



## Mike Magatagan

United States (USA), SierraVista

### "The Flower Duet" from the Opera opera Lakmé for Woodwind Trio Delibes, Leo

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



**Title:** "The Flower Duet" from the Opera opera Lakmé for Woodwind Trio

**Composer:** Delibes, Leo

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Publisher:** Magatagan, Mike

**Instrumentation:** Wind Trio

**Style:** Romantic

**Comment:** The Flower Duet is a famous duet for sopranos from Léo Delibes' opera Lakmé, first performed in Paris in 1883. The duet takes place in Act 1 of the three act opera, between characters Lakmé, the daughter of a Brahmin priest, and her servant Mallika, as they go to gather flowers by a river. The Hindus go to perform their rites in a sacred Brahmin temple under the high priest, Nilakantha. Nilakantha's daughter Lakmé (which derives from the Sanskrit... (more online)

#### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "The Flower Duet"

*from Lakmé*

Léo Delibes, 1883

Arranged for Woodwind Trio by Mike Magatagan 2012

**Allegretto** (♩ = ca. 120)

Flute

Oboe

Bassoon

F

O

B

F

O

B

16

Musical score for measures 16-20. The score is for three parts: Flute (F), Oboe (O), and Bassoon (B). Measures 16-17 show a melodic line in the upper parts with a slur and a fermata over the first measure. The Bassoon part has a rest in measure 16 and enters in measure 17. Measures 18-20 continue the melodic development.

21

Musical score for measures 21-25. The score is for three parts: Flute (F), Oboe (O), and Bassoon (B). Measures 21-22 show a melodic line in the upper parts with a slur and a fermata over the first measure. The Bassoon part has a rest in measure 21 and enters in measure 22. Measures 23-25 continue the melodic development.

26

Musical score for measures 26-30. The score is for three parts: Flute (F), Oboe (O), and Bassoon (B). Measures 26-29 show a melodic line in the upper parts. The Bassoon part has a slur and a fermata over measures 26-27. The word *rit.* is written above the Flute part in measure 29. Measure 30 shows a final melodic phrase.

**a Tempo**

31

F

O

B

36

F

O

B

41

F

O

B