____ and
— and he shall reign _____ and he shall reign

19

mf

And he shall reign _____ and
shall reign And he _____ shall _____ reign _____
he shall reign
and he shall reign and he shall reign

21

f

he shall reign _____ Halle - lu - jah for my God _____ Halle -
shall reign Halle - lu - jah for my God _____ Halle -
and he shall reign Halle - lu - jah for my God _____ Halle -
he shall reign Halle - lu - jah for my God _____ Halle -

23

- lu - jah for my God Halle - lu - jah he shall reign

- lu - jah for my God Halle - lu - jah he shall reign

- lu - jah for my God Halle - lu - jah he shall reign

- lu - jah for my God Halle - lu - jah he shall reign

25

mf

And he shall reign Halle - lu - jah

mf

And he shall reign Halle -

p

Halle - lu - jah

p

Halle - lu Halle -

26

on the earth hal - le - lu - jah

- lu - jah on the earth Hal - le -

mf

hal - le - lu - jah

mf

- lu - jah hal - le - lu hal - le -

27

in hea - ven hal - le - lu - jah

- lu - jah in hea - ven hal - le -

f

hal - le - lu - jah

f

- lu - jah hal - le - lu - hal - le -

28

and he shall reign hal - le - lu - jah
 - lu - jah and he shall reign hal - le -
 and he shall reign hal - le - lu - jah
 - lu - jah hal - le - lu - jah hal - le -

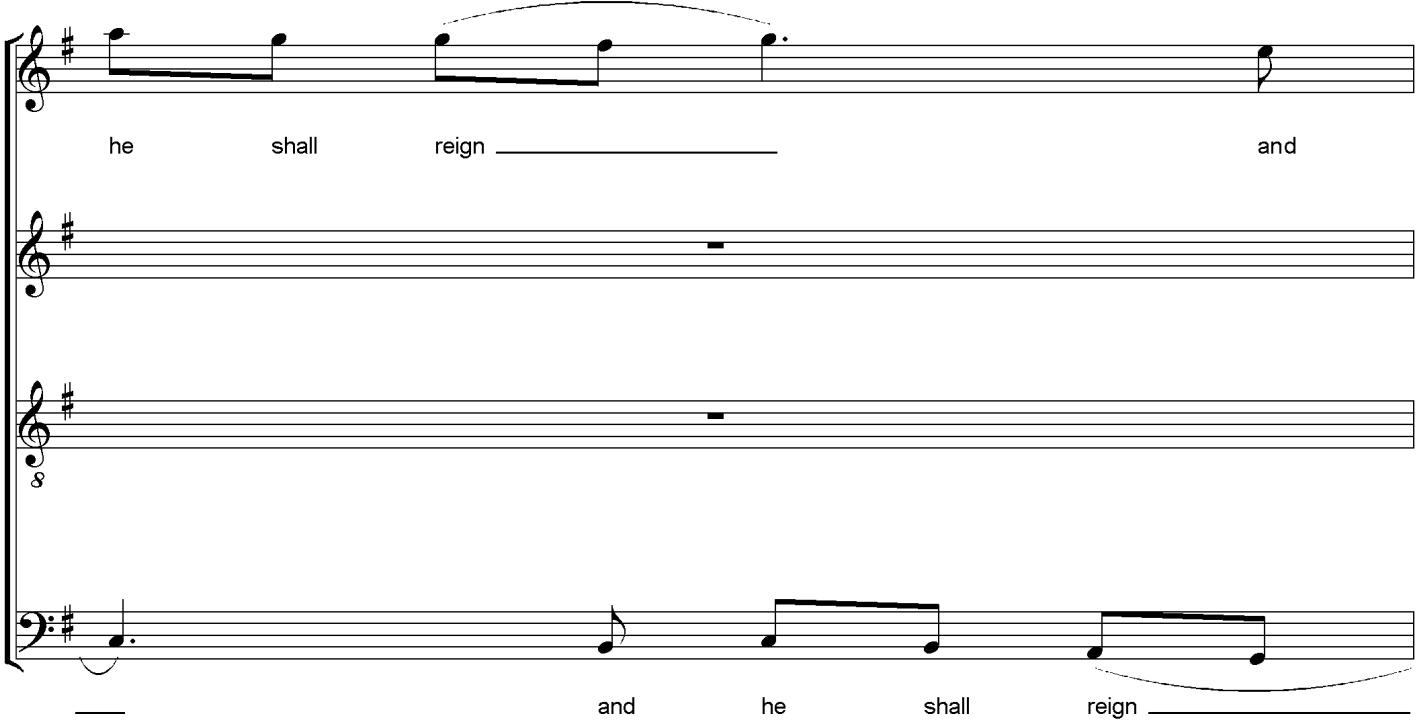
29

for my God Hal · le - lu - jah he shall reign And
 - lu - jah for my God Hal · le - lu - jah he shall reign
 for my God Hal · le - lu - jah he shall reign
 - lu - jah hal · le - lu - jah for my God. And he shall reign —

mf

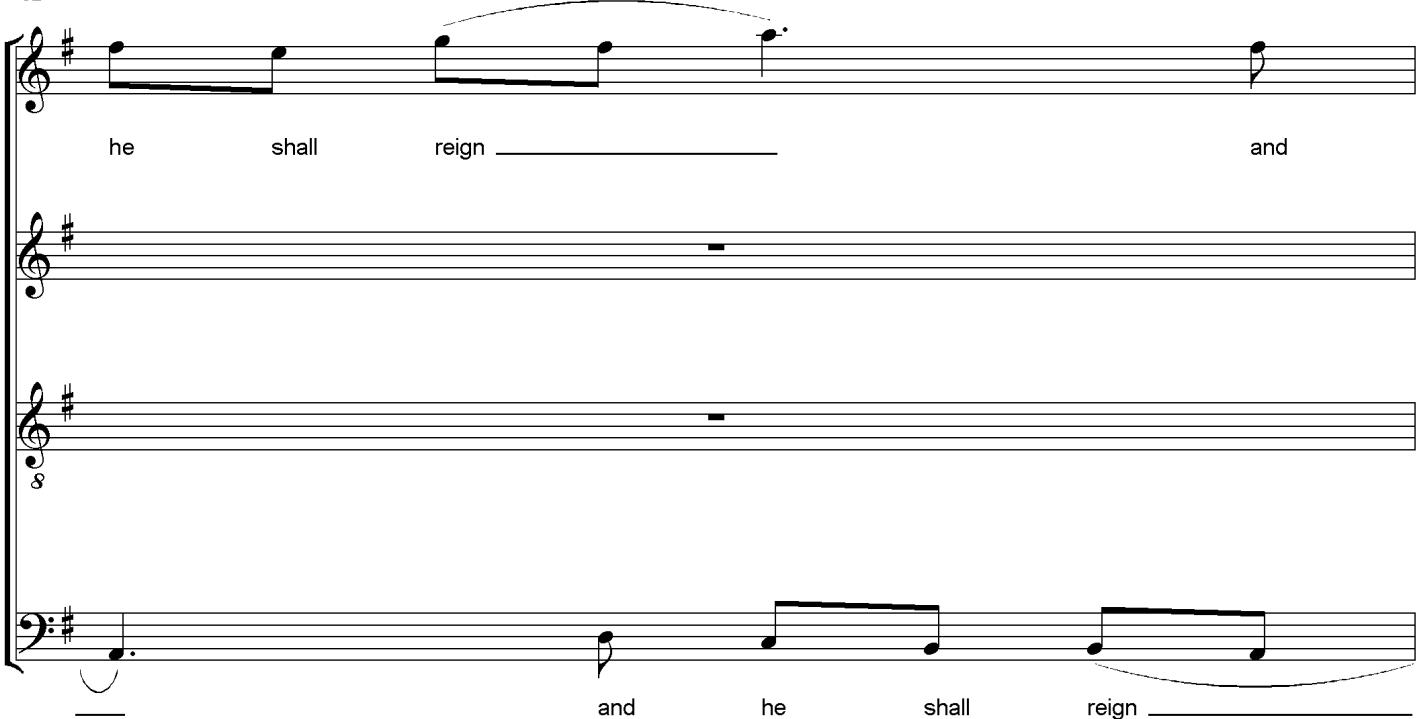
f

31



Musical score page 31. The score consists of four staves. The top staff is in treble clef, G major, common time. It contains three measures of music followed by a fermata over the third measure and a blank line for lyrics. The lyrics "he shall reign _____ and" are written below the staff. The second staff is also in treble clef, G major, common time, with a fermata over the third measure. The third staff is in treble clef, G major, common time, with a fermata over the third measure. The bottom staff is in bass clef, G major, common time, with a fermata over the third measure. A vertical bar labeled "8" is positioned to the left of the bass staff.

32



Musical score page 32. The score consists of four staves. The top staff is in treble clef, G major, common time. It contains three measures of music followed by a fermata over the third measure and a blank line for lyrics. The lyrics "he shall reign _____ and" are written below the staff. The second staff is also in treble clef, G major, common time, with a fermata over the third measure. The third staff is in treble clef, G major, common time, with a fermata over the third measure. The bottom staff is in bass clef, G major, common time, with a fermata over the third measure. A vertical bar labeled "8" is positioned to the left of the bass staff.

33

he shall reign _____ and
 And he shall reign _____
 And he shall reign _____
 and he shall reign

34

he shall reign and
 he shall reign _____ and
 and he shall reign _____
 Hal - le -

35

he shall reign _____

he shall reign _____ and

and he shall reign _____

- lu - jah for my God Hal - le - lu - jah

36

shall reign

he _____ shall _____ reign

and he shall reign

f

And he _____ shall reign and he _____

38

— shall reign and he _____ shall reign and he _____

40

And he _____ shall reign and he _____
And he _____ shall reign and he _____
And he _____ shall reign and he _____
shall _____ and he _____ shall reign and he _____

42

Musical score for page 42, featuring four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one sharp (F#). The music consists of eighth and sixteenth note patterns. The lyrics "shall reign" and "and he" are repeated in each measure across all staves.

— shall reign and he — shall reign and he —
 — shall reign and he — shall reign and he —
 — shall reign and he — shall reign and he —
 — shall reign and he — shall reign and he —

44

Musical score for page 44, featuring four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one sharp (F#). The music consists of eighth and sixteenth note patterns. The lyrics "shall reign", "and he", "shall reign", "and he", "shall reign", "and he", "shall reign", "and he", and "shall reign on the earth" are repeated in measures 1 through 9. The lyrics "Halle - lu - jah" appear in measure 7.

shall — reign — and he — shall reign and he —
 shall — reign — and he shall reign Halle - lu - jah
 shall — reign — and he — shall reign and he —
 shall — reign — and he — shall reign — on the earth —

46

46

shall reign and he shall reign and he
on the earth halle - lu - jah in hea - ven halle - lu - jah and
shall reign and he shall reign and he
shall reign in hea - ven shall reign on the earth and

48

48

shall ____ reign ____ and he shall reign and he
he shall reign halle - lu - jah he ____ shall reign he ____
shall ____ reign Halle - lu - jah and he shall reign Halle - lu - jah
in hea - ven ____ and he shall reign Halle - lu - jah

50

shall reign and he shall reign yes he ____
 — shall reign he ____ shall reign yes he ____
 on the earth hal · le - lu - jah in hea - ven hal · le - lu - jah yes
 on the earth hal · le - lu - jah in hea - ven hal · le - lu - jah

52

§
 shall ____ reign! And he shall reign ____
 shall ____ reign! And
 he shall reign!
 he shall reign!

54

Musical score page 54. The score consists of three staves. The top staff is in treble clef, the middle staff is in treble clef with a '3' below it, and the bottom staff is in bass clef. The music is in common time with a key signature of one sharp. The lyrics "and he shall reign" are repeated across the three staves.

56

Musical score page 56. The score consists of three staves. The top staff is in treble clef, the middle staff is in treble clef with a '3' below it, and the bottom staff is in bass clef. The music is in common time with a key signature of one sharp. The lyrics "and he shall reign", "hal·le - lu - jah", and "he shall reign" are followed by a repeat of the first section.

58

hal - le - lu - jah hal - le - lu - jah and he shall reign _____

he shall reign _____ shall reign _____

— and he shall reign _____ and he shall reign _____

he shall reign _____ and he shall reign _____ and

60

— shall reign shall reign

— shall reign shall reign

— and he shall reign Hal le - lu - jah for my

he shall reign _____ and he shall reign!

62

Musical score page 62. The score consists of three staves. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. The key signature is one sharp (F#). The tempo is indicated as 8. The vocal parts sing "Halle - lu - jah for my God hal - le -". The piano part is mostly silent, with a few notes in the bass clef staff.

64

Musical score page 64. The score consists of three staves. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. The key signature is one sharp (F#). The vocal parts sing "Halle - lu - jah for my God hal - le - lu - jah hal -". The piano part provides harmonic support with sustained notes and chords. The vocal parts continue with "hal - lu - jah hal - le - - - - lu - - jah hal - - le - - - - lu - - jah". The score concludes with "Hal - le -".

66

Musical score for page 66. The score consists of four staves. The top staff has a treble clef, a key signature of one sharp, and common time. It contains lyrics: "- le - lu jah". The second staff has a treble clef, a key signature of one sharp, and common time. It contains lyrics: "Hal le - lu - jah hal le - lu - jah". The third staff has a treble clef, a key signature of one sharp, and common time. It contains lyrics: "Hal - le - lu - - - jah Halle - lu". The bottom staff has a bass clef, a key signature of one sharp, and common time. It contains lyrics: "- lu - jah hal le - lu - - - jah Halle - lu - jah hal le -". The piano part is indicated by a treble clef and a bass clef, with a key signature of one sharp and common time.

68

Musical score for page 68. The score consists of four staves. The top staff has a treble clef, a key signature of one sharp, and common time. It contains a single note followed by a rest. The second staff has a treble clef, a key signature of one sharp, and common time. It contains a single note followed by a rest. The third staff has a treble clef, a key signature of one sharp, and common time. It contains lyrics: "hal le - lu hal le - lu hal le - lu hal le - lu". The bottom staff has a bass clef, a key signature of one sharp, and common time. It contains lyrics: "- lu - jah hal le - lu - jah hal le - lu - jah hal le - lu - jah hal le -". The piano part is indicated by a treble clef and a bass clef, with a key signature of one sharp and common time.

70

hal - le - lu

hal - - le - lu -

- lu - jah hal - - le - - lu -

71

A musical score for three voices (Soprano, Alto, Bass) in G major (two sharps). The vocal parts are as follows:

- Soprano:** Starts with a grace note, followed by a dotted half note, a quarter note, another quarter note, a half note, and a grace note. The lyrics are "Hal - le - lu - jah" and "hal - le -".
- Alto:** Starts with a grace note, followed by a dotted half note, a quarter note, another quarter note, and a half note. The lyrics are "Hal - le - lu".
- Bass:** Enters with a half note, followed by a fermata. The lyrics are "- jah!".

72

Musical score for page 72. The score consists of three staves. The top staff uses a treble clef, the middle staff a treble clef with a '3' below it, and the bottom staff a bass clef. The key signature is one sharp. The lyrics 'hal - le - lu - jah' are written below the notes. The first measure has two eighth notes followed by a rest. The second measure has a sixteenth note followed by a sixteenth note pair, followed by a rest. The third measure has two eighth notes followed by a rest. The fourth measure has a sixteenth note followed by a sixteenth note pair, followed by a rest.

73

Musical score for page 73. The score consists of three staves. The top staff uses a treble clef, the middle staff a treble clef with a '3' below it, and the bottom staff a bass clef. The key signature is one sharp. The lyrics 'hal - le - lu - jah' are written below the notes. The first measure has two eighth notes followed by a rest. The second measure has a sixteenth note followed by a sixteenth note pair, followed by a rest. The third measure has two eighth notes followed by a rest. The fourth measure has a sixteenth note followed by a sixteenth note pair, followed by a rest.

74

Musical score for page 74. The score consists of three staves. The top staff uses a treble clef, the middle staff a treble clef with a '3' below it, and the bottom staff a bass clef. The key signature is one sharp. The lyrics 'hal - le - lu - jah' are written below the notes. The music includes various note values such as eighth and sixteenth notes, and rests.

75

Musical score for page 75. The score consists of four staves. The top three staves use a treble clef, and the bottom staff uses a bass clef. The key signature is one sharp. The lyrics 'hal - le - lu - jah' are repeated in a pattern across the staves. The music includes various note values and rests.

77

Musical score for page 77. The score consists of four staves of music. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one sharp (F#). The time signature is common time. The lyrics "hal - le - lu - jah" are repeated across the staves. The vocal parts are supported by harmonic chords.

79

Musical score for page 79. The score consists of four staves of music. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one sharp (F#). The time signature is common time. The lyrics "hal - le - lu - jah" are repeated across the staves. The vocal parts are supported by harmonic chords.

81

Musical score for page 81, featuring four staves of music. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one sharp (F#). The music consists of eighth and sixteenth note patterns. The lyrics are repeated in each measure: "jah hal - le - lu - jah hal - le - lu - jah hal - le - lu - jah hal - le - lu -". The piano part is mostly sustained notes.

83

Musical score for page 83, featuring four staves of music. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one sharp (F#). The music includes eighth and sixteenth note patterns. The lyrics are: "- jah! Hal - - - le - lu - jah", followed by a series of measures: "- jah Hal - le - lu - jah", then a section with eighth-note patterns: "Hal - le - lu - jah hal - le - lu - jah hal - le - lu - jah hal - le -", and finally another section: "- jah Hal - - - le - lu - - jah hal - - - le - lu -". The piano part provides harmonic support with sustained notes and chords.

85

le - lu - jah hal - le - lu -

- jah hal - le - lu - jah hal - le - lu - jah hal - le - lu -

- lu - jah hal - le - lu - jah hal - le - lu - jah hal - le - lu -

- jah hal - le - lu - jah hal - le - lu - jah hal - le - lu -

87

jah! Hal - le - lu - jah Hal - le - lu - jah for my

- jah! Hal - le - lu - jah

- jah! Hal - le - lu - jah

- jah! Hal - le - lu - jah

90

Musical score page 90. The score consists of four staves. The top staff (Soprano) has a treble clef, the second staff (Alto) has a treble clef, the third staff (Tenor) has a bass clef with a '3' below it, and the bottom staff (Bass) has a bass clef. The key signature is one sharp (F#). The time signature is common time. The vocal parts sing "hal·le - lu - jah". The basso continuo part (Bass) begins in measure 3.

God hal·le - lu - jah

Hal·le - lu - jah for my God hal·le -

92

Musical score page 92. The score consists of four staves. The top staff (Soprano) has a treble clef, the second staff (Alto) has a treble clef, the third staff (Tenor) has a bass clef with a '3' below it, and the bottom staff (Bass) has a bass clef. The key signature is one sharp (F#). The time signature is common time. The vocal parts sing "hal - le - lu - jah for my". The basso continuo part (Bass) begins in measure 3.

hal - le - lu - jah for my

Hal - le - lu -

Hal - le - lu -

- lu - jah hal - le - lu - jah for my

93

ff rit _____

God hal - le - lu - jah Hal - - le -

- jah hal - le - lu - jah Hal - - le -

- jah hal - le - lu - jah Hal - - le -

God hal - le - lu - jah Hal - - le -

95

- lu - jah!

- lu - jah!

- lu - jah!

- lu - jah