



Mike Magatagan

United States (USA), SierraVista

"Farewell tae Tarwathie" for Flute, Oboe, Cello & Harp Anonymous

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Farewell tae Tarwathie" for Flute, Oboe, Cello & Harp
Composer: Anonymous
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Flute, Oboe, Strings
Style: Celtic
Comment:

By the 1840s, British whaling reached a low ebb but during the 1850s, the industry began to flourish, for the introduction of steam power meant that whalers could push to new grounds far to the north, and then batter their way back through some fifty miles of pack ice until the open sea was reached again. The first whaling steamer set out from Hull in 1857, but the most famous whalers under steam power were those that sailed out of Dundee. The ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Farewell tae Tarwathie"

Anon. Traditional Scottish Folksong

Arranged for Flute, Oboe, Cello & Harp by Mike Magatagan 2013

Ballad

Flute

Cello

F

C

F

O

C

F

O

C

F

O

C

H

mp

12

21

30

39

3

3

3

3

Detailed description of the musical score: The score is for a ballad in 3/4 time, key of D major. It features four staves: Flute, Cello, Oboe, and Harp. The Flute part begins at measure 12 and includes a triplet at measure 21. The Oboe part begins at measure 21 and includes a triplet at measure 30. The Cello part provides a steady accompaniment throughout. The Harp part begins at measure 39 and provides a rhythmic accompaniment. The score is marked with a mezzo-piano (*mp*) dynamic. The piece concludes with a double bar line and repeat dots at the end of the Harp part.

45

Flute (F), Oboe (O), Cello (C), and Harp (H) parts for measures 45-50. The score is in G major (one sharp) and 3/4 time. The flute and oboe parts feature a melodic line with a triplet of eighth notes in measure 49. The cello part provides a steady bass line with a triplet of eighth notes in measure 49. The harp part features a rhythmic accompaniment of eighth notes.

50

Flute (F), Oboe (O), Cello (C), and Harp (H) parts for measures 50-55. The flute and oboe parts continue the melodic line, with a triplet of eighth notes in measure 54. The cello part continues the bass line with a triplet of eighth notes in measure 54. The harp part continues the rhythmic accompaniment.

55

Flute (F), Oboe (O), Cello (C), and Harp (H) parts for measures 55-60. The flute and oboe parts conclude the melodic phrase with a triplet of eighth notes in measure 59. The cello part concludes the bass line with a triplet of eighth notes in measure 59. The harp part concludes the rhythmic accompaniment.

60

Flute (F), Oboe (O), Cello (C), and Harp (H) parts for measures 60-65. The key signature is one sharp (F#). The flute part features a melodic line with eighth and quarter notes. The oboe part has a similar melodic line with a triplet of eighth notes in measure 64. The cello part consists of a steady eighth-note accompaniment. The harp part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

66

Flute (F), Oboe (O), Cello (C), and Harp (H) parts for measures 66-72. This system includes first and second endings. The flute part has a melodic line that concludes with a triplet of eighth notes in measure 71, followed by a first ending. The oboe part has a similar melodic line with a triplet of eighth notes in measure 71, followed by a second ending. The cello part continues with its eighth-note accompaniment. The harp part continues with its rhythmic accompaniment.

73

Flute (F), Oboe (O), Cello (C), and Harp (H) parts for measures 73-76. This system includes a second ending. The flute part has a melodic line that concludes with a triplet of eighth notes in measure 73, followed by a second ending. The oboe part has a similar melodic line with a triplet of eighth notes in measure 73, followed by a second ending. The cello part continues with its eighth-note accompaniment. The harp part continues with its rhythmic accompaniment.