



Mike Magatagan

United States (USA), SierraVista

Aria: "Midas" from "Geschwinde, ihr Wirbelnden Winde" for Double-Reed Trio (BWV 201 No 11) Bach, Johann Sebastian

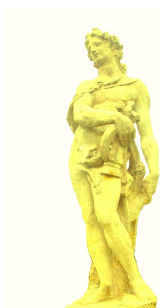
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Midas" from "Geschwinde, ihr Wirbelnden Winde" for Double-Reed Trio [BWV 201 No 11]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Oboe, English horn, Bassoon
Style:	Baroque
Comment:	In 1729, Bach took up the musical directorship of a series of concerts in Leipzig known as the Collegium Musicum, a generic term employed in Germany for (generally) semiprofessional and often informal concerts normally founded on student music making. Two such organizations existed in Leipzig in Bach's day, the one he became involved with having been founded by Telemann in 1702. Such concerts generally involved the performance of instrumental wor... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Aria V: "Midas"

from "Geschwinde, ihr Wirbelnden Winde"

J.S. Bach (BWV 201 No. 11)
Arranged for Double-Reed Trio by Mike Magatagan 2014

Allegro

Oboe *mf*

English Horn *mf*

Bassoon *mf*

O

H

B

O

H

B

O

H

B

29

O 26

H

B

O 32

H

B

O 40

H

B

O 46

H

B

51

O
H
B

57

O
H
B

63

O
H
B

79

O
H
B

O 76

H

B

This system contains measures 76 through 81. The Oboe part begins with a melodic line in measures 76-77, followed by rests in 78-80, and then a descending eighth-note scale in 81. The Horn part has rests in measures 76-77, then enters in 78 with a series of eighth notes, followed by a half note in 80 and eighth notes in 81. The Bassoon part provides a steady eighth-note accompaniment throughout the system.

O 82

H

B

This system contains measures 82 through 87. The Oboe part features a continuous eighth-note pattern in measures 82-84, followed by a half note in 85 and eighth notes in 86-87. The Horn part plays eighth notes in 82-84, then holds a half note in 85 and 86, and eighth notes in 87. The Bassoon part continues with eighth notes, including a chromatic descent in measure 85.

O 90

H

B

This system contains measures 90 through 95. The Oboe part has eighth notes in 90-91, followed by a half note in 92, and then a series of eighth notes with accidentals in 93-95. The Horn part mirrors the Oboe's eighth-note patterns in 90-91, holds a half note in 92, and then plays eighth notes with accidentals in 93-95. The Bassoon part plays eighth notes in 90-92, then eighth notes with accidentals in 93-95.

O 96

H

B

This system contains measures 96 through 101. The Oboe part has a half note in 96, rests in 97-99, and then eighth notes in 100-101. The Horn part has a half note in 96, then eighth notes in 97-99, and a half note in 100. The Bassoon part plays eighth notes throughout the system, with a chromatic descent in measure 99.

104

O
H
B

111

O
H
B

118

O
H
B

124

O
H
B

132

O
H
B

137

O
H
B

143

O
H
B

148

O
H
B

D.C.