



Mike Magatagan

United States (USA), SierraVista

"Fürchte Dich Nicht, Ich Bin Bei Dir" for Woodwind Quartet (BWV 228) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Fürchte Dich Nicht, Ich Bin Bei Dir" for Woodwind Quartet [BWV 228]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Wind Quartet: Flute, Oboe, Clarinet, Bassoon
Style:	Baroque
Comment:	There are five extant motets firmly attributed to Bach -- a small number compared with his huge output of cantatas. Whereas the more plentiful cantatas served a liturgical purpose, the Lutheran church had no need of such short choral works, utilizing instead the large stock of motets already available in Leipzig and elsewhere. Bach's motets were therefore all composed for special occasions in Leipzig, primarily funerals -- events particularly sui... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Fürchte Dich Nicht, Ich Bin Bei Dir"

(Don't be afraid, I am with you)

J. S. Bach (BWV 228)

Arranged for Woodwind Quartet by Mike Magatagan 2012

Adagio

Flutes *mf*

Oboes *mp*

Bb Clarinets *mp*

Bassoons *p*

F1

F2

O1

O2

C1

C2

B1

B2

20

F1

F2

O1

O2

C1

C2

B1

B2

25

F1

F2

O1

O2

C1

C2

B1

B2

29

F1

F2

O1

O2

C1

C2

B1

B2

33

F1

F2

O1

O2

C1

C2

B1

B2

37

F1

F2

O1

O2

C1

C2

B1

B2

40

F1

F2

O1

O2

C1

C2

B1

B2

43

F1

F2

O1

O2

C1

C2

B1

B2

46

F1

F2

O1

O2

C1

C2

B1

B2

49

F1

F2

O1

O2

C1

C2

B1

B2

53

F1

F2

O1

O2

C1

C2

B1

B2

57

This system contains measures 57 through 60. The notation is as follows:

- F1:** Treble clef, key of D major. Measures 57-59 have eighth-note patterns with rests. Measure 60 has a half-note G4.
- F2:** Treble clef, key of D major. Measures 57-59 have eighth-note patterns with rests. Measure 60 is a whole rest.
- O1:** Treble clef, key of D major. Measures 57-59 have eighth-note patterns with rests. Measure 60 has a half-note G4.
- O2:** Treble clef, key of D major. Measures 57-59 have eighth-note patterns with rests. Measure 60 is a whole rest.
- C1:** Treble clef, key of D major. Measures 57-59 have eighth-note patterns with rests. Measure 60 has a half-note G4.
- C2:** Treble clef, key of D major. Measures 57-59 have eighth-note patterns with rests. Measure 60 is a whole rest.
- B1:** Bass clef, key of D major. Measures 57-59 have eighth-note patterns with rests. Measure 60 has a half-note G4.
- B2:** Bass clef, key of D major. Measures 57-59 have eighth-note patterns with rests. Measure 60 is a whole rest.

61

This system contains measures 61 through 64. The notation is as follows:

- F1:** Treble clef, key of D major. Measures 61-64 have eighth-note patterns with rests. Measure 64 has a half-note G4.
- F2:** Treble clef, key of D major. Measures 61-64 have eighth-note patterns with rests. Measure 64 has a half-note G4.
- O1:** Treble clef, key of D major. Measures 61-64 have eighth-note patterns with rests. Measure 64 has a half-note G4.
- O2:** Treble clef, key of D major. Measures 61-64 have eighth-note patterns with rests. Measure 64 has a half-note G4.
- C1:** Treble clef, key of D major. Measures 61-64 have eighth-note patterns with rests. Measure 64 has a half-note G4.
- C2:** Treble clef, key of D major. Measures 61-64 have eighth-note patterns with rests. Measure 64 has a half-note G4.
- B1:** Bass clef, key of D major. Measures 61-64 have eighth-note patterns with rests. Measure 64 has a half-note G4.
- B2:** Bass clef, key of D major. Measures 61-64 have eighth-note patterns with rests. Measure 64 has a half-note G4.

64

This system contains measures 64 through 67. The notation includes staves for Flute 1 (F1), Flute 2 (F2), Oboe 1 (O1), Oboe 2 (O2), Clarinet 1 (C1), Clarinet 2 (C2), Bassoon 1 (B1), and Bassoon 2 (B2). Measures 64 and 65 feature rests for most instruments, with activity in F2, O2, C1, C2, and B2. Measures 66 and 67 show more active participation from F1, F2, O1, O2, C1, C2, and B2, while B1 remains mostly at rest.

68

This system contains measures 68 through 71. Measures 68 and 69 show active lines for F1, F2, O1, O2, C1, C2, and B2. Measures 70 and 71 continue the musical development with various melodic and harmonic textures across the ensemble, including some rests for F1, O1, and B1.

Measures 71-74 of the musical score. The score is for a woodwind quartet with parts for Flute 1 (F1), Flute 2 (F2), Oboe 1 (O1), Oboe 2 (O2), Clarinet 1 (C1), Clarinet 2 (C2), Bassoon 1 (B1), and Bassoon 2 (B2). The key signature is one sharp (F#) and the time signature is 3/8. The music features intricate melodic lines and rhythmic patterns across all parts.

Measures 75-78 of the musical score. The score continues with the same woodwind quartet parts. Measures 75 and 76 show more complex rhythmic figures, while measures 77 and 78 feature sustained notes and melodic fragments. The bassoon parts (B1 and B2) have a more active, rhythmic role in these measures.

89

F1

F2

O1

O2

C1

C2

B1

B2

85

F1

F2

O1

O2

C1

C2

B1

B2

90

F1

F2

O1

O2

C1

C2

B1

B2

95

F1

F2

O1

O2

C1

C2

B1

B2

100

F1

F2

O1

O2

C1

C2

B1

B2

105

F1

F2

O1

O2

C1

C2

B1

B2

Measures 110-114 of the musical score. The score is for a woodwind quartet with parts for Flute 1 (F1), Flute 2 (F2), Oboe 1 (O1), Oboe 2 (O2), Clarinet 1 (C1), Clarinet 2 (C2), Bassoon 1 (B1), and Bassoon 2 (B2). Measures 110 and 111 show the flutes and oboes with rests, while the bassoons play a rhythmic pattern. Measures 112-114 show all instruments with active parts, including melodic lines for the flutes and oboes and a complex bass line for the bassoons.

Measures 115-119 of the musical score. Measures 115 and 116 show the flutes and oboes with rests, while the bassoons continue their rhythmic pattern. Measures 117-119 show all instruments with active parts, including melodic lines for the flutes and oboes and a complex bass line for the bassoons.

120

This system contains measures 120 through 124. It features six staves: F1 and F2 (Flutes), O1 and O2 (Oboes), C1 and C2 (Clarinets), and B1 and B2 (Bassoons). The key signature is one sharp (F#). Measures 120-121 show the woodwinds entering with eighth-note patterns. Measures 122-124 continue these patterns with some rests and melodic variations.

125

This system contains measures 125 through 129. The woodwind parts continue their rhythmic and melodic development. Measures 125-126 have significant rests for the upper woodwinds (F1, F2, O1, O2), while the lower woodwinds (C1, C2, B1, B2) play active lines. Measures 127-129 show all woodwinds playing together in a more complex texture.

130

F1

F2

O1

O2

C1

C2

B1

B2

135

F1

F2

O1

O2

C1

C2

B1

B2

Measures 140-144 of the musical score. The score is for a woodwind quartet with parts for Flute 1 (F1), Flute 2 (F2), Oboe 1 (O1), Oboe 2 (O2), Clarinet 1 (C1), Clarinet 2 (C2), Bassoon 1 (B1), and Bassoon 2 (B2). The key signature is one sharp (F#) and the time signature is 4/4. Measures 140 and 141 show the woodwinds playing a rhythmic pattern of eighth and sixteenth notes. Measures 142 and 143 show the woodwinds playing a more complex pattern with some rests. Measure 144 shows the woodwinds playing a final phrase.

Measures 145-149 of the musical score. The score continues with the same woodwind quartet. Measures 145 and 146 show the woodwinds playing a rhythmic pattern of eighth and sixteenth notes. Measures 147 and 148 show the woodwinds playing a more complex pattern with some rests. Measure 149 shows the woodwinds playing a final phrase.

150

F1

F2

O1

O2

C1

C2

B1

B2