



## Mike Magatagan

United States (USA), SierraVista

### Aria from Brandenburg Concerto V for WoodWind Quartet (BWV 1050 No. 1 Mvt. 2) Bach, Johann Sebastian

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	Aria from Brandenburg Concerto V for WoodWind Quartet [BWV 1050 No. 1 Mvt. 2]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Wind Quartet: Flute, Oboe, Clarinet, Bassoon
<b>Style:</b>	Baroque
<b>Comment:</b>	The Brandenburg concerti by Johann Sebastian Bach (BWV 1046–1051, original title: Six Concerts à plusieurs instruments) are a collection of six instrumental works presented by Bach to Christian Ludwig, margrave of Brandenburg-Schwedt, in 1721 (though probably composed earlier). They are widely regarded as among the finest musical compositions of the Baroque era. This concerto makes use of a popular chamber music ensemble of the time (flute, vio... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Aria

(from the Brandenburg Concerto V)

J. S. Bach (BWV 1050)

Arranged for Woodwind Quartet by Mike Magatagan 2013

**Affettuoso**

Flute

Oboe

English Horn

Bassoon

F

O

EH

B

*mf*

*mp*

*tr*

8

12

The musical score is arranged in four staves, labeled F (Flute), O (Oboe), EH (English Horn), and B (Bassoon). The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into measures 17 through 32. Measures 17-20 show the Flute and Oboe parts with trills, while the English Horn and Bassoon parts play a continuous eighth-note pattern. Measures 21-24 show the Flute and Oboe parts with trills, while the English Horn and Bassoon parts play a continuous eighth-note pattern. Measures 25-28 show the Flute and Oboe parts with trills, while the English Horn and Bassoon parts play a continuous eighth-note pattern. Measures 29-32 show the Flute and Oboe parts with trills, while the English Horn and Bassoon parts play a continuous eighth-note pattern.

32

F  
O  
EH  
B

37

F  
O  
EH  
B

41

F  
O  
EH  
B

45

F  
O  
EH  
B