



Mike Magatagan

United States (USA), SierraVista

"To Thee Cherubin and Seraphim" for Harpsichord & Oboes (HWV 278 Part I No. 3) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "To Thee Cherubin and Seraphim" for Harpsichord & Oboes [HWV 278 Part I No. 3]
Composer: Haendel, Georg Friedrich
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Oboe and Harpsichord
Style: Baroque
Comment: Utrecht Te Deum and Jubilate is a sacred choral composition in two parts, written by George Frideric Handel to celebrate the Treaty of Utrecht, which established the Peace of Utrecht in 1713, ending the War of the Spanish Succession. The combination of a Te Deum and Jubilate, the Psalm 100, follows earlier models. The official premiere of the work on English texts was on 13 July 1713 in a service in St Paul's Cathedral in London. Handel's compo... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"To Thee Cherubin and Seraphim"

from "Utrecht Te Deum & Jubilate"

(HWV 278 Part I No. 3)

G.F. Händel (HWV 278) 1713

Arranged for Harpsichord & Oboes by Mike Magatagan 2013

Lento

Oboes

mp

mp

mp

Harpichord

O1

O2

H

O1

O2

H

01

02

H

This system contains measures 10, 11, and 12. The Oboe 1 (O1) part begins with a half note D4, followed by a quarter note E4, and then a half note F#4. The Oboe 2 (O2) part begins with a half note C#4, followed by a quarter note D4, and then a half note E4. The Harpsichord (H) part features a complex texture with multiple chords and moving lines in both the right and left hands.

01

02

H

This system contains measures 13, 14, and 15. The Oboe 1 (O1) part has a half rest in measure 13, followed by a quarter note D4, and then a half note E4. The Oboe 2 (O2) part has a half note C#4, followed by a quarter note D4, and then a half note E4. The Harpsichord (H) part continues with its complex texture, featuring multiple chords and moving lines in both the right and left hands.

01

02

H

This system contains measures 16, 17, 18, and 19. The Oboe 1 (O1) part has a half rest in measure 16, followed by a quarter note D4, and then a half note E4. The Oboe 2 (O2) part has a half rest in measure 16, followed by a quarter note D4, and then a half note E4. The Harpsichord (H) part continues with its complex texture, featuring multiple chords and moving lines in both the right and left hands.

21

O1

O2

H

28

O1

O2

H

33

O1

O2

H