



Mike Magatagan

United States (USA), SierraVista

"O Holy Night" In C-flat Major for Flute & Harp Adam, Adolphe Charles

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "O Holy Night" In C-flat Major for Flute & Harp
Composer: Adam, Adolphe Charles
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Flute and Harp
Style: Christmas - Carols
Comment: O Holy Night (Cantique de Noël) is a well-known Christmas carol composed by Adolphe Adam in 1847 to the French poem Minuit, chrétiens (Midnight, Christians) by Placide Cappeau (1808?1877). Cappeau, a wine merchant and poet, had been asked by a parish priest to write a Christmas poem. Unitarian minister John Sullivan Dwight, editor of Dwight's Journal of Music, created a singing edition based on Cappeau's French text in 1855. In both the Fre... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"O Holy Night"

In C♭ Major

Adolphe-Charles Adam (1803-1856)

Arranged for Flute & Harp by Mike Magatagan 2012

Freely with Expression (♩ = ca. 60)

Flute

Harp

F

H

F

H

The musical score is written for Flute, Harp, and Flute (F) and Harp (H). The key signature is C♭ Major (three flats). The tempo is marked "Freely with Expression" with a quarter note equal to approximately 60 beats per minute. The score is divided into three systems. The first system shows the Flute and Harp parts. The second system shows the Flute (F) and Harp (H) parts. The third system shows the Flute (F) and Harp (H) parts. The Flute part is marked with a piano (p) dynamic. The Harp part is marked with a pianissimo (pp) dynamic. The Flute (F) part is marked with a piano (p) dynamic. The Harp (H) part is marked with a piano (p) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

10

F

H

13

F

H

16

F

H

19

F

dolce

pp

H

22

F

H

25

F

H

28

F

mf

H

sempre marcato
mf

31

F

mp

H

34

F

f

H

sf

37

F

H

40

F

H

43

F

H

46 *rall.*

F *f* *diminuendo*

H

49 *mp*

F

H

52 *p* *diminuendo* *dim.*

F

H

55

F

H

p

p

pp

The image shows a musical score for Flute (F) and Harp (H). The Flute part (F) is in the upper staff, starting at measure 55. It features a melodic line with a long, sweeping slur over the final three measures, marked with a piano (*p*) dynamic. The Harp part (H) is in the lower staff, consisting of two staves (treble and bass clef). It provides a harmonic accompaniment with arpeggiated chords and moving lines in both hands. The Harp part is marked with piano (*p*) and pianissimo (*pp*) dynamics across the measures.