



Ilio Volante

Italia, Rome

L'EPICO ANONIMO

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: L'EPICO ANONIMO
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Volante Ilio
Instrumentation: Concert band
Style: Modern classical
Comment: The epic anonymous

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE

L'EPICO ANONIMO

Duration: 7'35''

Grade: 4

INSTRUMENTATION

1 (Conductor)
2 (1st C Flute)
2 (2nd C Flute)
1 (1st Oboe)
1 (2nd Oboe)
1 (English Horn)
1 (Eb Clarinet)
5 (1st Bb Clarinet)
5 (2nd Bb Clarinet)
5 (3rd Bb Clarinet)
1 (1st Alto Clarinet)
1 (2nd Alto Clarinet)
1 (Bass Clarinet)
1 (1st Alto Sax)
1 (2nd Alto Sax)
1 (1st Tenor Sax)
1 (2nd Tenor Sax)
1 (Baritone Sax)
2 (1st Bb Trumpet)
2 (2nd Bb Trumpet)
2 (3rd Bb Trumpet)
1 (1st Horn in F)
1 (2nd Horn in F)
1 (3rd Horn in F)
2 (1st Trombone)
2 (2nd Trombone)
2 (Bass Trombone)
1 (1st Baritone T.C.)
1 (2nd Baritone T.C.)
1 (1st Euphonium)
1 (2nd Euphonium)
1 (F/Eb Bass)
2 (Tuba)
1 (Timpani)
1 (Xilophone & Triangle)
1 (Snare Drum)
1 (Cymbals & Bass Drum)

CONCERT BAND SERIES



WWW.ILIOVOLANTE.COM

S.I.A.E. SEZIONE MUSICA - D.G. 062090126 - 30.08.2006 REPERTORIO

L'EPICO ANONIMO

S.I.A.E. Sezione Musica - D.G.

062090126 - 30.08.2006

REPERTORIO

Andante $\text{♩} = 100$

Score for **L'EPICO ANONIMO**, Andante, $\text{♩} = 100$. The score is written for a large orchestra and includes a rehearsal mark **A** at the beginning of the final section.

Instrumentation:

- Piccolo
- Flute 1-2
- Oboe 1-2
- English Horn
- Clarinet in E $\flat$
- Clarinet in B $\flat$ 1
- Clarinet in B $\flat$ 2-3
- E $\flat$ Alto Clar. 1-2
- B $\flat$ Bass Clarinet
- Soprano Sax.
- Alto Sax. 1-2
- Tenor Sax. 1-2
- Baritone Sax.
- Bassoon
- Trumpet in B $\flat$ 1
- Trumpet in B $\flat$ 2-3
- Horn in F 1
- Horn in F 2-3
- Tenor Trombone 1-2
- Bass Trombone
- Baritone (T.C.)
- Euphonium 1-2
- Tuba (F/E $\flat$ -B $\flat$)
- Timpani
- Xylophone & Triangle
- Snare Drum
- Cymbals & Bass Drum

Key Features:

- The score is in 4/4 time.
- The tempo is Andante, with a metronome marking of $\text{♩} = 100$.
- The key signature is one flat (B $\flat$).
- The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *p* (piano).
- Rehearsal mark **A** is located at the beginning of the final section.

Picc. *tr* *ff* *mf*
 Fl. 1-2 *tr* *ff* *mf*
 Ob. 1-2 *tr* *ff* *mf*
 E. Hn. *f* *ff* *mf*
 E♭ Cl. *tr* *ff* *mf*
 B♭ Cl. 1 *tr* *ff* *mf*
 B♭ Cl. 2-3 *tr* *ff* *mf*
 Eb A. Cl. 1-2 *f* *ff* *mf*
 Bb B. Cl. *ff* *mf*
 S. Sx. *tr* *ff* *mf*
 A. Sx. 1-2 *f* *ff* *mf*
 T. Sx. 1-2 *f* *ff* *mf*
 B. Sx. *ff* *mf*
 Bsn. *ff* *mf*
 B♭ Tpt. 1 *ff* *mf*
 B♭ Tpt. 2-3 *ff* *mp*
 Hn. 1 *ff* *mf*
 Hn. 2-3 *ff* *mf*
 T. Tbn. 1-2 *ff* *mf*
 B. Tbn. *ff* *mf*
 Bar. *f* *ff* *mf*
 Euph. 1-2 *f* *ff* *mf*
 Tuba *ff* *mf*
 Timp. *ff* *mf*
 Xyl. & Tr. *tr* *ff* *mf*
 S. Dr. *ff* *mf*
 Cy & B. D. *ff* *mf*

Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

E♭ A. Cl. 1-2

B♭ B. Cl.

S. Sx.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1

Hn. 2-3

T. Tbn. 1-2

B. Tbn.

Bar.

Euph. 1-2

Tuba

Timp.

Xyl. & Tr.

S. Dr.

Cy & B. D.

C

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D

Picc.

Fl. 1-2 (solo 1°...)

Ob. 1-2 *mf*

E. Hn.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

E♭ A. Cl. 1-2 *mp*

B♭ B. Cl. *mp*

S. Sx.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1

Hn. 2-3

T. Tbn. 1-2

B. Tbn.

Bar.

Euph. 1-2

Tuba

Timp.

Xyl. & Tr. (Triangolo...)

S.Dr.

Cy & B.D.

[E]
[F]

Woodwinds:

- Picc.
- Fl. 1-2
- Ob. 1-2
- E. Hn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2-3 (solo 2nd...)
- E♭ A. Cl. 1-2
- B♭ B. Cl.
- S. Sx.
- A. Sx. 1-2
- T. Sx. 1-2
- B. Sx.
- Bsn.

Brass:

- B♭ Tpt. 1
- B♭ Tpt. 2-3
- Hn. 1
- Hn. 2-3
- T. Tbn. 1-2
- B. Tbn.
- Bar.
- Euph. 1-2
- Tuba

Percussion:

- Timp.
- Xyl. & Tr.
- S.Dr.
- Cy & B.D.

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Picc.

Fl. 1-2

Ob. 1-2

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

E♭ A. Cl. 1-2

B♭ B. Cl.

S. Sx.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1

Hn. 2-3

T. Tbn. 1-2

B. Tbn.

Bar.

Euph. 1-2

Tuba

Timp.

Xyl. & Tr.

S.Dr.

Cy & B.D.

mf
a 2
mf

1

Picc. *mp* *mf* *f* a 2

Fl. 1-2 *mp* *mf* *f* a 2

Ob. 1-2 *mp* *mf* *f* a 2

E. Hn. *mp* *mf* *f*

E♭ Cl. *mp* *mf* *f*

B♭ Cl. 1 *mp* *mf* *f*

B♭ Cl. 2-3 *mp* *mf* *f*

E♭ A. Cl. 1-2 *mp* *mf* *f*

B♭ B. Cl. *mp* *mf* *f*

S. Sax. *mp* *mf* *f*

A. Sax. 1-2 *mp* *mf* *f*

T. Sax. 1-2 *mp* *mf* *f*

B. Sax. *mp* *mf* *f*

Bsn. *mp* *mf* *f*

B♭ Tpt. 1 *mp* *mf* *f* a 2

B♭ Tpt. 2-3 *mp* *mf* *f* a 2

Hn. 1 *mp* *mf* *f* a 2

Hn. 2-3 *mp* *mf* *f* a 2

T. Tbn. 1-2 *mp* *mf* *f* a 2

B. Tbn. *mp* *mf* *f*

Bar. *mp* *mf* *f*

Euph. 1-2 *mp* *mf* *f*

Tuba *mp* *mf* *f*

Timp. *mp* *f*

Xyl. & Tr. *mp* *f*

S. Dr. *mp* *f*

Cy & B. Dr. *mp* *f*

Picc.
 Fl. 1-2
 Ob. 1-2
 E. Hn.
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2-3
 E♭ A. Cl. 1-2
 B♭ B. Cl.
 S. Sax.
 A. Sax. 1-2
 T. Sax. 1-2
 B. Sax.
 Bsn.
 B♭ Tpt. 1
 B♭ Tpt. 2-3
 Hn. 1
 Hn. 2-3
 T. Tbn. 1-2
 B. Tbn.
 Bar.
 Euph. 1-2
 Tuba
 Timp.
 Xyl. & Tr.
 S. Dr.
 Cy & B. D.

L M

Picc. *mf*
 a 2

Fl. 1-2 *mf*
 a 2

Ob. 1-2 *mf*

E. Hn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*
 a 2

B♭ Cl. 2-3 *mf*
 a 2

Eb A. Cl. 1-2 *mf*

Bb B. Cl. *mf*

S. Sx. *mf*

A. Sx. 1-2 *mf*

T. Sx. 1-2 *mf*

B. Sx. *mf*

Bsn. *mf*

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1 *mf*

Hn. 2-3 *mf*
 (solo 1°...)

T. Tbn. 1-2 *f*

B. Tbn.

Bar.

Euph. 1-2

Tuba

Timp.

Xyl. & Tr.

S.Dr.

Cy & B.D.

N

The musical score is arranged in two systems of staves. The first system includes:

- Picc.
- Fl. 1-2
- Ob. 1-2
- E. Hn.
- B♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2-3
- E♭ A. Cl. 1-2
- B♭ B. Cl.
- S. Sx.
- A. Sx. 1-2
- T. Sx. 1-2
- B. Sx.
- Bsn.

The second system includes:

- B♭ Tpt. 1
- B♭ Tpt. 2-3
- Hn. 1
- Hn. 2-3
- T. Tbn. 1-2
- B. Tbn.
- Bar.
- Euph. 1-2
- Tuba
- Timp.
- Xyl. & Tr.
- S.Dr.
- Cy & B.D.

Dynamic markings and other annotations include:

- mf* (mezzo-forte) for Picc., Fl. 1-2, Ob. 1-2, B♭ Cl., B♭ Cl. 1, B♭ Cl. 2-3, E♭ A. Cl. 1-2, and Bsn.
- a 2* (second octave) for Fl. 1-2, Ob. 1-2, B♭ Cl. 1, B♭ Cl. 2-3, and E♭ A. Cl. 1-2.
- mp* (mezzo-piano) for B. Sx., Bsn., B♭ Tpt. 1, B♭ Tpt. 2-3, Hn. 1, Hn. 2-3, T. Tbn. 1-2, B. Tbn., Bar., Euph. 1-2, Tuba, Timp., Xyl. & Tr., S.Dr., and Cy & B.D.

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Picc.
 Fl. 1-2
 Ob. 1-2
 E. Hn.
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2-3
 Eb A. Cl. 1-2
 Bb B. Cl.
 S. Sx.
 A. Sx. 1-2
 T. Sx. 1-2
 B. Sx.
 Bsn.
 Bb Tpt. 1
 Bb Tpt. 2-3
 Hn. 1
 Hn. 2-3
 T. Tbn. 1-2
 B. Tbn.
 Bar.
 Euph. 1-2
 Tuba
 Timp.
 Xyl. & Tr.
 S. Dr.
 Cy & B. D.

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