



Mike Magatagan

United States (USA), SierraVista

"Hymne un Rêve" for Viola & Harp (Opus 7 No 2) Fauré, Gabriel

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Hymne un Rêve" for Viola & Harp [Opus 7 No 2]
Composer:	Fauré, Gabriel
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Viola and Harp
Style:	Romantic
Comment:	Trois mélodies is a set of mélodies for solo voice and piano, by Gabriel Fauré. It is composed of Après un rêve (Op. 7, No. 1), one of Faure's most popular vocal pieces, Hymne (Op. 7, No. 2), and Barcarolle (Op. 7, No. 3). The songs were written between 1870 and 1878. Hymne is set to a poem by Charles Baudelaire. The meaning of the text follows Baudelaire's ongoing theme of paradox: the spirituality of what is sensual and the sensuality of wh... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Après un Rêve"

Opus 7 No. 1

Gabriel Fauré, ca. 1878

Transcribed for Viola & Piano by Mike Magatagan 2014

This image shows the first system of a musical score for Violin and Piano. The tempo is marked 'Andantino' with a metronome marking of quarter note = ca. 55. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Violin part begins with a whole rest, followed by a half note G3, and then a triplet of eighth notes (F#3, E-flat4, D4) marked 'dolce'. The Piano part features a triplet of eighth notes (F#3, E-flat4, D4) marked 'pp', followed by a half note G3, and then a triplet of eighth notes (F#3, E-flat4, D4) marked 'mp'. The score continues for measures 4, 7, and 10, showing various musical notations including triplets, slurs, and dynamic markings.

V 13

P

V 18

P

V 23

P

crescendo poco a poco.

V 28

P

f

V 32

P

V 36

crescendo

P

V 40

f

p

P

V 44

pp

p

P