



Mike Magatagan

United States (USA), SierraVista

"A Che Più Strali" for Brass Ensemble Verdonck, Cornelis

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "A Che Più Strali" for Brass Ensemble

Composer: Verdonck, Cornelis

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Brass Quartet

Style: Renaissance

Comment: Cornelis Verdonck (1563 -- 1625) was a Flemish composer of the late Renaissance. He was one of the last members of the Franco-Flemish school of polyphony, and was a notable composer of madrigals in a style that blended both Italian and native Netherlandish idioms. Verdonck was born in Turnhout. From his earliest years, he was in the household of Cornelis Pruenen, senator and treasurer of Antwerp; in addition he was a choirboy at Antwerp Cathedr... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"A Che Più Strali"

from Melodia Olympica, Anvers, P.Phalese (1594)

Cornelis Verdonck (1563-1625)

Arranged for Brass Ensemble by Mike Magatagan 2013

Allegretto

Bb Trumpet

Eb Alto Horn

French Horn

F Tuba

Tr

Ah

Fh

Tu

Tr

Ah

Fh

Tu

19

Tr

Ah

Fh

Tu

26

Tr

Ah

Fh

Tu

33

Tr

Ah

Fh

Tu

40

Tr
Ah
Fh
Tu

Detailed description: This system contains measures 40 through 45. The key signature has one sharp (F#). The Tr (Trumpet) part starts with a half note F#4, followed by quarter notes G4, A4, B4, and a half note C5. The Ah (Alto Horn) part starts with a half note F#4, followed by quarter notes G4, A4, B4, and a half note C5. The Fh (Flugelhorn) part has a whole rest in measure 40, then quarter notes F#3, G3, A3, and a half note B3. The Tu (Tuba) part starts with a half note F#2, followed by quarter notes G2, A2, and a half note B2. Measures 41-45 continue with various rhythmic patterns and accidentals, including trills and slurs.

46

Tr
Ah
Fh
Tu

Detailed description: This system contains measures 46 through 51. The Tr (Trumpet) part starts with a half note F#4, followed by quarter notes G4, A4, B4, and a half note C5. The Ah (Alto Horn) part starts with a half note F#4, followed by quarter notes G4, A4, B4, and a half note C5. The Fh (Flugelhorn) part starts with a half note F#3, followed by quarter notes G3, A3, and a half note B3. The Tu (Tuba) part starts with a half note F#2, followed by quarter notes G2, A2, and a half note B2. Measures 46-51 continue with various rhythmic patterns and accidentals, including trills and slurs.

52

Adagio

Tr
Ah
Fh
Tu

Detailed description: This system contains measures 52 through 57. The key signature has one sharp (F#). The Tr (Trumpet) part starts with a half note F#4, followed by quarter notes G4, A4, B4, and a half note C5. The Ah (Alto Horn) part starts with a half note F#4, followed by quarter notes G4, A4, B4, and a half note C5. The Fh (Flugelhorn) part starts with a half note F#3, followed by quarter notes G3, A3, and a half note B3. The Tu (Tuba) part starts with a half note F#2, followed by quarter notes G2, A2, and a half note B2. Measures 52-57 continue with various rhythmic patterns and accidentals, including trills and slurs. The tempo marking 'Adagio' is placed above the Tr part in measure 52.