

Cuando una pequeña niña traviesa duerme

Score

II

Gustavo Porras

Musical score for Guitars 1-4, measures 1-4. The score is in 4/4 time with a key signature of two sharps (F# and C#). Guitars 1, 2, and 3 are marked with a horizontal bar in each measure, indicating they are muted. Guitar 4 plays a rhythmic pattern of quarter notes: G4, A4, B4, C5 in the first measure; G4, A4, B4, C5, G4, A4, B4, C5 in the second; G4, A4, B4, C5, G4, A4, B4, C5 in the third; and G4, A4, B4, C5, G4, A4, B4, C5 in the fourth. An asterisk (*) is placed above the first measure of Guitar 4.

Musical score for Guitars 1-4, measures 5-8. The score is in 4/4 time with a key signature of two sharps (F# and C#). Guitars 1 and 2 are marked with a horizontal bar in each measure, indicating they are muted. Guitar 3 plays a melodic line: G4, A4, B4, C5, G4, A4, B4, C5 in the first measure; G4, A4, B4, C5, G4, A4, B4, C5 in the second; G4, A4, B4, C5, G4, A4, B4, C5 in the third; and G4, A4, B4, C5, G4, A4, B4, C5 in the fourth. An asterisk (*) is placed above the first measure of Guitar 3. Guitar 4 plays a rhythmic pattern of quarter notes: G4, A4, B4, C5 in the first measure; G4, A4, B4, C5, G4, A4, B4, C5 in the second; G4, A4, B4, C5, G4, A4, B4, C5 in the third; and G4, A4, B4, C5, G4, A4, B4, C5 in the fourth. A measure number '5' is written above the first measure of Guitar 1.

*Usar un pañuelo o algún tipo de sordina para apagar las cuerdas
Use a handkerchief or some kind of device for mute strings

17

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Detailed description: This system contains measures 17 through 20. It features four staves labeled Gtr. 1, Gtr. 2, Gtr. 3, and Gtr. 4. The key signature is two sharps (F# and C#). Gtr. 1 has a treble clef and contains melodic lines with slurs and a fermata in measure 18. Gtr. 2 also has a treble clef and includes a triplet of eighth notes in measure 19. Gtr. 3 has a treble clef and plays a more rhythmic accompaniment. Gtr. 4 has a treble clef and plays a steady bass line. The music is divided into four measures by vertical bar lines.

21

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Detailed description: This system contains measures 21 through 24. It features four staves labeled Gtr. 1, Gtr. 2, Gtr. 3, and Gtr. 4. The key signature remains two sharps. Gtr. 1 continues with its melodic line. Gtr. 2 has a treble clef and plays a rhythmic accompaniment. Gtr. 3 has a treble clef and plays a rhythmic accompaniment. Gtr. 4 has a treble clef and plays a steady bass line. The music is divided into four measures by vertical bar lines.

25

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

29

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

33

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

36

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

39

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

3

3

3

42

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

normal sin sordina

46

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

normal sin sordina

normal sin sordina

50

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

53

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Detailed description: This system covers measures 53, 54, and 55. Gtr. 1 starts with a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with eighth notes and triplets, with the number '3' written below the notes. Gtr. 2 plays a steady eighth-note accompaniment. Gtr. 3 has a melodic line with eighth notes and a rest in measure 54. Gtr. 4 provides a bass line with eighth notes.

56

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Detailed description: This system covers measures 56, 57, and 58. Gtr. 1 has a treble clef and a key signature of two sharps. It has a rest in measure 56 and a melodic line with eighth notes and accents in measures 57 and 58. Gtr. 2 plays a steady eighth-note accompaniment. Gtr. 3 has a melodic line with eighth notes and accents, with the number '3' written below the notes. Gtr. 4 provides a bass line with eighth notes and accents.

59

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

62

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

ff

ff

ff

ff

Cuando una pequeña niña traviesa duerme

Guitar 1

II

Gustavo Porras

12

17

21

25

29

33

37

*Usar un pañuelo o algún tipo de sordina para apagar las cuerdas
Use a handkerchief or some kind of device for mute strings

2

Normal sin sordina

42

8

53

57

60

63

ff

Cuando una pequeña niña traviesa duerme

Guitar 2

II

Gustavo Porras

8

*

12

16

20

24

28

32

*Usar un pañuelo o algún tipo de sordina para apagar las cuerdas
Use a handkerchief or some kind of device for mute strings

2

36

*

39

6

normal sin sordina

48

51

55

59

63

ff

Cuando una pequeña niña traviesa duerme

Guitar 3

II

Gustavo Porras

4

*

9

13

17

21

25

29

*Usar un pañuelo o algún tipo de sordina para apagar las cuerdas
Use a handkerchief or some kind of device for mute strings

2

33

37

Normal sin sordina

42

50

54

58

62

ff

Quando una pequeña niña traviesa duerme

Guitar 4

II

Gustavo Porras

The image shows a guitar sheet music score for the piece 'Quando una pequeña niña traviesa duerme' by Gustavo Porras. The score is written for guitar 4 and is in the key of D major (two sharps) and 4/4 time. It consists of seven staves of music, each starting with a measure number: 1, 5, 9, 13, 17, 21, and 26. The music is primarily composed of quarter notes and eighth notes, with some sixteenth notes in the later staves. There are asterisks (*) above the first measure of the first staff and the first measure of the fifth staff, indicating where to use a handkerchief or similar device to mute the strings. The notation is in treble clef.

*Usar un pañuelo o algún tipo de sordina para apagar las cuerdas

Use a handkerchief or some kind of device for mute strings

2

30

34

38

42

Normal sin sordina

46

50

54

58

62

ff