



Mike Magatagan

United States (USA), SierraVista

Aria: "Öffnet euch, ihr beiden Ohren" for Winds & Cello (BWV 175 No 6) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Öffnet euch, ihr beiden Ohren" for Winds & Cello [BWV 175 No 6]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	flute, oboe, horn, solists cellos, violins, cellos
Style:	Baroque
Comment:	Er rufet seinen Schafen mit Namen (He calls His sheep by name), BWV 175, is a church cantata by Johann Sebastian Bach. Bach composed the cantata in Leipzig for the third day of Pentecost and first performed it on 22 May 1725. Bach wrote the cantata in his second year in Leipzig for Pentecost Tuesday and first performed it on 22 May 1725. In this second year Bach had composed chorale cantatas between the first Sunday after Trinity and Palm Sunda... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
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- contact the artist



Aria: "Öffnet euch, ihr beiden Ohren"

J.S. Bach (BWV 175 No. 6)

Arranged for Winds & Cello by Mike Magatagan 2014

Adagio

Flute *mf*

Oboe *mf*

French Horn

Cello *mf*

F

O

H

C

mf

3

First system of the musical score, measures 1-18. The score is for four parts: Flute (F), Oboe (O), Horn (H), and Cello (C). The key signature is one sharp (F#) and the time signature is 3/4. The Flute and Oboe parts have rests in measures 10-12 and 14-16. The Horn and Cello parts play continuous eighth-note patterns.

Second system of the musical score, measures 19-23. The Flute and Oboe parts enter in measure 19 with eighth-note patterns. The Horn and Cello parts continue their eighth-note patterns. Measure 23 contains a fermata over the Horn part.

Third system of the musical score, measures 24-28. The Flute and Oboe parts play eighth-note patterns. The Horn part has rests in measures 24-26 and enters in measure 27. The Cello part continues its eighth-note pattern throughout.

29

F

O

H

C

33

F

O

H

C

38

F

O

H

C

42

F
O
H
C

47

To Coda

F
O
H
C

51

F
O
H
C

56

F
O
H
C

61

F
O
H
C

65

D.C. al \emptyset

F
O
H
C