



# Mike Magatagan

United States (USA), SierraVista

## Aria: "Weichet nur, betrübte Schatten" for Flute, Oboe & Strings (BWV 202 No 1) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Aria: "Weichet nur, betrübte Schatten" for Flute, Oboe & Strings [BWV 202 No 1]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Flute, Oboe, Strings
<b>Style:</b>	Baroque
<b>Comment:</b>	The links between J.S. Bach and those offices that required from him the production of church music -- sacred cantatas, organ music, etc. -- were, if not broken altogether, very much weakened during his years as Kapellmeister at Cöthen (1718-23) (where the Prince loved chamber music and was bored by sacred music); not surprisingly, Bach produced very little such music during those years. There is, however, a body of secular cantatas from Cöthen w... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Aria: "Weichet nur, Betrübte Schatten"

J.S. Bach (BWV 202 No. 1)

Arranged for Flute, Oboe & Strings by Mike Magatagan 2014

**Adagio**

Flute

Oboe

Violin 1

Violin 2

Viola

Cello

F

O

V1

V2

Va

Vc

System 1 of the musical score. The Flute (F) and Oboe (O) parts feature rapid sixteenth-note passages. The Violin 1 (V1) and Violin 2 (V2) parts play a rhythmic pattern of eighth notes with slurs. The Viola (Va) part follows a similar eighth-note pattern. The Cello (Vc) part provides a simple bass line with quarter notes.

System 2 of the musical score. The Flute (F) part has a trill (tr) on a note. The Oboe (O) part continues with sixteenth-note runs. The Violin 1 (V1) and Violin 2 (V2) parts have rests in the first measure, then enter with eighth-note patterns. The Viola (Va) part continues with eighth notes. The Cello (Vc) part has a half-note melody in the first measure.

System 3 of the musical score. The Flute (F) part has a half-note melody. The Oboe (O) part features a continuous sixteenth-note run. The Violin 1 (V1) and Violin 2 (V2) parts play eighth-note patterns with slurs. The Viola (Va) part continues with eighth notes. The Cello (Vc) part has a simple bass line with quarter notes.

Measures 12-14 of the musical score. The Flute (F) and Oboe (O) parts feature melodic lines with trills. The Violins (V1, V2) and Viola (Va) play rhythmic patterns. The Violoncello (Vc) provides a bass line.

Measures 15-16 of the musical score. The Flute (F) and Oboe (O) continue their melodic lines. The Violins (V1, V2) and Viola (Va) play rhythmic patterns. The Violoncello (Vc) provides a bass line.

Measures 17-18 of the musical score, ending with "To Coda". The Flute (F) and Oboe (O) have melodic lines. The Violins (V1, V2) and Viola (Va) play rhythmic patterns. The Violoncello (Vc) provides a bass line.

*Andante*

19

F

O

V1

V2

Va

Vc

22

F

O

V1

V2

Va

Vc

25

F

O

V1

V2

Va

Vc

28

F

O

V1

V2

Va

Vc

31

F

O

V1

V2

Va

Vc

32

F

O

V1

V2

Va

Vc

*tr*

*tr*

**D.C. al Coda**  $\phi$