



Mike Magatagan

United States (USA), SierraVista

"Ich will dir mein Herze schenken" for Woodwind Quartet (BWV 244 No. 13)

Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Ich will dir mein Herze schenken" for Woodwind Quartet [BWV 244 No. 13]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Wind Quartet: Flute, Oboe, Clarinet, Bassoon
Style:	Baroque
Comment:	The St Matthew Passion, (also frequently St Matthew's Passion) BWV 244, (German: Matthäus-Passion), is a sacred oratorio from the Passions written by Johann Sebastian Bach in 1727 for solo voices, double choir and double orchestra, with libretto by Picander (Christian Friedrich Henrici). It sets chapters 26 and 27 of the Gospel of Matthew (in the German translation of Martin Luther) to music, with interspersed chorales and arias. It is widely reg... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

System 1 (measures 20-24):

- F (Flute):** Melodic line with eighth and sixteenth notes, ending with a grace note.
- O (Oboe):** Melodic line with eighth and sixteenth notes, ending with a grace note.
- C (Clarinet):** Bass line with eighth and sixteenth notes, ending with a grace note.
- B (Bassoon):** Bass line with eighth and sixteenth notes, ending with a grace note.

System 2 (measures 25-29):

- F (Flute):** Rests for all five measures.
- O (Oboe):** Melodic line with eighth and sixteenth notes, featuring a trill (tr) in measure 27.
- C (Clarinet):** Bass line with eighth and sixteenth notes.
- B (Bassoon):** Bass line with eighth and sixteenth notes.

System 3 (measures 30-34):

- F (Flute):** Melodic line with eighth and sixteenth notes.
- O (Oboe):** Melodic line with eighth and sixteenth notes, featuring a grace note in measure 30.
- C (Clarinet):** Bass line with eighth and sixteenth notes.
- B (Bassoon):** Bass line with eighth and sixteenth notes.

System 4 (measures 35-39):

- F (Flute):** Melodic line with eighth and sixteenth notes.
- O (Oboe):** Melodic line with eighth and sixteenth notes.
- C (Clarinet):** Bass line with eighth and sixteenth notes.
- B (Bassoon):** Bass line with eighth and sixteenth notes.

40

F
O
C
B

45

F
O
C
B

50

F
O
C
B

55

F
O
C
B

Musical score for measures 60-65. The score is for a woodwind quartet (Flute, Oboe, Clarinet, Bassoon) in G major. The Flute part (F) features a melodic line with a trill in measure 60. The Oboe (O) and Clarinet (C) parts play a rhythmic accompaniment of eighth notes. The Bassoon (B) part provides a steady bass line.

Musical score for measures 66-71. The Flute (F) part continues its melodic line. The Oboe (O) part has a long note in measure 66. The Clarinet (C) and Bassoon (B) parts continue their accompaniment.

Musical score for measures 72-77. The Flute (F) part has a melodic line with a trill in measure 72. The Oboe (O) part has a melodic line with a trill in measure 77. The Clarinet (C) and Bassoon (B) parts continue their accompaniment.

Musical score for measures 78-83. The Flute (F) part is mostly silent. The Oboe (O) part has a melodic line with a trill in measure 83. The Clarinet (C) and Bassoon (B) parts continue their accompaniment. The word *rit.* is written above the Flute staff in measure 78.