



Mike Magatagan

United States (USA), SierraVista

Concerto Grosso XII for Woodwind Quartet (Opus 6 No. 12 HWV 330) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Concerto Grosso XII for Woodwind Quartet [Opus 6 No. 12 HWV 330]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Wind Quartet: Flute, Oboe, Clarinet, Bassoon
Style:	Baroque
Comment:	The Concerti Grossi, Op. 6, or Twelve Grand Concertos, HWV 319–330, are 12 concerti grossi by George Frideric Handel for concertino trio of two violins and violoncello and a ripieno four-part string orchestra with harpsichord continuo. First published by subscription in London by John Walsh in 1739, in the second edition of 1741 they became Handel's Opus 6. Taking the older concerto da chiesa and concerto da camera of Arcangelo Corelli as model... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Concerto Grosso

(Opus 6 No. 12)

G.F. Händel (HWV 330) 1741

Arranged for Woodwind Quartet by Mike Magatagan 2013

I. Largo

Flute *mf*

Oboe *mp*

Bb Clarinet *mp*

Bassoon *mp*

F

O

C

B

F

O

C

B

F

O

C

B

Adagio

17

F

O

C

B

II. Allegro

F

O

C

B

23

F

O

C

B

26

F

O

C

B

29

F
O
C
B

32

F
O
C
B

35

F
O
C
B

38

F
O
C
B

42

F
O
C
B

45

F
O
C
B

48

F
O
C
B

52

F
O
C
B

55

F

O

C

B

58

F

O

C

B

61

F

O

C

B

65

F

O

C

B

rit.

a Tempo

60

F

O

C

B

72

F

O

C

B

75

F

O

C

B

78

F

O

C

B

81

F
O
C
B

85

F
O
C
B

89

F
O
C
B

92

F
O
C
B

95

F
O
C
B

99

F
O
C
B

rit. **Adagio** *tr.*

III. Larghetto, e piano

F
O
C
B

11

F
O
C
B

Variatio

132

F
O
C
B

140

F
O
C
B

148

F
O
C
B

156

F
O
C
B

164

F
O
C
B

172

F
O
C
B

180

F
O
C
B

IV. Largo

F
O
C
B

190

F
O
C
B

V. Allegro (*Fugue*)

F
O
C
B

197

F
O
C
B

202

F
O
C
B

207

F

O

C

B

3

The musical score for 'The Rose Tree' is presented in a four-staff format, labeled F (Flute), O (Oboe), C (Clarinet), and B (Bassoon). The key signature is one sharp (F#) and the time signature is 2/2. The score is divided into four measures. The Flute part (F) begins with a 2/2 time signature and plays a melody of eighth and sixteenth notes, including triplets in the final measure. The Oboe part (O) enters in the second measure with a trill and plays a melody of eighth and sixteenth notes, also including triplets in the final measure. The Clarinet part (C) and Bassoon part (B) both play sustained notes in the first three measures and then play a short melodic phrase in the fourth measure. The Clarinet part (C) has a key signature change to two sharps (F# and C#) in the first measure.

The musical score for 'The Rose Tree' is presented in a four-staff format, labeled F (Flute), O (Oboe), C (Clarinet), and B (Bassoon). The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into five measures. The Flute part (F) features a trill (tr) in the first measure, followed by eighth and sixteenth notes. The Oboe part (O) includes triplet markings (3) in the first measure. The Clarinet part (C) and Bassoon part (B) provide harmonic support with various note values and rests. The score is written in a standard musical notation style with a treble clef for the upper staves and a bass clef for the lower staves.

[illegible]

227

F

O

C

B

231

F

O

C

B

235

F

O

C

B

239

F

O

C

B

243

F
O
C
B

247

F
O
C
B

251

F
O
C
B

255

meno

F
O
C
B