



Mike Magatagan

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Concerto in Eb Major for Clarinet & Piano (Opus 36) Krommer, Franz

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Concerto in Eb Major for Clarinet & Piano [Opus 36]
Composer:	Krommer, Franz
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Clarinet, Piano
Style:	Classical
Comment:	František Krommer (1759 - 1831) was a Czech composer of classical music, whose 71-year life span began half a year after the death of George Frideric Handel and ended nearly four years after that of Ludwig van Beethoven. The two versions of Franz Krommer's name exist because, in common with many Bohemian composers of the time who found favor in Western countries, Frantisek Vincenc Kramar Germanized his name to Franz Vincenz Krommer. After a l... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Clarinet Concerto

in E $\flat$ Major (Opus 36)

František Krommer (1759-1831)

Transcribed by Mike Magatagan 2013

I. Allegro

Bb Clarinet

Piano

mf

C

P

C

P

C

P

This musical score is for a Clarinet (C) and Piano (P) duo, transcribed from Franz Krommer's Clarinet Concerto in E-flat Major, Opus 36. The score is written in E-flat major (three flats) and 2/4 time. It consists of five systems of staves, each with a Clarinet staff and a Piano grand staff (treble and bass clef).

- Measure 14:** The Clarinet plays a melodic line of eighth notes. The Piano accompaniment features a steady eighth-note pattern in the right hand and a block-chord accompaniment in the left hand.
- Measure 17:** The Clarinet continues its melodic line. The Piano accompaniment becomes more active, with the right hand playing chords and the left hand continuing the eighth-note pattern.
- Measure 20:** The Clarinet has a rest, while the Piano accompaniment continues with a more complex rhythmic pattern in the right hand.
- Measure 23:** The Clarinet enters with a new melodic phrase. The Piano accompaniment features a moving bass line and chords in the right hand.
- Measure 29:** The Clarinet has a rest. The Piano accompaniment features a complex, arpeggiated figure in the right hand and a steady eighth-note pattern in the left hand.

The score includes various musical notations such as rests, ties, and dynamic markings like *mp* (mezzo-piano) in measure 23.

35

C

P

crescendo

41

C

P

mf

44

C

P

47

C

P

50

C

P

Solo

p

56

C

P

mp

61

C

P

mf

66

C

P

mp

70

C

P

mf

74

C

P

p

79 C *crescendo* *mf*

84 C *mp* *mf*

89 C *mp*

95 C *p* *mp*

100 C *mf*

105

C

P

110

C

P

mp

p

114

C

P

mp

p

mp

117

C

P

120

C

P

mf

124

C

P

128

C

P

132

C

P

135

C

P

138

C

P

141

C

P

145

C

P

mp

151

C

P

158

C

P

crescendo *mf*

163

C

P

mp

166 *Solo*

C

P

170

C

P

176

C

P

182

C

P

188

C

P

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

crescendo

mf

194

C

P

mf

p

199

C

P

204

C

P

mf

Solo

211

C

P

p

221

C

P

mp

p

230

C

P

237

C

P

Tutti

f

mp

p

mf

243

C

P

mf

p

246

C

P

mf

249

C

P

252

C

P

Solo

256

C

P

p

mp

263

C

P

mf

267

C

P

5

5

271

C

P

mp

275

C

P

mf

3

281

C

P

crescendo

286

C

P

mf

292

C

P

mp

297

C

P

mf

303

C

P

mp

mf

308

C

P

mp

mf

313

C

P

mp

mf

317

C

P

320

C

P

mp

323

C

P

p

327

C

P

mp

331

C

P

mf

334

C

P

337

C

P

3

340

C

P

II. Adagio

C

P

mp

p

tr

6

C

P

13

C

P

p

tr

18

C

P

21

C

P

24

C

P

27

C

P

31

C

P

35

C

P

Trills (tr) are indicated above notes in measures 24, 31, and 35.

Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano).

This musical score is for a Clarinet (C) and Piano (P) duo, spanning measures 39 to 49. The key signature is E-flat major (three flats: B-flat, E-flat, A-flat). The time signature is 4/4.

- Measures 39-41:** The Clarinet part features a melodic line with a half note, a quarter note, a dotted quarter note, and a half note. The Piano accompaniment consists of a dense, rhythmic texture of eighth notes in both hands.
- Measures 42-44:** The Clarinet part continues with a melodic line, including a half note, a quarter note, and a half note. The Piano accompaniment maintains the dense eighth-note texture.
- Measures 45-46:** The Clarinet part has a melodic line with a half note, a quarter note, and a half note. The Piano accompaniment continues with the dense eighth-note texture.
- Measures 47-48:** The Clarinet part has a melodic line with a half note, a quarter note, and a half note. The Piano accompaniment continues with the dense eighth-note texture.
- Measure 49:** The Clarinet part has a melodic line with a half note, a quarter note, and a half note. The Piano accompaniment continues with the dense eighth-note texture.

51

C

P

mf

p

mf

55

C

P

tr

6

p

59

C

P

tr

mf

63

C

P

f

f

III. Rondo (*Allegro moderato*)

C

P

mf

mf

9

C

P

16

C

P

21

C

P

25

C

P

29

C

P

The image displays a musical score for a Clarinet Concerto in E-flat Major (Opus 36) by Franz Krommer, transcribed by Mike Magatagan. The score is presented in five systems, each with a Clarinet (C) part and a Piano (P) part. The key signature is E-flat major (three flats). The time signature is not explicitly shown but is 2/4. The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). The systems are numbered 33, 40, 47, 53, and 57. The Piano part features dense chordal textures and arpeggiated figures, while the Clarinet part has more melodic and rhythmic complexity.

This musical score is for a Clarinet (C) and Piano (P) duo, spanning measures 61 to 81. The key signature is E-flat major (three flats: B-flat, E-flat, A-flat). The time signature is 4/4.

- Measures 61-64:** The Clarinet part features a complex, fast-moving melodic line with many accidentals. The Piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.
- Measures 65-68:** The Clarinet continues with a similar fast melodic pattern. The Piano accompaniment remains consistent with the eighth-note bass line and chords.
- Measures 69-73:** The Clarinet part includes a trill in measure 69, followed by a melodic line. The Piano accompaniment features a continuous eighth-note bass line and chords, with a longer note in the right hand in measures 72 and 73.
- Measures 74-80:** The Clarinet part has a more varied melodic line with some rests. The Piano accompaniment continues with the eighth-note bass line and chords, with some changes in the right-hand harmony.
- Measure 81:** The final measure shows the Clarinet with a melodic phrase and the Piano with a final chordal accompaniment.

85

C

P

89

C

P

96

C

P

103

C

P

110

C

P

116

C

P

122

C

P

129

C

P

134

C

P

138

C

P

142

C

P

146

C

P

150

C

P

154

C

P

158

C

P

The image displays a musical score for the Clarinet Concerto in E-flat Major (Opus 36) by Franz Krommer, transcribed by Mike Magatagan. The score is presented in two systems, each containing a Clarinet (C) part and a Piano (P) part. The key signature is E-flat major (three flats), and the time signature is 2/4.

Measure 163: The Clarinet part begins with a series of sixteenth notes, followed by a half note and a quarter note. The Piano part features a complex rhythmic pattern with sixteenth and thirty-second notes, including a dynamic marking of *p* (piano).

Measure 168: The Clarinet part has a half note, a quarter note, and a half note. The Piano part continues with a complex rhythmic pattern, including a dynamic marking of *mf* (mezzo-forte).

Measure 174: The Clarinet part has a half note, a quarter note, and a half note. The Piano part features a complex rhythmic pattern with sixteenth and thirty-second notes, including a dynamic marking of *p* (piano).

Measure 181: The Clarinet part has a half note, a quarter note, and a half note. The Piano part continues with a complex rhythmic pattern, including a dynamic marking of *mf* (mezzo-forte).

Measure 187: The Clarinet part has a half note, a quarter note, and a half note. The Piano part features a complex rhythmic pattern with sixteenth and thirty-second notes, including a dynamic marking of *p* (piano).

194

C

P

199

C

P

205

C

P

212

C

P

217

C

P

221

C

P

225

C

P

229

C

P

233

C

P

237

C

P

crescendo

ff