



Bernard Dewagtere

France, SIN LE NOBLE

Hark! The Herald Angels Sing Mendelssohn Bartholdy, Felix

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Hark! The Herald Angels Sing

Composer: Mendelssohn Bartholdy, Felix

Arranger: Dewagtere, Bernard

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Instrumentation: Tenor Saxophone, piano or organ or guitar

Style: Christmas - Carols

Comment: ?Hark! The Herald Angels Sing? is a Christmas carol that first appeared in 1739 in the collection Hymns and Sacred Poems, having been written by Charles Wesley. This is not the version widely known today. The popular version is the result of alterations by various hands, notably George Whitefield, Wesley's co-worker, who changed the opening couplet to the familiar one, and Felix Mendelssohn. A hundred years after the publication of Hymns and... (more online)

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Hark! The Herald Angels Sing

from *Gutenberg Cantata*

F. Mendelssohn (1840)

Transc. : Bernard Dewagtere

Allegro moderato

Tenor
Saxophone

Measures 1-4 of the Tenor Saxophone and Piano parts. The Tenor Saxophone part begins with a forte (*f*) dynamic. The Piano part begins with a mezzo-forte (*mf*) dynamic. Chord diagrams for the Tenor Saxophone are provided below the staff, indicating fingerings (e.g., 6fr., 8fr., 6fr., 8fr., 6fr., 3fr., 6fr., 6fr.).

Ten. Sax.

Measures 5-8 of the Tenor Saxophone part. The part continues with the melody. Chord diagrams are provided below the staff for measures 5, 6, 7, and 8, indicating fingerings (e.g., 8fr., 3fr., 6fr., 8fr., 3fr., 8fr., 8fr., 8fr.).

Pno

Measures 5-8 of the Piano part. The part continues with the accompaniment. The bass line features a steady eighth-note pattern in the right hand and a more active line in the left hand.

9

Ten. Sax.

B $\flat$ /D F7/A B $\flat$ B $\flat$ /F F B $\flat$ /D F7/A B $\flat$ B $\flat$ /F F

6fr. 6fr. 6fr. 6fr. 8fr. 6fr. 6fr. 6fr. 6fr. 8fr.

Pno

13

Ten. Sax.

E $\flat$ E $\flat$ M7 C m/E $\flat$ G C m F/E $\flat$ B $\flat$ /D B $\flat$ B $\flat$ /F F B $\flat$

6fr. 3fr. 3fr. 3fr. 8fr. 6fr. 6fr. 6fr. 8fr. 6fr.

Pno

17

Ten. Sax.

E $\flat$ E $\flat$ M7 C m/E $\flat$ G C m C m/B $\flat$ F/A F/E $\flat$ B $\flat$ /D B $\flat$ B $\flat$ /F F7 B $\flat$

6fr. 3fr. 3fr. 3fr. 3fr. 8fr. 8fr. 6fr. 6fr. 6fr. 6fr.

Pno