



Mike Magatagan

United States (USA), SierraVista

Three Gymnopédies for Flute & Piano Satie, Erik

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Three Gymnopédies for Flute & Piano

Composer: Satie, Erik

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Flute and Piano

Style: Romantic

Comment: Satie's Gymnopédies are what many consider to be the groundwork for today's ambient music; it's as ignorable as it is interesting (although, I find it hard to ignore such great music). These three beautiful pieces for acoustic piano and flute are calming, reflective, ethereal, relaxing, soothing, and elegant. Gymnopédie No. 1 - Lent et douloureux (slow and mournfully): With a hollow, but eerily warm melody gently floating atop an accompaniment... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
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3 Gymnopédies (1888) for Piano & Flute



E. SATIE (1866 – 1925)

Arranged for Flute & Piano by Mike Magatagan 2012

1ère Gymnopédie (*Lent et douloureux* ♩ = 76)

Flute

Piano

Cleffs displaced one (1) octave down

F

P

12

F

P

8

8

Ped

16

F

P

8

8

Ped

20

F

P

8

8

Ped

24

F

P

8

8

Red

28

F

P

8

8

Red

32

F

P

8

8

Red

36

F

P

Red

40

F

P

Red Red Red Red

44

F

P

Red Red Red Red

48

F

P

Red

52

F

P

Red

56

F

P

Red

60

F

P

8

Ped

64

F

P

8

Ped

68

F

P

8

Ped

72

F

P

8

8

Red

76

F

P

8

8

2ème Gymnopédie (*Lent et triste* ♩ = 80)

First system of the score for Flute (F) and Piano (P). The Flute part consists of four whole rests. The Piano part features a sequence of chords in the right hand and single notes in the left hand, with a tempo marking of 80 beats per minute. A note indicates that the clefs are displaced one octave down.

8 Clefs displaced one (1) octave down

Second system of the score. The Flute part begins with a half note G4, followed by a triplet of eighth notes (A4, B4, C5) and another triplet (D5, E5, F5), ending with a half note G4. The Piano part continues with the same chordal and melodic pattern as the first system.

Third system of the score. The Flute part continues with the triplet eighth notes and ends with a quarter rest. The Piano part maintains the established harmonic and melodic structure.

13

F

P

Ped

17

F

P

Ped

21

F

P

Ped

25

F

P

29

F

P

33

F

P

37

F

P

41

F

P

45

F

P

49

F

P

53

F

P

57

F

P

61

F

P

8

8

Ped

3ème Gymnopédie (*Lent et grave* ♩ = 80)

First system of the score, measures 1-4.

Flute (F): Four measures of whole rests.

Piano (P): Treble and Bass staves. Treble staff has four measures of sustained chords. Bass staff has four measures of half notes. A note number '8' is written below the first bass note. A text annotation *8 Cleffs displaced one (1) octave down* is placed above the first treble chord. Below the piano part, there are four measures of a repeating rhythmic pattern: a half note followed by a quarter note.

Second system of the score, measures 5-8.

Flute (F): Measure 5 starts with a half note (marked with a '5' below it) and a slur. Measures 6-8 contain quarter notes. A slur covers measures 5 through 8.

Piano (P): Treble and Bass staves. Treble staff has four measures of sustained chords. Bass staff has four measures of half notes. A note number '8' is written below the first bass note. Below the piano part, there are four measures of a repeating rhythmic pattern: a half note followed by a quarter note.

Third system of the score, measures 9-12.

Flute (F): Measure 9 starts with a half note and a slur. Measures 10-12 contain quarter notes. A slur covers measures 9 through 12.

Piano (P): Treble and Bass staves. Treble staff has four measures of sustained chords. Bass staff has four measures of half notes. A note number '8' is written below the first bass note. Below the piano part, there are four measures of a repeating rhythmic pattern: a half note followed by a quarter note.

13

F

P

8

8

8

8

17

F

P

8

8

8

8

21

F

P

8

8

8

8

25

F

P

8

Ped

29

F

P

8

Ped

33

F

P

8

Ped

37

F

P

8

8

Ped

41

F

P

8

8

Ped

45

F

P

8

8

Ped

49

F

P

8

8

Ped

53

F

P

8

8

Ped

57

F

P

8

8

Ped