



# Mike Magatagan

United States (USA), SierraVista

## Recitative: "Erwünschtes Freudenlicht" for Flute & Organ (BWV 184 No 1) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

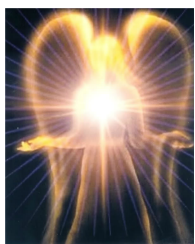


**Title:** Recitative: "Erwünschtes Freudenlicht" for Flute & Organ [BWV 184 No 1]  
**Composer:** Bach, Johann Sebastian  
**Arranger:** Magatagan, Mike  
**Copyright:** Public Domain  
**Publisher:** Magatagan, Mike  
**Instrumentation:** Flute and Organ  
**Style:** Baroque  
**Comment:** Erwünschtes Freudenlicht (Desired light of joy), BWV 184, is a church cantata by Johann Sebastian Bach. He composed it in Leipzig for the third day of Pentecost and first performed it on 30 May 1724. Bach composed this cantata for Whit Tuesday, the third day of Pentecost. It was likely based on an earlier secular cantata that is no longer extant. BWV 184 was first performed on 30 May 1724 in Leipzig, and was performed again on 3 June 1727 and 15 ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Recitative: "Erwünschtes Freudenlicht"

J.S. Bach (BWV 184 No. 1)

Arranged for Flute & Organ by Mike Magatagan 2014

**Adagio**

Flute

Organ

F

O

8

3

5

8

The image displays a musical score for the recitative "Erwünschtes Freudenlicht" (BWV 184 No. 1) by J.S. Bach, arranged for Flute and Organ by Mike Magatagan in 2014. The score is written in G major (one sharp) and common time (C). It is marked "Adagio". The score is divided into three systems, each containing staves for Flute (F) and Organ (O). The Organ part is written for a four-part organ (two manuals and two pedals). The Flute part is written for a single staff. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The first system shows the beginning of the piece, with the Flute playing a melodic line and the Organ providing harmonic support. The second system continues the melodic development. The third system shows the Flute playing a more active role, with the Organ providing a steady accompaniment. The score is marked with measure numbers 3, 5, and 8.

7

F

O

8

Detailed description: This system contains measures 7 and 8. Measure 7 features a flute melody with eighth-note runs and a half note, while the organ provides a harmonic accompaniment with eighth notes in the right hand and sustained chords in the left hand. Measure 8 continues the flute's melodic line with more eighth-note patterns and a half note, with the organ accompaniment remaining consistent.

9

F

O

8

Detailed description: This system contains measures 9 and 10. In measure 9, the flute plays a series of eighth-note runs, and the organ accompaniment features a more active right hand with eighth-note patterns. Measure 10 shows the flute with a half note and a quarter note, while the organ continues its accompaniment with sustained chords in the left hand and eighth notes in the right hand.

11

F

O

8

Detailed description: This system contains measures 11 and 12. Measure 11 features a flute melody with eighth-note runs and a half note, with the organ providing a harmonic accompaniment. Measure 12 continues the flute's melodic line with a half note and a quarter note, while the organ accompaniment remains consistent with sustained chords in the left hand and eighth notes in the right hand.

13

F

O

8

15

F

O

8

17

F

O

8

19

F

O

8

This system contains measures 19 and 20. The Flute (F) part begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a rapid sixteenth-note run in measure 19, followed by a quarter rest and then a series of eighth and sixteenth notes in measure 20. The Organ (O) part is written for a three-manual instrument with treble, middle, and bass staves. It provides harmonic support with chords and moving lines in the right and left hands, including a prominent bass line in the lower manual.

21

F

O

8

This system contains measures 21 and 22. The Flute (F) part continues with intricate sixteenth-note passages. In measure 21, it features a long, flowing line with a sharp sign indicating a change in pitch. Measure 22 shows a continuation of this melodic line with more sixteenth-note figures. The Organ (O) part continues its accompaniment, with the right hand playing a steady eighth-note pattern and the left hand providing a solid harmonic foundation.

23

F

O

8

This system contains measures 23 and 24. The Flute (F) part shows a melodic line with some chromaticism, including a flat sign in measure 23. It concludes with a final flourish of sixteenth notes in measure 24. The Organ (O) part provides a concluding accompaniment, with the right hand playing a series of eighth notes and the left hand holding sustained chords.

25

F

O

8

27

F

O

8

29

F

O

8

31

F

O

33

F

O

35

F

O

37

F

O

8

39

F

O

8

41

F

O

8

*rit.*