



Mike Magatagan

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Chorale: "Dich hab ich je und je geliebet" for Oboe, French Horn & Strings (BWV 49 No 6) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Chorale: "Dich hab ich je und je geliebet" for Oboe, French Horn & Strings [BWV 49 No 6]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Ich geh und suche mit Verlangen (I go forth and seek with longing), BWV 49, is a church cantata by Johann Sebastian Bach. He composed the solo cantata, a dialogue of soprano and bass, in Leipzig for the twentieth Sunday after Trinity Sunday and first performed it on 3 November 1726. Bach composed the cantata in his fourth year in Leipzig for the twentieth Sunday after Trinity. It is counted as part of his third annual cycle of cantatas. The pres... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Chorale: "Dich hab ich je und je geliebet"

J.S. Bach (BWV 49 No. 6)

Arranged for Oboe, French Horn & Strings by Mike Magatagan 2015

Adagio

The musical score is arranged for Oboe, French Horn, and Strings. It consists of two systems of staves. The first system includes Oboe, French Horn, Violin 1, Violin 2, Viola, and Cello. The second system includes Oboe, French Horn, Violin 1, Violin 2, Viola, and Cello. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Adagio'. The dynamics are marked 'mf' (mezzo-forte) at the beginning of the first system and 'mf' at the end of the second system. The score is written for Oboe, French Horn, Violin 1, Violin 2, Viola, and Cello. The Oboe and French Horn parts are in the upper staves, and the string parts are in the lower staves. The French Horn part is mostly silent, with a few notes in the second system. The string parts provide a harmonic foundation for the Oboe melody.

Measures 18-21 of the musical score. The Oboe (Ob) part features a melodic line with eighth and sixteenth notes. The French Horns (Fh) provide a harmonic accompaniment. The Violins (V1, V2) and Violas (Va) play a steady eighth-note accompaniment. The Violoncello (Vc) plays a similar eighth-note accompaniment in the bass register.

Measures 22-25 of the musical score. The Oboe (Ob) part continues its melodic line. The French Horns (Fh) and the string ensemble (V1, V2, Va, Vc) maintain their respective parts, with the strings providing a consistent eighth-note accompaniment.

Measures 26-29 of the musical score. The Oboe (Ob) part includes a trill (tr) in measure 26. The French Horns (Fh) and the string ensemble (V1, V2, Va, Vc) continue their parts, with the strings providing a consistent eighth-note accompaniment.

Ob

Fh

V1

V2

Va

Vc

Measures 34-39 of the musical score. The Oboe (Ob) part features a melodic line with eighth and sixteenth notes. The French Horns (Fh) provide harmonic support. The Violins (V1, V2) and Viola (Va) play a steady eighth-note accompaniment. The Violoncello (Vc) plays a similar accompaniment in the bass register.

Ob

Fh

V1

V2

Va

Vc

Measures 40-45 of the musical score. The Oboe (Ob) continues its melodic line. The French Horns (Fh) play a more active role with eighth-note patterns. The Violins (V1, V2) and Viola (Va) maintain the eighth-note accompaniment. The Violoncello (Vc) continues its bass accompaniment.

Ob

Fh

V1

V2

Va

Vc

Measures 46-51 of the musical score. The Oboe (Ob) plays a more complex melodic line with sixteenth notes. The French Horns (Fh) play a steady eighth-note accompaniment. The Violins (V1, V2) and Viola (Va) continue the eighth-note accompaniment. The Violoncello (Vc) continues its bass accompaniment.

Ob

Fh

V1

V2

Va

Vc

This system contains measures 51 through 56. The Oboe (Ob) part is highly active, featuring sixteenth-note patterns and trills. The French Horns (Fh) play a steady eighth-note accompaniment. The Violins (V1, V2) and Violas (Va) provide harmonic support with quarter and eighth notes. The Violoncello (Vc) plays a bass line with eighth and sixteenth notes.

Ob

Fh

V1

V2

Va

Vc

This system contains measures 57 through 61. The Oboe (Ob) continues with melodic lines and trills. The French Horns (Fh) remain silent. The Violins (V1, V2) and Violas (Va) play a consistent eighth-note accompaniment. The Violoncello (Vc) continues with a steady bass line.

Ob

Fh

V1

V2

Va

Vc

This system contains measures 62 through 67. The Oboe (Ob) features a prominent melodic line with trills. The French Horns (Fh) are silent. The Violins (V1, V2) and Violas (Va) play a steady eighth-note accompaniment. The Violoncello (Vc) continues with a bass line, including some rests.

Measures 68-71 of the musical score. The Oboe (Ob) part features a melodic line with eighth and sixteenth notes. The French Horn (Fh) part has rests in measures 68-70 and enters in measure 71. The Violin I (V1) and Violin II (V2) parts play a rhythmic pattern of eighth notes. The Viola (Va) and Violoncello (Vc) parts provide a harmonic foundation with a mix of eighth and sixteenth notes.

Measures 72-75 of the musical score. The Oboe (Ob) part continues its melodic line. The French Horn (Fh) part plays a rhythmic pattern of eighth notes. The Violin I (V1) and Violin II (V2) parts play a rhythmic pattern of eighth notes. The Viola (Va) and Violoncello (Vc) parts provide a harmonic foundation with a mix of eighth and sixteenth notes.

Measures 76-80 of the musical score. The Oboe (Ob) part features a melodic line with eighth and sixteenth notes. The French Horn (Fh) part plays a rhythmic pattern of eighth notes. The Violin I (V1) and Violin II (V2) parts play a rhythmic pattern of eighth notes. The Viola (Va) and Violoncello (Vc) parts provide a harmonic foundation with a mix of eighth and sixteenth notes.

84

Ob

Fh

V1

V2

Va

Vc

89

Ob

Fh

V1

V2

Va

Vc

95

Ob

Fh

V1

V2

Va

Vc

101

Ob

Fh

V1

V2

Va

Vc

106

Ob

Fh

V1

V2

Va

Vc

112

Ob

Fh

V1

V2

Va

Vc

Ob

Fh

V1

V2

Va

Vc

Ob

Fh

V1

V2

Va

Vc

Ob

Fh

V1

V2

Va

Vc

133

Ob

Fh

V1

V2

Va

Vc

138

Ob

Fh

V1

V2

Va

Vc

143

Ob

Fh

V1

V2

Va

Vc

148

Ob

Fh

V1

V2

Va

Vc

154

Ob

Fh

V1

V2

Va

Vc

159

Ob

Fh

V1

V2

Va

Vc

164

Ob

Fh

V1

V2

Va

Vc

169

Ob

Fh

V1

V2

Va

Vc

174

rit.

Ob

Fh

V1

V2

Va

Vc