



# Mike Magatagan

United States (USA), SierraVista

## "Ave Maria" for Harp (FWV 62) Franck, Cesar

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	"Ave Maria" for Harp [FWV 62]
<b>Composer:</b>	Franck, Cesar
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Harp
<b>Style:</b>	Romantic
<b>Comment:</b>	César-Auguste-Jean-Guillaume-Hubert Franck (1822 – 1890) was a composer, pianist, organist, and music teacher who worked in Paris during his adult life. He was born at Liège, in what is now Belgium (though at the time of his birth it was under the Netherlands' control). In that city he gave his first concerts in 1834. He studied privately in Paris from 1835, where his teachers included Anton Reicha. After a brief return to Belgium, and a disastro... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist

# "Ave Maria"

(FWV 62)

César Franck, 1863

Arranged for Harp by Mike Magatagan 2013



**Allegretto quasi Lento**

Harp

33

Musical notation for measures 33-38. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat). The music features a complex texture with many beamed notes and chords in the treble, and a more rhythmic bass line with some sustained notes.

39

Musical notation for measures 39-44. The system consists of two staves. The treble staff continues with intricate melodic lines and chords, while the bass staff provides a steady accompaniment with some longer note values.

45

Musical notation for measures 45-50. The system consists of two staves. The treble staff shows a continuation of the melodic development with various articulations, and the bass staff maintains the harmonic support.

51

Musical notation for measures 51-57. The system consists of two staves. The treble staff features a series of flowing sixteenth-note passages, and the bass staff continues with a consistent accompaniment.

58

*rit.*

Musical notation for measures 58-62. The system consists of two staves. The treble staff has a more static texture with sustained chords and some melodic fragments. The bass staff continues with a steady accompaniment. The tempo marking *rit.* (ritardando) is placed above the first measure of this system.