



Mike Magatagan

United States (USA), SierraVista

"The Doll" 3 Selections from the Children's Album for Piano (Opus 39) Tchaikovsky, Piotr Ilitch

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"The Doll" 3 Selections from the Children's Album for Piano [Opus 39]
Composer:	Tchaikovsky, Piotr Ilitch
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Piano solo
Style:	Romantic
Comment:	Pyotr Ilyich Tchaikovsky 1840 – 1893) was a Russian composer whose works included symphonies, concertos, operas, ballets, chamber music, and a choral setting of the Russian Orthodox Divine Liturgy. Some of these are among the most popular theatrical music in the classical repertoire. He was the first Russian composer whose music made a lasting impression internationally, which he bolstered with appearances as a guest conductor later in his career... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
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"The Doll"

3 Selections from the Children's Album (Opus 39)

Pyotr Ilyich Tchaikovsky (1840-1893)

Compiled & Transcribed by Mike Magatagan 2013

I. Die Kranke Puppe "The Sick Doll"

Lento (♩ = 48)

Piano

mf *espressivo*

marcato il basso

17

p *f*

26

mf *p*

35

pp *pp*

II. Beerdigung der Puppe "The Doll's Funeral"

Grave (♩ = 48)

Measures 1-10 of the musical score. The piece is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Grave (♩ = 48). The score features a piano (pp) dynamic. The melody in the right hand consists of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Measures 11-20 of the musical score. The melody continues with a piano (p) dynamic in measure 18. The accompaniment in the left hand includes some rests and sustained chords.

Measures 21-30 of the musical score. The piece builds in intensity, reaching a fortissimo (sfz) dynamic in measure 29. The melody features a sharp upward inflection in the final measure.

Measures 31-38 of the musical score. The melody is marked with a piano (p) dynamic. The left hand accompaniment continues with sustained chords and moving lines.

Measures 39-48 of the musical score. The piece concludes with a piano (pp) dynamic. The final measure features a key signature change to two flats (B-flat, E-flat) and a 3/8 time signature.

III. Die Neue Puppe "The New Doll"

Andantino (♩ = 80)

13

24

35

47