



Mike Magatagan

United States (USA), SierraVista

"Panis Angelicus" for Clarinet & Piano Franck, Cesar

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Panis Angelicus" for Clarinet & Piano
Composer:	Franck, Cesar
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Clarinet, Piano
Style:	Romantic
Comment:	César-Auguste-Jean-Guillaume-Hubert Franck (1822 – 1890) was a composer, pianist, organist, and music teacher who worked in Paris during his adult life. He was born at Liège, in what is now Belgium (though at the time of his birth it was under the Netherlands' control). In that city he gave his first concerts in 1834. He studied privately in Paris from 1835, where his teachers included Anton Reicha. After a brief return to Belgium, and a disastro... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Panis Angelicus"

César Franck (1822-1890)

Arranged for Clarinet & Piano by Mike Magatagan 2013

Allegretto

Bb Clarinet

Piano

mf

tr

7

C

P

13

C

P

18

C

P

C 23

P

Detailed description: This system covers measures 23 to 27. The Clarinet part (C) features a melodic line with slurs and accents. The Piano part (P) consists of a rhythmic accompaniment with eighth notes in the right hand and chords in the left hand.

C 28

P

Detailed description: This system covers measures 28 to 31. The Clarinet part (C) continues the melodic line with slurs. The Piano part (P) maintains the rhythmic accompaniment with some melodic movement in the right hand.

C 32

a tempo

P

rit.

Detailed description: This system covers measures 32 to 37. The Clarinet part (C) has a more active melodic line. The Piano part (P) features a prominent melodic line in the right hand, marked with a *rit.* (ritardando) instruction. The tempo marking *a tempo* is placed above the system.

C 38

P

Detailed description: This system covers measures 38 to 41. The Clarinet part (C) has a melodic line with slurs. The Piano part (P) continues the accompaniment with chords and some melodic fragments.

42

C

P

47

C

P

51

C

P

55

rit.

C

P