



Mike Magatagan

United States (USA), SierraVista

Chorale: "Sie stellen uns wie Ketzern nach" for Woodwind Quartet (BWV 178 No 4) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Chorale: "Sie stellen uns wie Ketzern nach" for Woodwind Quartet [BWV 178 No 4]
Composer: Bach, Johann Sebastian
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Wind Quartet: Flute, Oboe, Clarinet, Bassoon
Style: Baroque
Comment: Wo Gott der Herr nicht bei uns hält (Where God the Lord stands with us not), BWV 178, is a church cantata by Johann Sebastian Bach. He composed it in Leipzig for the eighth Sunday after Trinity and first performed it on 30 July 1724. It is a chorale cantata from his second annual cycle, based on the hymn Wo Gott der Herr nicht bei uns hält (1524) by Justus Jonas, a paraphrase of Psalm 124. Bach composed the cantata in his second year in Leipzig... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Chorale: "Sie stellen uns wie Ketzern nach"

J.S. Bach (BWV 178 No. 4)

Arranged for Woodwind Quartet by Mike Magatagan 2014

Adagio

Flute *mf*

Oboe *mf*

Bb Clarinet *mf*

Bassoon *mf*

F

O

C

B

4

7

10

13

F

O

C

B

This system contains measures 13, 14, and 15. The Flute (F) part features a melodic line with eighth and sixteenth notes, including a trill in measure 13. The Oboe (O) part has a similar melodic line with some rests. The Clarinet (C) part is mostly resting, with a few notes in measure 15. The Bassoon (B) part provides a rhythmic accompaniment with repeated eighth-note patterns.

16

F

O

C

B

This system contains measures 16, 17, and 18. The Flute (F) part continues its melodic line with more complex rhythmic patterns. The Oboe (O) part has a more active role with frequent eighth-note passages. The Clarinet (C) part remains mostly inactive. The Bassoon (B) part continues its rhythmic accompaniment.

19

F

O

C

B

This system contains measures 19, 20, and 21. The Flute (F) part has a melodic line with some rests. The Oboe (O) part has a more active role with frequent eighth-note passages. The Clarinet (C) part has a few notes in measure 21. The Bassoon (B) part continues its rhythmic accompaniment.

22

F

O

C

B

This system contains measures 22, 23, and 24. The Flute (F) part has a melodic line with some rests. The Oboe (O) part has a more active role with frequent eighth-note passages. The Clarinet (C) part has a few notes in measure 22. The Bassoon (B) part continues its rhythmic accompaniment.

25

F

O

C

B

28

F

O

C

B

31

F

O

C

B

34

F

O

C

B