



# Mike Magatagan

United States (USA), SierraVista

## Trio Sonata V for Violins & Strings Camerloher, Placidus von

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



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|-------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Title:</b>           | Trio Sonata V for Violins & Strings                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| <b>Composer:</b>        | Camerloher, Placidus von                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| <b>Arranger:</b>        | Magatagan, Mike                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| <b>Copyright:</b>       | Public Domain                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| <b>Publisher:</b>       | Magatagan, Mike                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| <b>Instrumentation:</b> | 2 Violins and String quartet                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| <b>Style:</b>           | Baroque                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| <b>Comment:</b>         | Placidus Cajetanus Lawrence of Camerloher (or Placidus von Camerloher: 1718 - 1782 in Freising ) was a German composer . Camerloher was born the son of a court clerk. He first visited the Knight's Academy in Ettal , where they began to promote his musical talent. After finishing school in Freising Camerloher took a theology studies and was eventually ordained a priest in 1744. Prince-Bishop Johann Theodor von Freising made &#8203;&#8203;Camer... (more online) |

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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## I. Allegro

Trio Sonata V by Placidus von Camerloher Arranged for Violins & Strings by Mike Magatagan  
Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

Measures 10-12 of the Trio Sonata V. The first system shows measures 10 and 11 with intricate sixteenth-note passages in the first two violins. Measure 12 features sustained chords for the violins, while the viola and cello continue with their respective parts.

Measures 12-14 of the Trio Sonata V. Measures 12 and 13 show sustained chords in the first two violins. Measure 14 features sixteenth-note passages in the first two violins, while the viola and cello continue with their respective parts.

Measures 14-16 of the Trio Sonata V. Measures 14 and 15 show sixteenth-note passages in the first two violins. Measure 16 features sustained chords in the first two violins, while the viola and cello continue with their respective parts.

System 1 (Measures 18-23): This system contains the first six measures of the piece. It features intricate melodic lines for the violins and cello, with the viola providing a steady harmonic accompaniment. Measure 18 begins with a triplet in the first violin. The system concludes with repeat signs in all parts.

System 2 (Measures 24-29): This system contains measures 24 through 29. The musical texture continues to evolve, with the violins and cello maintaining their rhythmic complexity. The viola part remains consistent, supporting the overall harmonic structure. The system ends with repeat signs.

System 3 (Measures 30-35): This system contains the final five measures of the piece (measures 30-35). The music builds towards a conclusion, with all instruments playing more active parts. The system ends with repeat signs.

Measures 27-31 of the Trio Sonata V. The score features Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). Measures 27-31 show complex rhythmic patterns with triplets and trills in the violins, while the strings play a steady accompaniment.

Measures 32-36 of the Trio Sonata V. The score features Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). Measures 32-36 continue the complex rhythmic patterns with triplets and trills in the violins, while the strings play a steady accompaniment.

Measures 37-41 of the Trio Sonata V. The score features Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). Measures 37-41 show the continuation of the complex rhythmic patterns with triplets and trills in the violins, while the strings play a steady accompaniment.

Measures 35-37 of the Trio Sonata V. The score is for Violins I and II (V1, V2), Viola (Va), and Violoncello (Vc). Measures 35-37 show complex rhythmic patterns with triplets and sixteenth notes. V1 and V2 have more active parts with many triplets, while Va and Vc have simpler, more rhythmic lines.

Measures 38-40 of the Trio Sonata V. Measures 38-40 continue the complex rhythmic patterns. V1 and V2 have more active parts with many triplets, while Va and Vc have simpler, more rhythmic lines. The score ends with a double bar line and repeat dots.

## II. Adagio

Measures 1-3 of the Adagio section of the Trio Sonata V. The score is for Violins I and II (V1, V2), Viola (Va), and Violoncello (Vc). Measures 1-3 show a slower tempo with a focus on sustained notes and simple rhythmic patterns. V1 and V2 have more active parts with many triplets, while Va and Vc have simpler, more rhythmic lines.

First system of the musical score, measures 1-4. The staves are labeled V1, V2, Va, and Vc. The music features rapid sixteenth-note passages in the violins and a steady eighth-note accompaniment in the viola and cello.

Second system of the musical score, measures 5-8. The tempo changes from *Piu mosso* to *a Tempo*. The staves are labeled V1, V2, Va, and Vc. The music continues with similar rhythmic patterns, including sixteenth-note runs and eighth-note accompaniment.

Third system of the musical score, measures 9-12. The staves are labeled V1, V2, Va, and Vc. The music concludes with various melodic and rhythmic figures, including sixteenth-note runs and eighth-note accompaniment.

10

V1

V2

V1

V2

Va

Vc

12

V1

V2

V1

V2

Va

Vc

15

V1

V2

V1

V2

Va

Vc

tr

2/4

2/4

2/4

2/4

2/4

2/4

### III. Capriccio

Violin 1 (V1) and Violin 2 (V2) parts are in 2/4 time. The Viola (Va) and Cello (Vc) parts are in 2/4 time. The score is marked *mf* (mezzo-forte). The first system (measures 1-8) shows the Violin 1 part with a melody featuring triplets. The second system (measures 9-16) continues the melody with more triplets. The third system (measures 17-24) concludes the piece with a final cadence. The Viola and Cello parts provide harmonic support with sustained notes and moving lines.

2

22

V1

V2

V1

V2

Va

Vc

32

V1

V2

V1

V2

Va

Vc

42

V1

V2

V1

V2

Va

Vc

Violin 1 (V1) and Violin 2 (V2) parts. The V1 part features rapid sixteenth-note passages and triplets. The V2 part has a more rhythmic, dotted-note pattern. The Viola (Va) and Cello (Vc) parts provide a harmonic foundation with slower-moving lines. The key signature has one sharp (F#) and the time signature is 3/4.

#### IV. Presto

Violin 1 (V1) and Violin 2 (V2) parts. Both parts are marked *mf* (mezzo-forte). The V1 part has a melodic line with some grace notes. The V2 part has a more active, rhythmic line. The Viola (Va) and Cello (Vc) parts continue with their harmonic support. The key signature has one sharp (F#) and the time signature is 3/4.

Violin 1 (V1) and Violin 2 (V2) parts. The V1 part includes a trill (tr) and triplet markings. The V2 part has a rhythmic pattern with eighth notes. The Viola (Va) and Cello (Vc) parts continue with their harmonic support. The key signature has one sharp (F#) and the time signature is 3/4.

The musical score is presented in three systems, each with five staves. The first system (measures 1-14) includes Violins I (V1), Violins II (V2), Viola (Va), and Cello (Vc). The second system (measures 15-26) continues the same instrumentation. The third system (measures 27-32) includes trills in the Violin I and Viola parts. The score is written in G major and 3/4 time.

Measures 32-39 of the Trio Sonata V. The score features four staves: V1 (Violin 1), V2 (Violin 2), Va (Viola), and Vc (Violoncello). The music is in 3/4 time and includes various musical notations such as eighth notes, sixteenth notes, and rests.

Measures 40-46 of the Trio Sonata V. The score continues with the same four staves. The musical notation includes a variety of note values and rests, maintaining the complex texture of the piece.

Measures 47-54 of the Trio Sonata V. The score concludes this section with the same four staves. The musical notation includes a variety of note values and rests, maintaining the complex texture of the piece.

Measures 52-57 of the Trio Sonata V. The score shows four staves: V1, V2, Va, and Vc. Measure 52 begins with a trill on V1. The music is in 3/4 time with a key signature of one sharp (F#).

Measures 58-65 of the Trio Sonata V. The score continues with four staves: V1, V2, Va, and Vc. The music features various rhythmic patterns and melodic lines across the instruments.

Measures 66-73 of the Trio Sonata V. The score concludes with four staves: V1, V2, Va, and Vc. Measure 66 features a trill on V1. The music concludes with a final cadence in measure 73.